

SHELF-NO.

VOLS.

8029.214

1 Collins, F.A. The camera man.

ADDITIONS

N.Y. 1916.-Sept. 25, 16M

STACK 6 ANNEX

SHELF-NO.

VOLS.

8029.215

Missing 1966

Orig. copy A-
removed to Stat.
"A" copy made
original.

1

U.S. Office of the chief of the Air
corps. ...Aerial photography.

Wash. 1941.-(~~8/25/41~~)(4/9/42)

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(4/9/42)

SHELF-NO.

VOLS.

8029.216

1

Reeves, D.M. Aerial photographs.

ADDITIONS

N.Y. [1927.]-Apr. 2, 28M

STACK 6 ANNEX

TR 810



SHELF-NO.

VOLS.

8029.217

1 Hotine, M. Surveying from air photographs.

ADDITIONS

Lond. 1931.-5/5/32C

STACK 6 ANNEX

TA 593



SHELF-NO.

VOLS.

~~8029.218~~

1

MacKinley, A.C. Applied aerial
photography.

ADDITIONS

N.Y. 1929.-Oct.14,29D

Miss. 1941

No repl.



SHELF-NO.

VOLS.

8029.219

1

Gruber, O. von. Photogrammetry.

ADDITIONS

Bost. 1932.-11/27/33G

6 annex

TA 593

TR 810

SHELF-NO.

VOLS.

8029.220

1 Winchester, C.A., etc. Aerial photography.

ADDITIONS

Lond. 1928.-Dec.16,29F

STACK 6 ANNEX

TR 810



SHELF-NO.

VOLS.

8029.222

1

Ackerman, C.W. George Eastman.

ADDITIONS

Cond. III/58A--

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Bo'st. 1930.-Mar.22,30D

(May 5,30N)

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(R.C.6/20/30DD)

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SHELF-NO.

VOLS.

8029.224

1 Clerc, L.P. Photography.

ADDITIONS

Lond. 1930.-Mar. 16, 31NN

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1 (12/11/33Z)

Miss. 1940

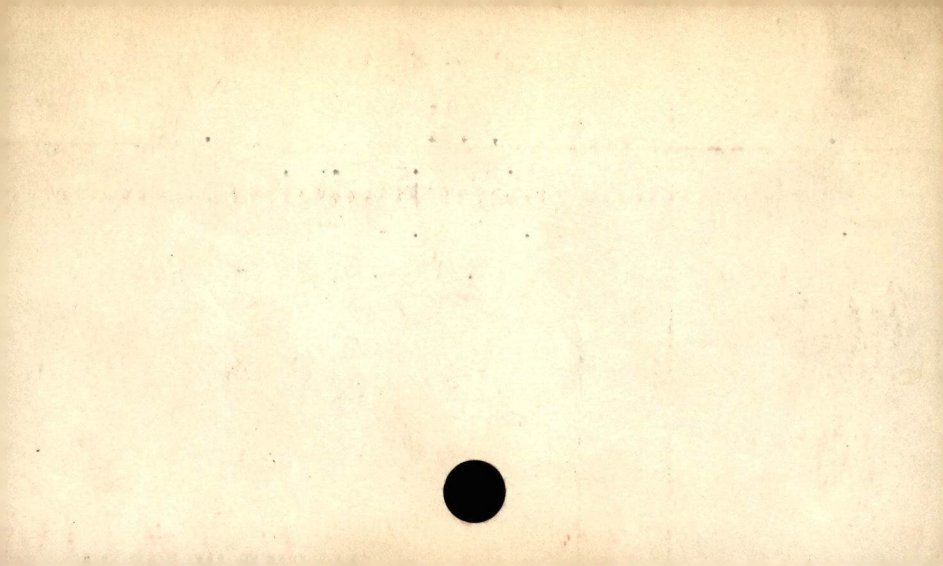
R

1 N.Y. [1937.]- (2/1/38H)

S

1 3d ed. 1954. (4/2/54-006)

TR145



SHELF-NO.

VOLS.

8029.226

1

Wall, Edward John

A dictionary of photography for
the amateur and professional photo-
grapher. Lond., Hazell, Watson &
Viney, 1880. - (17749)

1

1912.-(3/27/16V)

1

Lond., Illiffe [1920?]- (4/22/21D)

1

[193-?]- (10/9/35HH)

1

Bost., American Photographic Pub.Co.
[1945]- (7/11/50-017) [\$4.00]

1

Lond., Iliffe & Sons; N.Y., Philo-
sophical Library [1956]- (10/17/56-

007) [\$10.00]

Miss. 1950

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SHELF-NO.

VOLS.

8029.228

1

Angerer, E. von. Wissenschaftliche
Photographie.
Leipzig. 1931.-8/27/32A

ADDITIONS

STACK 6 ANNEX



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VOLS.

8029.230

1

Story, A.T. The story of photography

ADDITIONS

N.Y. 1909.-1/28/33

TR 15



SHELF-NO.

VOLS.

8029.232

1

Pike, O. G. Nature photography.

ADDITIONS

Lond. 1931.-2/13/34B

STACK 6 ANNEX

TR 650



SHELF-NO.

VOLS.

8029.234

1

Willis, A.G. Photography as a business.

ADDITIONS

STACK 6 ANNEX

Lond. 1928.-(8/30/34K)

TR 690



SHELF-NO.

VOLS.

8029.235

1

Leyson, B.W. Photographic occupa-
tions.

N.Y. 1940.--(10/4/40E)

steamm

TR149



SHELF-NO.

VOLS.

8029.236

1 Baker, T.T. The kingdom of the
camera.

ADDITIONS

STACK 6 ANNEX

Lond. 1934.--(6/20/35A)

MISSING '63

TR145



SHELF-NO.

VOLS.

8029.238

STACK 6 ANNEX

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STACK 6 ANNEX

TR 145

1

Bayley, R.C. The complete photogra-
pher.

N.Y. [1932.]-I/18/36L

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VIII/11/380



SHELF-NO.

VOLS.

8029.240

1 Fairchild Aerial Camera Corps.

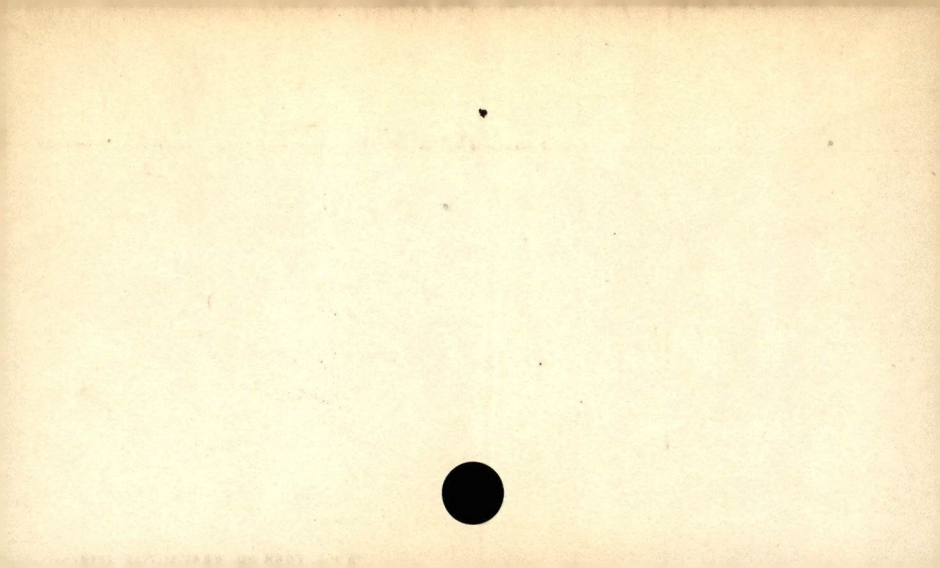
ADDITIONS

Multiple lens aerial cameras in
mapping.

Steam

N.Y. 1933.-(3/30/36C)

TR 810



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VOLS.

8029.242

1 Fouqué, V. The truth concerning
the invention of photography.
N.Y. 1935.-(4/22/36L)

ADDITIONS

STACK 6 ANNEX

TR140. NSF72
TR 15



SHELF-NO.

VOLS.

8029.244

ADDITIONS

st 6 annex

1 Potonniée, G. Histoire de la
découverte de la photographie.
Paris. 1925.-(7/10/36C)

TR 15



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MISSING

8029.245

ADDITIONS

1 Potonniee, G. The history of the
discovery of photography.
N.Y. 1936.-(4/18/38GG)

TR15.P62



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Eastman Kodak Co. Photomicography.
Rochester. 1935.- (8/29/36Y)

ADDITIONS

Missing 19 6 2



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1

Eastman Kodak company, Rochester,
N. Y. Kodak reference handbook.
Rochester. [c1940.]- (2/24/41P)

St 6 am

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P.

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1

Mees, C.E.K. Photography.

N.Y. 1937.-(2/11/37ZZ)

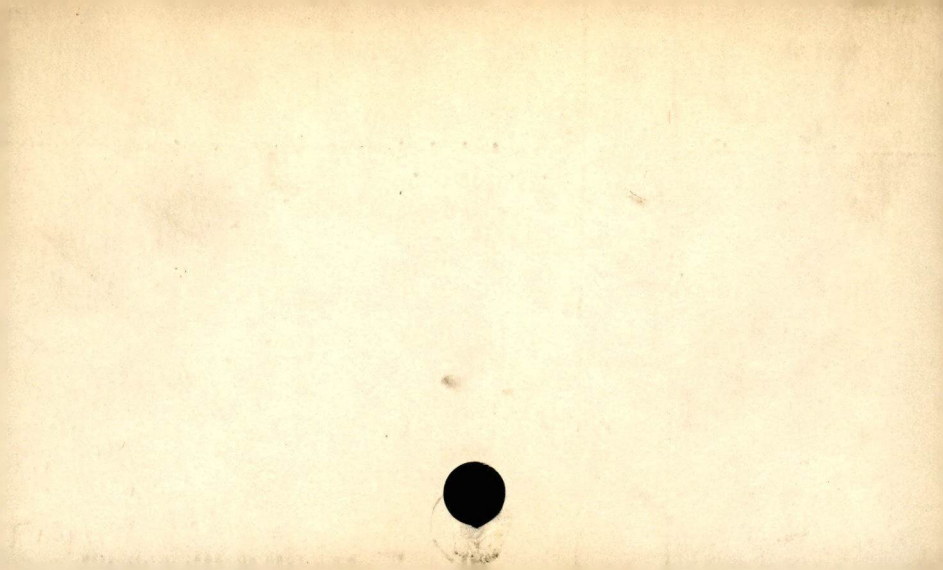
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1942. (12/9/42GB)

STACK 6 ANNEX

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TR146



SHELF-NO.

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8029.250

1

Bachrach, inc. A history of
Bachrach.
Newton. 1928.-(8/18/38)

TR25



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8029.251

1 Taft, R. Photography and the
American scene.
N.Y. 1938.-(10/24/38AA)

TR23



SHELF-NO.

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8029.253

1

Dalzell, John Moir

Practical stereoscopic photography.

Lond., The Technical press ltd.,
1936.-(1/5/39A)

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Lond., Technical Press [stamped:
Lond., N. Y., Anglobooks] 1953.-
(12/29/53-059) [\$4.50]

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4/5/54



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8029.255

2 The modern encyclopedia of photo-
graphy.

Bost. [1938?]-v.1,2(2/2/39A)

Stoanney

TR9



SHELF-NO.

VOLS.

8029.257

at the annex

1 Talley, B.B. Engineering applications of aerial and terrestrial photogrammetry.
N.Y., Chic. [c1938.]-(12/7/38V)

TL 711.P5

TA 593

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TL 721.3

TA 592.15

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1

Mack, J.E. The photographic process
N. Y. 1939.-(10/30/39X)

ADDITIONS

Stoan

TR145



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VOLS

8029.261

1

Henney, Keith, ed. Handbook of
photography.

N.Y. [c1939.]- (XI/22/39X)

st 6 am

TR150.39H4



SHELF-NO.

VOLS.

8029.263

1

Snyder, Henry Rossiter. Where and
how to sell photographs...
Canton, O. [c1939.]- (IX/13/39G)

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SHELF-NO.

VOLS.

8029.265

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Amer.soc.of photogrammetry.Wash.,

D.C. Bibliography of photo-
grammetry.

Wash. 1936.-(3/8/40CA)

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TA 593
TR 810



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Boucher, Paul E.

Missing 19 6 0

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Fundamentals of photography.
 N.Y., D. Van Nostrand company, inc.
 1940.--(7/13/40B)

R

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(8/23/40D)
 [c1947]-(6/18/48-037) [\$3.25]

R-A

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(5/9/50-047) [\$3.25]

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[1955]-(10/19/55-061)[\$6.75]

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1963

1 Boucher, Paul Edward.

Fundamentals of photography ...
4th ed. Princeton, N. J., Van
Nostrand [1963]
(XII/16/63-013) [\$10.00]

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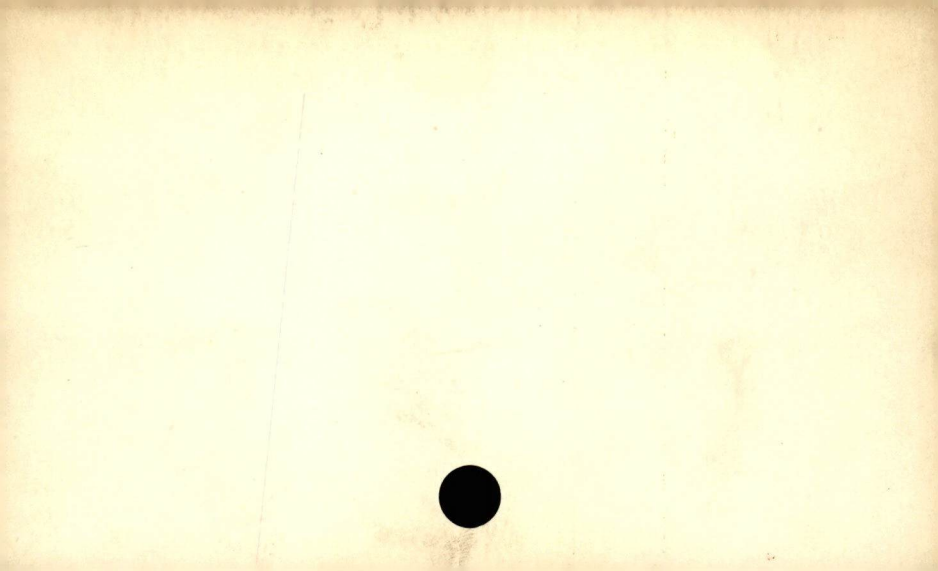
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Moholy, L. A hundred years of
photography 1839-1939.

Harmondsworth. [1939.]- (12/4/40C)

TR15



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VOLS.

8029.271

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Stenger, E. The history of photo-
graphy...
Easton. 1939.--(8/5/41V)

TR15



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1

Whitmore, G.D. Elements of photo-
grammetry.

Scranton. [c1941.]- (8/7/41W)

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8029.275	1	Abbott, B. A guide to better photography.
Cond. IV/54		N.Y. 1941.-(9/22/41B)
R	1	Rev. ed. [1953]-(2/4/53-049) [\$2.95
R-A	1	(10/20/54-021) [\$2.95]
RB	1	(12/30/55-010) [\$3.95]



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8029.277

1 Allen, R.M. Photomicrography.

N. Y. 1941.-(11/26/41AA)

QH 251



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8029.279

1

U. S. Office of chief of Air corps.

(War dept.) ... Basic photography.
Wash. 1941.-(~~10/21/41~~) (1/8/42)

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(~~1/8/42~~)

Orig. copy-A-
removed to Stat.
"A" copy made
original.



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U. S. Engineer Dept.

Aerial phototopography. November
21, 1941.

[Wash., U. S. Govt. Print. Off.,
1941]-(12/28/42)

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10/23/53
B.P.L. FORM NO. 684A: 6.18.48; 200M.



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Bagley, J.W. Aerophotography and
aerosurveying.

N. Y. & Lond. 1941.-(3/2/42E)

TR 810
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8029.283

Missing

6 Annex
6 AnnexA
B

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Roebuck, J.R. Photography, its
science and practice.
N. Y., Lond. 1942.-(3/2/42E)
(Jeffries Pt. 7/30/53)
(W.E.3/26/42B)



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8029.285

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Lawrence, A.S.C. The scientific
photographer.
Camb. 1941.-(2/28/42J)





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8029.287

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U. S. Library of Congress. Division
of bibliography. ... Photography
and its applications; a selected
list of recent references.
Wash. 1941.-(8/7/42)

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TR8.

Z 7134.26

SHELF-NO.

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8029.288

1

Steinmann, J.V. Aerial photography; a booklist.
Chic. [1941.]- (12/3/42 IA)

pt 6 annex

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Z 7134



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1

Eardley, A. J. Aerial photographs:

their use and interpretation.

N. Y., Lond. [c1942.]-(3/10/43K)

1

(6/10/54-017)

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Cond. 1958

TR 810

TA 593,



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8029.290

st6 annex

1

Miller, C.W. Principles of photo-
graphic reproduction.
N.Y. 1942.--(2/23/43GA)

TR 200, 7



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8029.291

1

Smith, H. T. U. Aerial photographs
and their applications.
N. Y., Lond. [1943.]-(10/26/43N)

Stearns

TA593
TR 810



SHELF-NO.

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8029.292

1

Smith, E. Phototips on cats and

dogs...

Lond. [1938.]- (10/11/43K)

TR712



SHELF-NO.

VOLS.

8029.293

1

Pike, O. G. Nature and camera.

Lond. and N. Y. [1943] (12/ 1/43Q)

Missing 1960

No repl.



SHELF-NO.

VOLS.

8029.294

1

Jackson, A. *lan* Amateur photomicro-

graphy with simple apparatus.

Lond. & N.Y. [1943.]- (1/8/44H)

1

Lond., N.Y., Focal Press - [1948?]-

--(3/21/49-030)-[\$2.75]-

(1/5/55-020) [\$2.06]

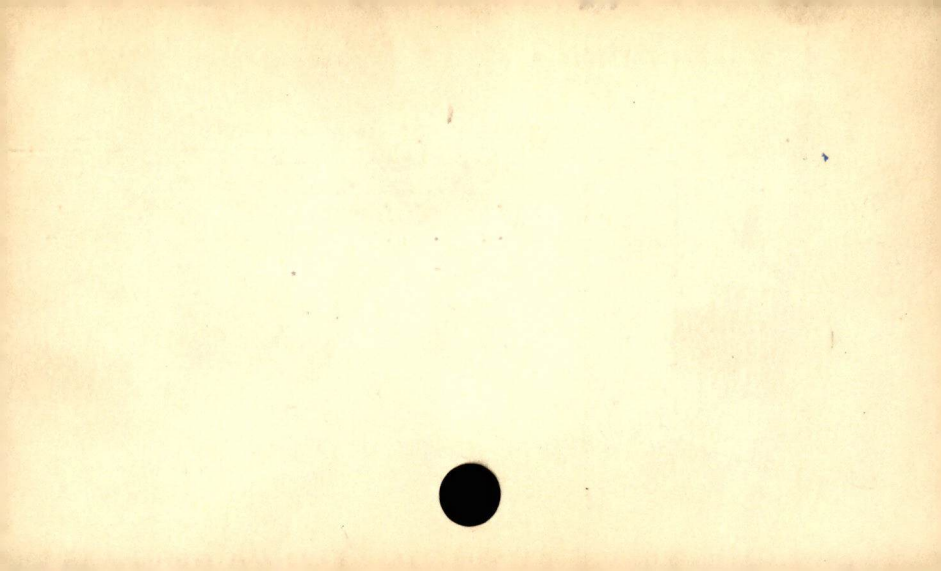
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R

Missing 1960

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VOLS.

*8029

.294

1958

1

Jackson, Alan.

Amateur photomicrography with
simple apparatus. 7th ed. Lond.,
N. Y., Focal Press [c1958]
(X/25/60-040) [\$5.75]

~~Card 114 19 6 6~~

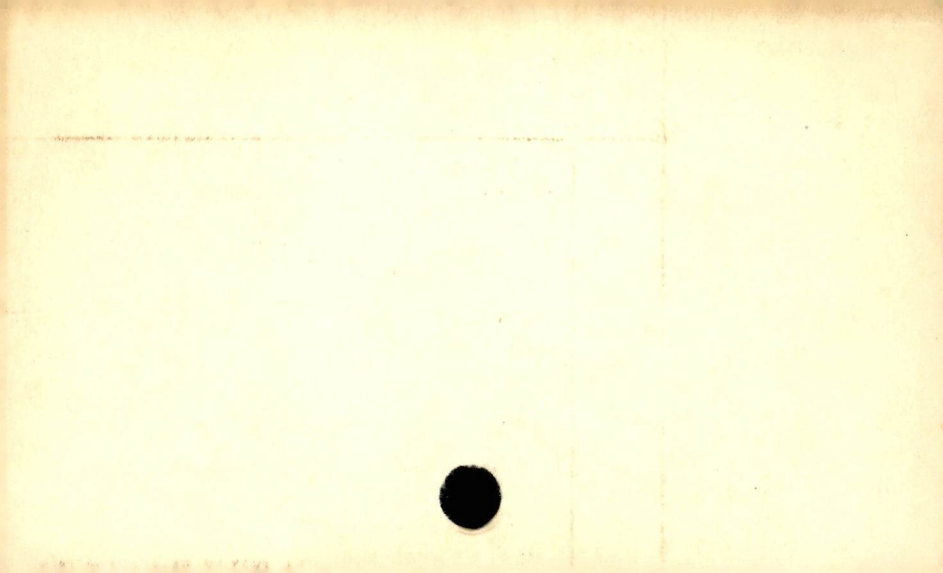
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8029.295	1	De Sola, Ralph
Missing 1960 No repl.		Microfilming.
		N. Y., Essential books [1944]- (7/9/45DA)
	A 1	(4/4/50-034) [\$1.50]
B	1	(12/21/54-004) [\$1.50]

3/18/54



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Abrams, Talbert. Essentials of

ADDITIONS

aerial surveying and photo
interpretation.

Missing 19 6 4

N.Y. & Lond. 1944.-(8/15/44G)

9/7/44



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VOLS.

8029.297

1 Shillaber, Charles Patten.

ADDITIONS

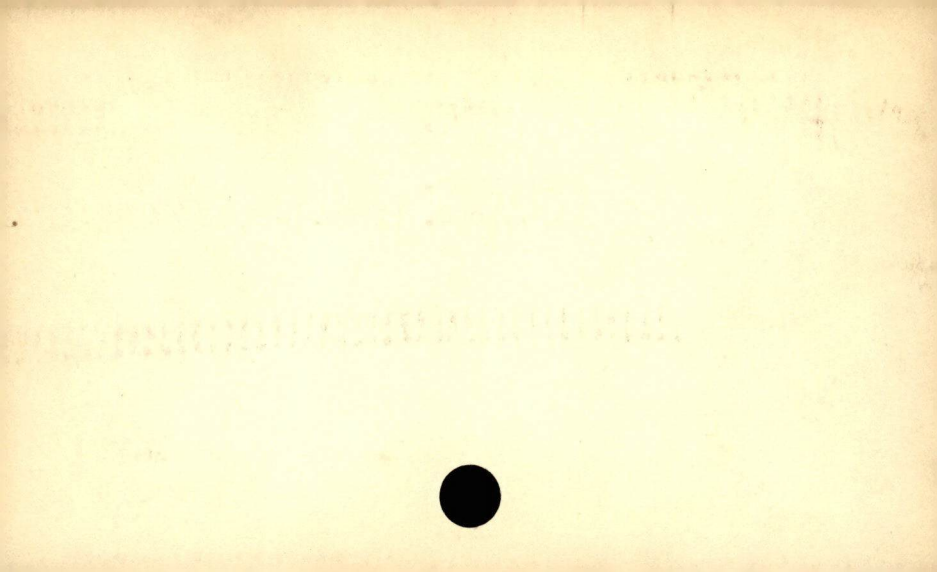
Photomicrography in theory and
practice.

N.Y., Lond. [1944.]- (9/13/44C)

QH 251

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R

1 Church, Earl Frank. Elements of
aerial photogrammetry.

1 Syracuse. 1944.-(9/25/44Y)
Syracuse, Syracuse Univ. Press,
1948.-(7/7/50-070) [\$3.00]

10/21/44



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1

U. S. Hydrographic office.

Manual of aerial photogrammetry.
1940.

[Wash. 1944.]- (12/6/44)

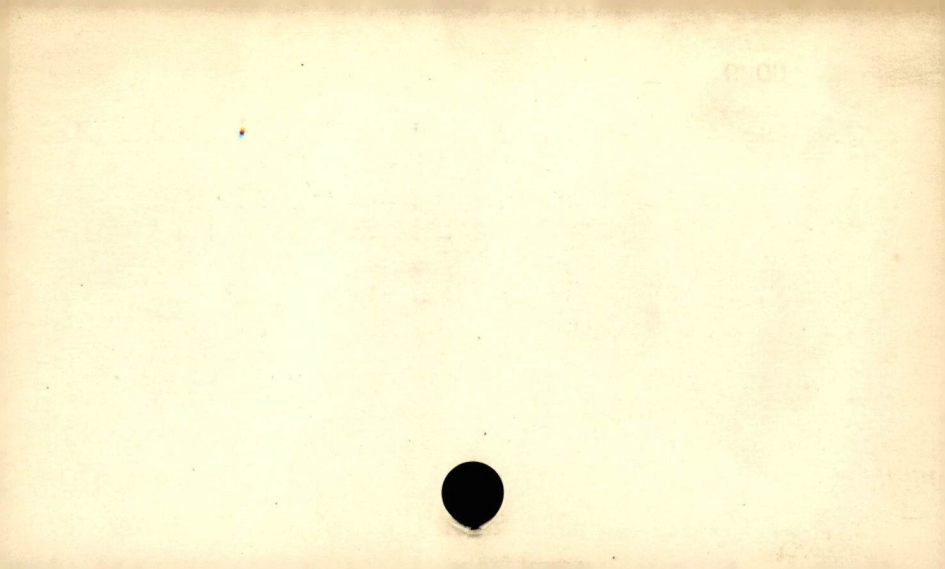
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VOLS.

*8029.300

Hayes

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American Society of Photogrammetry.

Manual of photogrammetry.

N.Y., Pitman [c1944]-(1/4/44R)

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[Wash., 1952]-(10/19/53-038)[\$12.50]

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Boni, Albert. A guide to the
literature of photography and
related subjects.
N.Y. [1944.]- (9/25/44U)

Stearney

7P8

1. 10
3/21/45



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2

U. S. Bureau of naval personnel.

Photography.

Wash. 1945.-

v.1 (3/22/45)

v.2 (3/22/45)

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vol. 1 1946.-(5/13/47)

vol.2 1947 (6/20/47)

Gift
6/21/45

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VOLS.

8029.303

1

Talley, Benjamin Branche.

Photographic surveying.
N.Y., Chic. [1945.]-(8/3/45D)

TA 593

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8029.304

1

Dallmeyer, Thomas Rudolphus.

st 6amer

Telephotography.

N.Y., Longmans, Green, and co.,
1899.--(1/16/'00 I)

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SHELF-NO.

VOLS.

8029.305

1

Eder, Josef Maria. History of
photography.
New York. 1945.-(11/17/45A)

TR 15. E383

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8029.306

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McGarrett, Vincent. Toward better
photography.

Bost., American photographic pub-
lishing company, 1947.-
(2/20/48-013) [\$3.00]

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James, Thomas H

Fundamentals of photographic
theory.

N.Y., J. Wiley [1948]-(3/4/48-047)
[\$3.50]

TR 200

3/26/48



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1960

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James, Thomas Howard.

Fundamentals of photographic
theory, by T. H. James and George
C. Higgins. 2d ed. N. Y., Morgan
& Morgan 1960.
(XI/16/60-019) \$7.50.

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Quigley. Martin.

Magic shadows, the story of the
origin of motion pictures.

Wash., Georgetown Univ. Press, 1948.
(7/2/48-011) [\$3.50]

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Quigley, Martin.

Magic shadows; the story of the
origin of motion pictures.

N. Y., Quigley Pub. Co., 1960.-

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(3/13/61-028) [\$4.50]

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Branch, Melville C

Aerial photography in urban
planning and research.

Camb., Harvard Univ. Press, 1948.-
(7/8/48-022) [\$3.00]

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Godsey, Townsend.

Overdue 19 6 5
no repl.

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A guide to photographic control.
N.Y., Duell, Sloan and Pearce
[1948]-(12/28/48-025) [\$4.00]
(12/22/54-022) [\$4.00]

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1

U. S. Hydrographic Office.

Introduction to oblique photo-
grammetry.

[Wash?]-1945.-(3/3/48)

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McKay, Herbert Couchman.

Principles of stereoscopy.

Bost., American Photographic Pub.
Co., 1948.--(5/3/49-119) [\$5.00]

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Minneapolis, Amer. Photography
Book Dept. [1951]-(10/29/51-025)
[\$5.00]

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(2/20/52-009)[\$5.75]

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N.Y., American Photography Book Dep
Dept. [1953]-(9/3/53-047)[\$5.75]

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Newhall, Beaumont.

The history of photography from
1939 to the present day.

N.Y., Museum of Modern Art [1949]-

(8/3/49-005) [\$5.00]

(12/30/55-010) [\$3.95]

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Feininger, Andreas.

Feininger on photography.
 Chic., Ziff-Davis [1949]-
 (3/9/50-023) [\$15.00]

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(10/15/52-040) [\$6.95]

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N.Y., Crown [1953]-(11/23/53-024)
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R-A

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(2/10/54-001)[\$6.95]

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(12/30/55-010)[\$6.95]

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The Encyclopedia of photography.
N.Y., National Educational Alliance,
inc., 1949.-

v.1 (6/22/50-017)

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v.4 (6/22/50-017)

v.5 (6/22/50-017)

v.6 (6/22/50-017)

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v.9 (6/22/50-017)

v.10 (6/22/50-017)

v.11 [Index] (6/22/50-017)

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SHELF-NO.

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ABC's of photogrammetry.

Wash., 1949.

pt.1 (9/19/50-063)

pt.2 (9/19/50-063) [\$6.00]

IX/26/50

OCT 2 1950

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Lester, Henry M

Photo-lab index.

N.Y., Morgan & Lester [1949]-
(10/2/50-001) [\$16.00]

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[1953]-(11/20/53-025) [\$17.95]

10/18/50



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1

Sharp, H Oakley.

Practical photogrammetry.
N. Y., Macmillan [1951]-
(1/2/52-536) [\$3.75]

2/21/52

MAR 4 1952

SHELF-NO.

VOLS.

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1

Progress in photography.

v.1-

1949/50-

Lond., N. Y., Focal Press [1951-

v.1 (12/6/51-007) [\$10.00]

A

1

v.1 (12/2/52-046) [\$5.88]

3/7/52

MAR 19 1952



SHELF-NO.

VOLS.

~~8029.320~~

1

Tydings, Kenneth S

Removed to
8029B.131

~~R~~

1

The Stereo-Realist guide.
N.Y., Greenberg, 1952, c1951.
(7/21/52-012) [\$1.95]

"R" ed R-A

1

1953.-(4/1/54-052) [\$1.95]
(7/26/54-036) [\$1.95]

Removed to
8029B.131 1953

RA - Missing 1950
No repl.

R-A to be
transferred.
when available

8/4/52



SHELF-NO.

VOLS.

8029.321

1 Map and aerial photograph reading,
complete.

Harrisburg, Military Service Pub.
Co. [1952]-(8/26/52-019) [\$2.75]
1 [1954]-(12/22/54-049) [\$2.75]

R

9/4/52

SEP 9 1952



SHELF-NO.

VOLS.

8029

.321

1957

1

Map and aerial photograph reading.

Harrisburg, Pa., Military Service
Pub. Co. c1957--(1/29/58-027)

c\$2.75

unb

4/17/58

SHEDDING

1907



SHELF-NO.

VOLS.

*8029.322

1

Photographic market place. 1953-

Englewood, R. Maschke Pub. Co.

[c1952-

1953 (10/9/52-016) [\$1.00] *incl.*

NHIV 233 1952

SHELF-NO.

VOLS

8029.323

1

Hosking, Eric John.

The art of bird photography ...
by Eric J. Hosking and Cyril W.
Newberry. [Rev. and enl.] Lond.,
Country life; N. Y., Transatlantic
Arts [1948]-(12/10/52-041) [\$3.00]

1/8/53



SHELF-NO.

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VOLS.

1

Brock, Gerald Clement.

Physical aspects of air
photography. Lond., N. Y.,
Longmans, Green [1952]
(12/29/52-048) [\$10.50]

A

1

(1/28/53-004) [\$11.00]

1/30/53



SHELF-NO.

VOLS.

*8029.325

1

Dudley, Leslie Porter.

Stereoptics, an introduction.

Lond., Macdonald [1951]

(11/17/52-032) [15s]

1

(12/1/53-027) [15s]

Circ

A

3/6/53



SHELF-NO.

*8029.326

VOLS.

1

Londe, Albert.

La photographie moderne ...
Paris, G. Masson, 1888.-
(12/8/52-007) [\$3.00]

3/23/53



SHELF-NO.

VOLS.

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2

Belin, Edouard

Precis de photographie generale
a l'usage des amateurs et des
professionnels.

Paris, Gauthier-Villars, 1905.-

t.1 (12/8/52-007)

t.2 (12/8/52-007)

8/4/53



SHELF-NO.

VOLS.

8029.328

1

Jones, George Alan

High speed photography.

N. Y., Wiley, 1952.-(9/8/53-021)

[\$6.50]

A

1

(11/23/53-024)[\$6.50]

10/27/53



SHELF-NO.

VOLS.

8029.329

1 Sprungman, Ormal I

Photography afield. [1st ed.]

Harrisburg, Pa., Stackpole Co.

[1951]

(XII/2/53-053) [\$3.75]

XII/29/53



SHELF-NO.

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VOLS.

1

Linsson, E

F

Stereo-photography in practice.
Lond., Fountain Press [1952]-
(1/15/54-029) [\$9.00]

2/18/54



SHELF-NO.

VOLS.

8029.331

1

Zeller, Max

Text book of photogrammetry.
London, H. K. Lewis, 1952.
(5/14/54-006) [\$7.00]

7/8/54



SHELF-NO.

VOLS.

8029.332

1 Roche, John P [and Mary Alice Roche

Photographing your flowers.

N. Y., Greenberg [1954]-

(6/11/54-041) [\$3.75]

A

1 (12/13/54-004) [\$3.75]

8/2/54



SHELF-NO.

VOLS.

8029.333

1

Schenck, Hilbert Van Nydeck.

Underwater photography, by Hilbert
Schenck, Jr., and Henry Kendall.
Cambridge, Md., Cornell Maritime
Press, 1954.-(10/11/54-025) [\$3.00]

A

1

(12/30/55-010) [\$3.00]

B

1

(12/4/56-019) [\$3.50]

R

1

[1957]-(8/26/57-025) [\$3.50]

LC

XII/20/54



SHELF-NO.

VOLS.

*8029.334

1

Laudy, L H

The magic lantern and its
applications. N. Y., E. & H. T.
Anthony, 1886.--(11/22/54-026)
[\$6.00]

Tech.Res.Cage

NLC

XII/31/54



SHELF-NO.

VOLS.

~~8029.335~~Removed to
8029B.132

Orig., Copies 2 & 3

~~A~~

1

(12/30/55-010) [\$6.00]

~~B~~

1

(1/27/56-007) [\$6.00]

1

Morgan, Willard Detering.

Stereo realist manual [by] Willard
D. Morgan and Henry M. Lester, and
14 contributors. 1st ed. N. Y.,
Morgan & Lester 1954
(III/23/55-016) \$6.00

LC

4/26/55

17



SHELF-NO.

VOLS.

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1

McNeil, Gomer T

Photographic measurements, problems and solutions. N. Y., Pitman Pub. Corp. c1954
(III/23/55-016) \$5.00

LC

4/26/55



SHELF-NO.

VOLS.

*8029.337

Missing 1960

no rept.

Tech. cage

1 Salon photography. [Greenwich,
Conn., Fawcett Publications,
~~1953~~] - [c1956]
~~(5/2/55-016) -- [\$.75] --~~
(5/3/56-004) [\$.75]

LCA

6/2/55



SHELF-NO.

VOLS.

8029.338

1

Kaiser, Julius B

A

1

Make your own stereo pictures.
New York, Maxmillan [1955]

(5/6/55-004) [\$5.95]

(12/13/56-047) [\$5.95]

LC

6/2/55



SHELF-NO.

VOLS.

8029.339

1

Cross, Ellis Royal.

Underwater photography and
television ... 1st ed.: N. Y.,
Exposition Press c1954:

(V/27/55-035) \$6.00:

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1

(10/19/55-038) [\$6.00]

LC

8/17/55

AD



SHELF-NO.

VOLS.

RB

*8029.340

1

Humphrey, Samuel D

Tech.Res.Cage

American hand book of the
daguerreotype ... N. Y., S. D.
Humphrey; etc., etc., 1853.
(VIII/22/55-002) \$10.00

LC

9/30/55

RD



SHELF-NO.

VOLS.

8029.341

1

Reumuth, Horst.

Wunder der Mikrowelt. Stuttgart,
Konradin-Verlag, c1954.
(X/17/55-033) c\$5.50.

NLC

12/28/55

12

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VOLS.

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1

Spencer, Douglas Arthur.

Photography today. 2d rev. ed.
London: Oxford Univ. Press 1955.
(X/29/55-062) \$2.00.

LCA

12/28/55

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VOLS.

1

Rebikoff, Dimitri.

A guide to underwater photography,
by Dimitri Rebikoff and Paul Cherney
N. Y., Greenberg c1955
(XI/7/55-050) c\$1.95 *unl*

LC

12/27/55

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*8029.344

International photography year book

1956-

N. Y., St. Martin's Press, 1955-

1956 (12/3/55-004)

1962 (11/1/61-042)

1961

LCA

2/29/56



SHELF-NO.

VOLS.

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1

Feininger, Andreas.

Missing 19 6 6

The creative photographer.
Englewood Cliffs N. J.: Prentice-
Hall 1955.
(XII/30/55-092) \$4.95

LC

2/8/56

10 ●

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4

Die Wissenschaftliche und angewandte Photographie. 1.- Bd.

Wien, Springer, 1955-

Bd.1 (12/28/55-036) [A.S.414]

Bd.3 (12/28/55-036) [A.S.478]

Bd.5 (6/1/56-036)

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Bd. 2 (5/15/62-033)

[A.S.-Austrian Shillings]

4/9/56



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1

Schenk, Gustav

Schöpfung aus dem Wassertropfen.
Berlin, K. H. Henssel [1954]-
(10/17/55-033) [\$3.50]

5/31/56



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1 Bakal, Carl

MISSING '63

How to shoot for glamour. [1st ed.
San Francisco, Camera Craft Pub. Co.
[1955]-(4/18/56-006) [\$2.95]

8/6/56



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Dorr, Nell

Mother and child.

[N. Y., Harper, 1954]-(4/20/56-027)

[\$4.50]

9/6/56



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1

Gernsheim, Helmut [and Alison

Gernsheim]

L. J. M. Daguerre (1787-1851),
the world's first photographer.

Cleveland, World Pub. Co. [1956]-

(10/17/56-007) [\$7.50]

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(5/2/57-033) [\$7.50]

12/12/56



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Fenton, Roger

Roger Fenton, photographer of
the Crimean War.

Lond., Secker & Warburg, 1954.-
(12/11/56-017) [\$4.20]

4/10/57



SHELF-NO.

VOLS.

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Boer, Dick

Missing 19 6 5
no repl.

The complete amateur photographer.
Lond., Pub. for "Amateur photogra-
pher" by Iliffe [1954]-
(12/4/56-016) [\$2.95]

4/15/57



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Goldsmith, Arthur, ed.

Creative photography.

N. Y., Maco Magazine Corp., c1956.-

(11/7/56-025) [\$.75] *unb*

COND. 1966

Missing 1968

5/1/57



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Hurt, Wesley Robert [and William

E. Lass]

Frontier photography; Stanley J.

Morrow's Dakota years.

[Lincoln] University of South

Dakota [1956]-(12/18/56-013) *price*

not given

6/25/57



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Photo-digest. no. 1-

Lond., Fountain Press [1954-

No.1, 1954.-(12/4/56-018)[\$2.50] *unb*

6/28/57



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Royal Photographic Society of Great
Britain, London.

Science and applications of
photography.

Lond., 1955.-(6/24/57-054) c8.82.



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VOLS.

1 Newhall, Beaumont, ed.

On photography.

Watkins Glen, N. Y., Century House

c1956-(6/18/57-046) c10.00

8/21/57



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VOLS.

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1

Sipley, Louis Walton

Frederic E. Ives, photo-arts
inventor.

☐Phila., American Museum of Photo-
graphy, c1956☐-(5/28/57-008)

☐3.00☐

8/30/57

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

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8029.359

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Stevens, Guy William Willis

Microphotography: photography at
extreme resolution.

N. Y., Wiley, 1957.-(6/12/57-048)

\$8.50

9/19/57



SHELF-NO.

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Sci Ref
Elsevier's dictionary of cinema,
sound, and music, in six languages
Amsterdam, New York, Elsevier
Pub. Co., 1956.--(6/18/57-053)
[\$19.75]

9/26/57



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Bethers, Ray

Photo-vision.

N. Y., St. Martin's Press c1957--
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The Focal encyclopedia of
photography.

N. Y., Macmillan c1957-
(11/22/57-019) c14.70

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Sipley, Louis Walton

A collector's guide to American
photography.

[Phila., American Museum of Photo-
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Tech Reserve
Cage

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Hunt, Robert

A popular treatise on the art
of photography, including
daguerreotype, etc., ...
Glasgow, R. Griffin and company,
1841.-(7/2/57-090) [\$30.00]

Bound with Kobell, Franz von.
Instructions for the discrimination
of minerals. Glasgow, 1841;

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Ramsay, Sir A. C. The geology of the island of Arran. Glasgow, 1841; Experimental researches in chemistry. [Lond., 1808] and Liebig, Justus. Instructions for the chemical analysis of organic bodies. Glasgow, 1839.

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Bouie, Bill

Flash for better photography.
[1st ed.]

N. Y., Universal Photo Books [1956].
(9/12/57-025) [\$2.95]

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1 King, Mike Kenneth.

Photographic dictionary. ...
Dusseldorf, Bach c1956
(I/29/58-010) c\$6.05

VI/2/58



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VOLS.

1

Jenkins, Harold F

Two points of view; the history
of the parlor stereoscope.

Elmira, N. Y., World in Color Pro-
ductions [1957]-(2/24/58-033)
[\$3.00]

6/11/58



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VOLS.

1 Photo dictionary & quick reference

guide. ... 1st ed., N. Y.,
Morgan & Morgan 1957,
(II/7/58-041) \$3.50

VI/4/58

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VOLS.

1 Asahi camera annual. 1955-

cTokyo, Asahi Shimbun Pub. Co.,
1955-

1955 (VI/14/57-001) c\$5.00.

NLC

II/25/59

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VOLS.

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1

Baines, Harry.

missing 19 8 5

no repl.

The science of photography. Lond.,
Fountain Press; N. Y., Wiley 1958.
(I/15/59-023) £\$7.50.

IV/7/59

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SHELF-NO.

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VOLS.

2

Monckhoven, Désiré van.

Répertoire général de photographie
...3. éd. Paris, A. Gaudin, 1859.

v. 1 (VII/2/57-090) *under*

v. 2 (VII/2/57-090) = \$15.00 for
under v. 1 & 2

V/26/59

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Pollack, Peter.

The picture history of photography, from the earliest beginnings to the present day. [1st ed.,

N. Y., H. N. Abrams [1958,

(XI/23/59-053)

[\$17.50,

XII/31/59

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1 Hallert, Bertil.

Photogrammetry, basic principles
and general survey. N. Y., McGraw-
Hill, 1960.
(VIII/8/60-004) \$11.00.

I/6/61

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1

Hawkins, Reginald.

Production of micro-forms.
New Brunswick, N. J., Graduate School
of Library Service, Rutgers, the
State University; distributed by
Rutgers University Press, 1960.-
(2/8/61-068) [\$5.00]

LC

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1

Mees, Charles Edward Kenneth.

From dry plates to ektachrome
film ... N. Y., Ziff-Davis Pub.
Co., 1961.
(IV/6/61-002)

\$5.95

LCA

x/10/61

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VOLS.

1 Halsman, Philippe.

Halsman on the creation of
photographic ideas. N. Y., Ziff-
Davis Pub. Co. c1961,
(XI/14/61-049) c7.50s

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VOLS.

1

Vroman, Adam Clark.

Photographer of the Southwest,
Adam Clark Vroman, 1856-1916. ...
[Los Angeles] Ward Ritchie Press,
1961.

(I/12/62-003)

[\$12.50]

LC

IV/9/62

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VOLS.

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George Eastman House, Rochester, N. Y.

Missing 19 8 5
no repl.

Photo secession ... by Robert
Doty. ... [N. Y.] George Eastman
House [c1960]
(XI/30/62-006) [\$7.50]

LC

V/14/63

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Harting, Hans.

Optics for photographers.

Boston, American Photographic Pub.
Co., 1918.--(11/6/18 0)

Annex 6

LCS

5/21/63



SHELF-NO

VOLS.

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1

New York. Museum of Modern Art.

Steichen the photographer. Texts
by Carl Sandburg [and others] ...
Garden City, N. Y., Distributed by
Doubleday [1961]
(XII/3/62-033) [\$2.50] *unb*

LC

V/22/63

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SHELF-NO

VOLS.

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1

Newhall, Beaumont.

The daguerreotype in America. [1st
ed. N. Y.] Duell, Sloan & Pearce
[1961]

(XI/26/62-012)

[\$12.50]

Rem. To
TR 365.
NH

LC

V/22/63

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VOLS.

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1 Hyzer, William G

Engineering and scientific high-speed photography. N. Y., Macmillan
[1962]

(III/12/63-015)

[\$15.00]

LC

VII/29/63

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VOLS.

Tr. from 8069A.177

8029

.383

1

Gibson, Charles Robert.

The romance of modern photography.
Phila., J. B. Lippincott Co., 1908
[i. e. 1907]-(10/16/07H)

LCS

B.P.L. FORM NO. 684A.

10/18/63



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VOLS.

Tr. from 8069A.178

8029

.384

1

Gibson, Charles Robert.

The marvels of photography.
London, Seeley, Service, 1919.-
(3/29/19C)

LCS

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10/18/63



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VOLS.

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.385

1

Dobbs, Horace E

Camera underwater ... [1st
American ed.] N. Y., A. S. Barnes
[1962]
(IV/2/63-036) [\$6.50]

LCA

XI/22/63

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VOLS.

Sci Ref

1 Boni, Albert.

Photographic literature ... [...]
1st ed.] N. Y., Morgan & Morgan
[1962]
(VIII/21/63-010) [\$22.50]

LC

I/10/64

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VOLS.

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Tilden, Freeman.

Following the Frontier with F. Jay
Haynes, pioneer photographer of the
old West. [1st ed.]

N. Y., Knopf, 1964.-(12/14/64-008)

[\$12.95]

Rem. To
TR140.
H39T5

LC

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SHELF-NO.

VOLS.

Tr. from 8069A.179

8029
.388

1

Ives, Herbert Eugene.

Stack 6

Airplane photography.
Phila., J. B. Lippincott Co. [c1920]
(3/16/20H)

LCS

9/20/65



Shelf 8029a

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01 ✓	11 ✓	21 ✓	31 ✓	41	51 ✓	61 ✓	71 ✓	81	91
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09 ✓	19 ✓	29	39 ✓	49	59 ✓	69	79 ✓	89 ✓	99 ✓

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41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
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91	92	93	94	95	96	97	98	99	00



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VOLS.

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Bertels, C.H. etc. pub. Univ. exhib.

ADDITIONS

Paris, 1889. Pract. guide.

Paris. 1889.-May 17, 16



SHELF-NO.

VOLS.

~~*8029A.2~~

Removed to
 *4068.01-51
 Orig., A, B

A
 B

1

1
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U. S. Commission to the Paris
Exposition, 1900. Dept. of Fine
Arts.
 Official illustrated catalogue ...
 Bost., Noyes, Platt & company
 [c1900]-(6/22/'00)
 (11/7/'00)
 (12/30/49)

7/27/51

Art, American -
Exhibitors

3. Art 'Jamaica

SHELF-NO.

VOLS.

8029A.3

ADDITIONS

1 Paris exhibition. Exposition Univ.

de 1900. Exposition de beaux arts
U.S.A.

Boston. [1900.]-June 22/1900



SHELF-NO.

VOLS.

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2 in
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ADDITIONS

Paris exhibition. Exposition Univ.
de 1900. Catal. of exhib. in U.S.
(Eng. ed.)
Paris. 1900.-Sept.25,1900



SHELF-NO.

VOLS.

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1

Gostkowskie, G. de. Exposition Univ.

ADDITIONS

de 1900. Mexique: etudes, notes
etc.

Paris. [1900.]-Jan. 23/1901



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de 1900. Deutsches Reich...

Berlin. 1900.-Jan.18,1901



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ADDITIONS

de 1900. Guide pratique du visiteur...

[Paris.] 1900.-Jan. 25, 1901E



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VOLS.

8029A.8

1

Gostkowskie, G. de. Exposition Univ.
de 1900. Catal. off. spec. de la
Republique des Etats Univ. du
Mexico.
Paris. [1900.]-Jan. 22, 1901

• ADDITIONS •

Rem. to 8029A.15A



SHELF-NO.

VOLS.

8029A.9

ADDITIONS

1 Conty, H.A. de. L'Exposition 1900.

Renseignements pratiques sur Paris
et l'Exposition.

Dec. 4, 1900



SHELF-NO.

VOLS.

8029A.10

1

Corday, M. Comment ou a fait l'ex-
position.
Paris. [1900.]-Feb.21,1901K

ADDITIONS



SHELF-NO.

VOLS.

8029A.11

1

Pardo Bazán E. Cuarenta dias en la
Exposicion.
Madrid. [1900.]-Jan.26,1901F

ADDITIONS

SHELF-NO.

VOLS.

38 pts

in 20

Paris Ex. Exposition de 1900. Cata-

logue general official.

Paris. 1900.-June 5, 1901R

ADDITIONS

Rem. to

*T804

.D61

1900

T.1-20 &

T.11-12 Suppl.



SHELF-NO.

VOLS.

Orig. set Rem. to *T804.G1A8 v.1-11

8029A.13

11 in

12

Paris. Exhibitions. Expos. univ.

ADDITIONS

1900. Catal. des sections autrichiennes...

Vienne. 1900.

v.1.- (June 15, 1901)

v.2.- (Nov. 16, 1935)

v.3.- (Nov. 16, 1935)

v.4.- (Nov. 16, 1935)

v.4.- (Nov. 16, 1935)

v.5.- (Nov. 16, 1935)

v.6.- (Nov. 16, 1935)

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SHELF-NO.

VOLS.

8029A.13

ADDITIONS

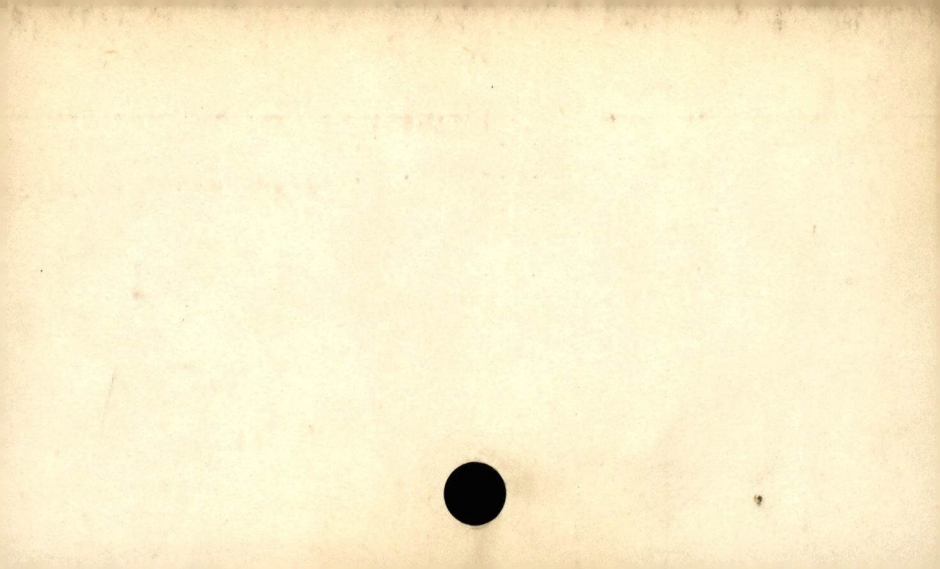
v.7.- (Nov.16,1935)

v.8.- (Nov.16,1935)

v.9.- (Nov.16,1935)

v.10.- (Nov.16,1935)

v.11.- (Nov.16,1935)



SHELF-NO.

VOLS.

8029A.14

1

Brisson, A. Scenes et types de l'ex-
position.

ADDITIONS

Paris. [1901.]-Jan. 26, 1901F



SHELF-NO.

VOLS.

8029A.15

ADDITIONS

Cond. 19 5 8

A

1 Paris, Exhibitions, Expos. univ. de
1900. Catalogue officiel spec.
Paris. [1900.]-June 8, 1901.
1 (Jan. 22, 1901)



SHELF-NO.

VOLS.

8029A.16

1

Pan American Exposition, Buffalo,

ADDITIONS

1901.

DRx.Feb/14

[Descriptive circular Buffalo. 1901
-Feb.13/1901



SHELF-NO.

VOLS.

8029A.17

ADDITIONS

1

Paris, Expos. univ. de 1900. La Repub-
lique de l'Equatem...
Paris. [1900.]-June 8, 1901



SHELF-NO.

VOLS.

8029A.18

ADDITIONS

1 Paris, Expos. univ. de 1900. Le roy-
aume de Siam.
Paris. 1900.-June 8, 1901



SHELF-NO.

VOLS.

8029A.19

1 Paris, Expos. univ. de 1900. Catalogue
spécial des Pays-Bas.
Paris. [1900.]-June 8, 1901

ADDITIONS



SHELF-NO.

VOLS.

8029A.20

1 Assoc. intern. pour le développement
de la science. École intern.
[Paris. 1900.]-Jan.31,1902

ADDITIONS



SHELF-NO.

VOLS.

8029A.21

1

Intern. Assoc. for Adv. of science..

ADDITIONS

First assembly at Paris Expos. 1900.
N.Y. [1900.]-Sept.27,1900



SHELF-NO.

VOLS.

8029A.22

1 Paris. Expos. univ. 1900. Cat. of-
ficiel du royaume de Denmark.
Paris. 1900.-Jan.25,1901

ADDITIONS



SHELF-NO.

VOLS.

8029A.23

ADDITIONS

1 Stephenson, R. The great exhibi-
tion...1851.
Lond. 1851.-Ch'n.234068



SHELF-NO.

VOLS.

8029A.24

1

Charlestown, Exhibitions. So. Caro-
lina Inter-State Expos.
Charleston. [1901.]-May 20, 1902

ADDITIONS



SHELF-NO.

VOLS.

8029A.25

1 So. Carolina Interstate and W. I.

ADDITIONS

Exposition. Invitation...

[Charleston. 1901.]-Dec.7,1900



SHELF-NO.

VOLS.

8029A.26

1

Charleston and its exposition.

ADDITIONS

[Phila. 1902.]-G.1 July 1, 1903



SHELF-NO.

VOLS.

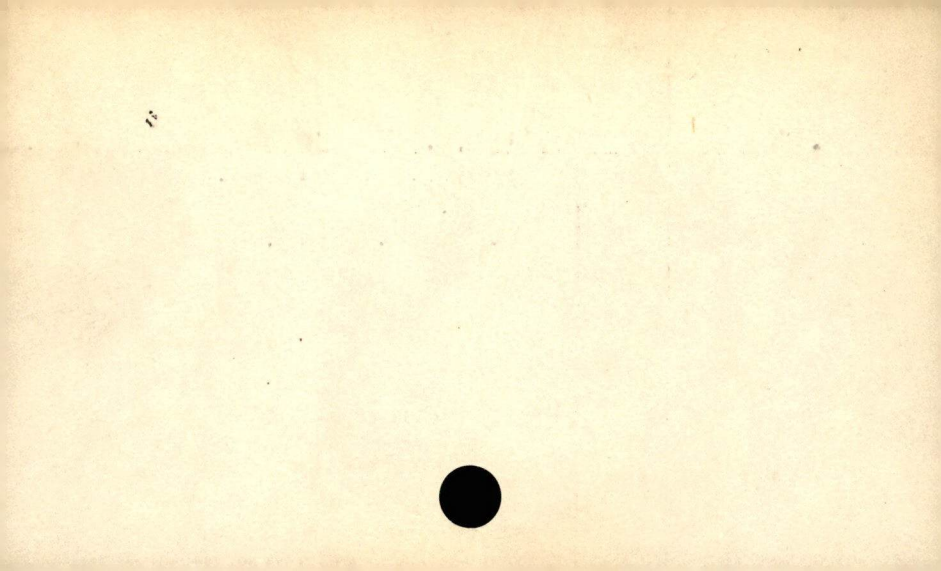
8029A.27

1 Rawlins, B. Lane's Telescopic view...

ADDITIONS

opening...Great exhib. of all
nations.

[Lond.] 1851.-Feb. 5, 16B



SHELF-NO.

VOLS.

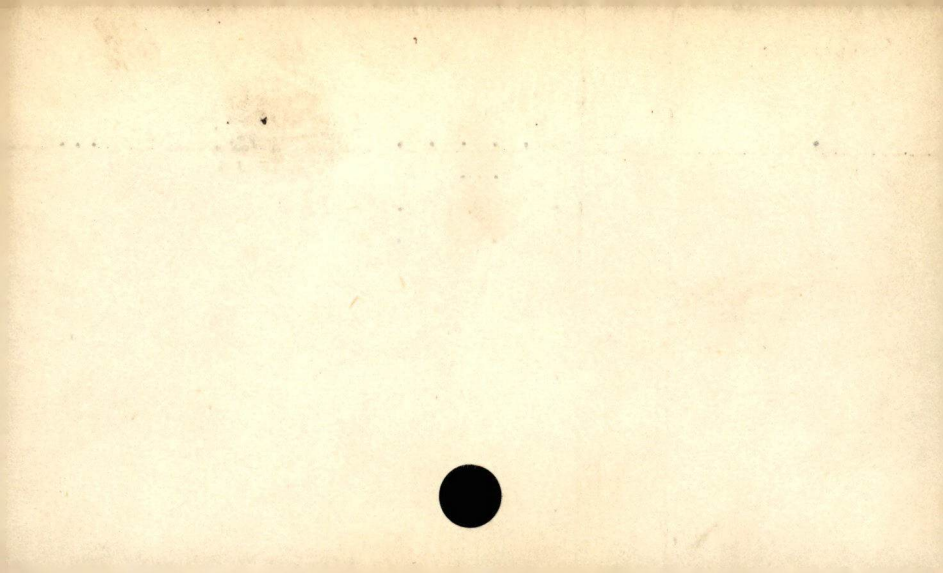
8029A.28

1 Lex.M.L.F.L. Les arts a Maçon...

ADDITIONS

prix...Ecole de dessins et d'arts
industries.

Macon. 1893.-July 10/99A



SHELF-NO.

VOLS.

8029A.30

ADDITIONS

1 Krešić, Milan. Izvješće o talijan-
skoj izlozbigodine 1898.
Uzagrebu. 1899.-Dec.4,1900



SHELF-NO.

VOLS.

8029A.31

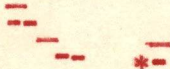
1

Soc. des amis des arts...distribu-
tion des medaillea...

ADDITIONS

Cambrai. 1842.-July 10/99A

Removed to
T490.D8S6



SHELF-NO.

VOLS.

8029A.32

ADDITIONS

1 Berlin. Exhib. Amer. Exposition.
1910. [Prospectus.]
N.Y. [1910.]-G.26 May 25, 1910



SHELF-NO.

VOLS.

8029A.33

ADDITIONS

1 Leguet, S. Belgium illustrated.
Croydon. [1910.]-Oct.22,13



SHELF-NO.

VOLS.

8029A.34

1

Lond. Exhib. Guide to the Bohemian
section.
Prague. 1906.-Nov.22,11

ADDITIONS



SHELF-NO.

VOLS.

8029A.35

1

Mass. Charitable Mechanic Assoc.

ADDITIONS

[Catal. of portraits...]

Bost. 1901.-Feb.18,1902



SHELF-NO.

VOLS.

8029A.37

ADDITIONS

Rem. to file on
3593.457

Covs Wentworth Institute, Bost. Ann. ex-
hibition. 11th.
[Bost. 1922.]



SHELF-NO.

VOLS.

8029A.38

Wentworth Inst. Cat.

ADDITIONS

Rem. to file on
3593.455

T 171-W

11



SHELF-NO.

VOLS.

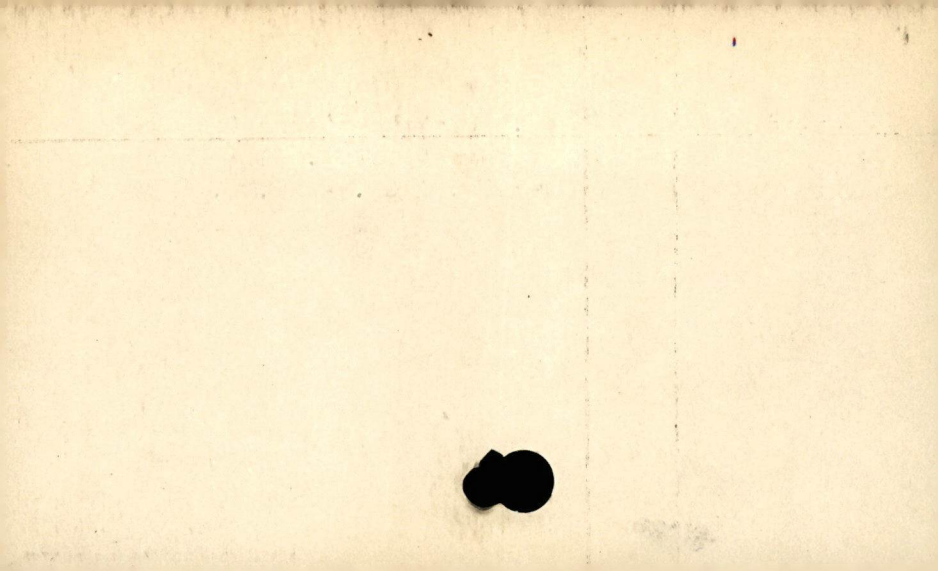
~~8029A.39~~

1

Ger. Reichskommissar für die
Weltausstellung. The German house.
[Berlin. 1904.]-Nov.22,1904I

ADDITIONS

Rem.to
T860.G1G35



SHELF-NO.

VOLS.

8029A.40

1

St. Louis. Exhib. Louisiana Purchase

ADDITIONS

Expos. 1904. Conditions that will
govern emblem.

St. Louis 1902.-July 7,1902



SHELF-NO.

VOLS.

8029A.42

1

St. Louis. Exhib. Louisiana Purchase

ADDITIONS

Expos. Official directory.

St. Louis. 1904.-Jan.10,1905



SHELF-NO.

VOLS.

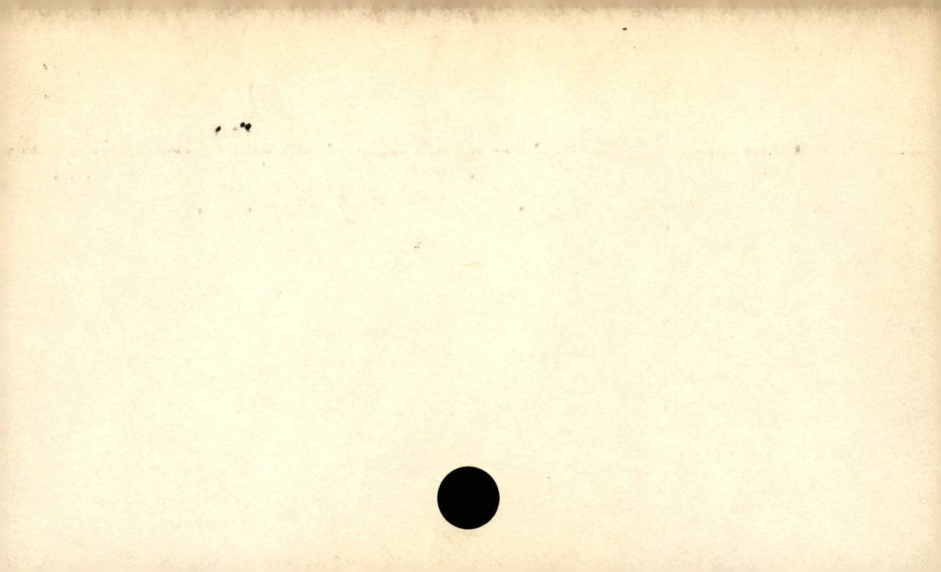
8029A.43

1

St. Louis Exhib. Louisiana Purchase

ADDITIONS

Expos. Japan. Handb'k of Japan...
[St. Louis? 1904]-Nov. 22, 1904J



SHELF-NO.

VOLS.

8029A.44

ADDITIONS

1 Austria. Kaiserlich-königl. Handels-
ministerium. The Austrian pavillion
[Vienna. 1904.]-Nov.22,1904J



SHELF-NO.

VOLS.

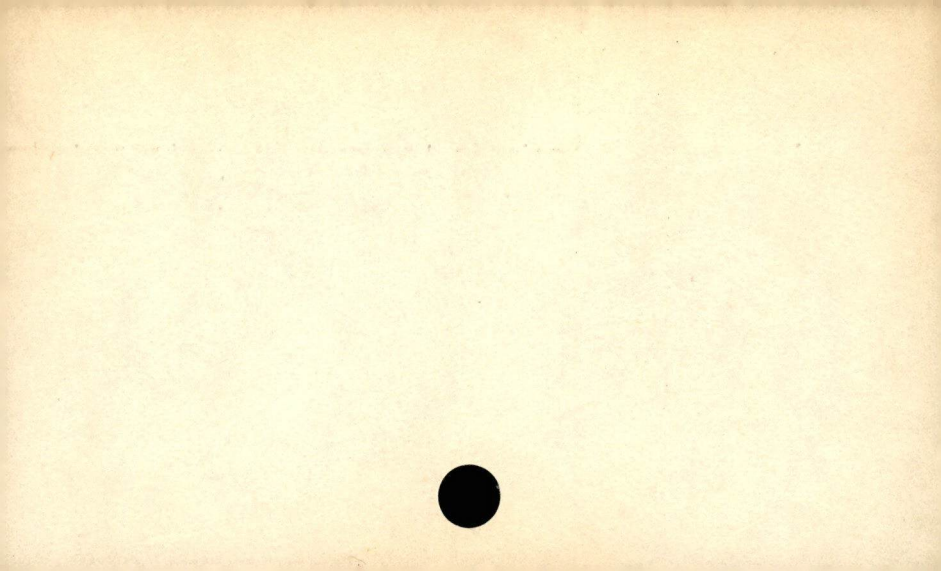
8029A.45

1

St.Louis,Louisiana Purch.Expos.

ADDITIONS

Indiana.Souvenir Ind.Building
and lit. and fine arts exhibit.
[Indianap. 1904.]-Nov.23,1905



SHELF-NO.

VOLS.

8029A.47

1

Newark, N.J. Exhib. Indust. exhib.

ADDITIONS

1912. Illus. souvenir.
[Newark. 1912.]-June 20, 12



SHELF-NO.

VOLS.

LA348
.C6A3

8029A.48

1

Bryner, E. Dressmaking &
millinery.

ADDITIONS

Cleveland. 1913.-June 23, 16

REVISED

SHELF-NO.

VOLS.

8029A, 49

1

Bryner, E. The garment trades.

ADDITIONS

Cleveland. 1916.-June 23, 16

Miss. 1926

Op. Jan. 29



SHELF-NO.

VOLS.

8029A.50

ADDITIONS

Tr. to
4010c.33

Deinhardt, K., etc., ed. Illus-
trated technical dict.

T 10



SHELF-NO.

VOLS.

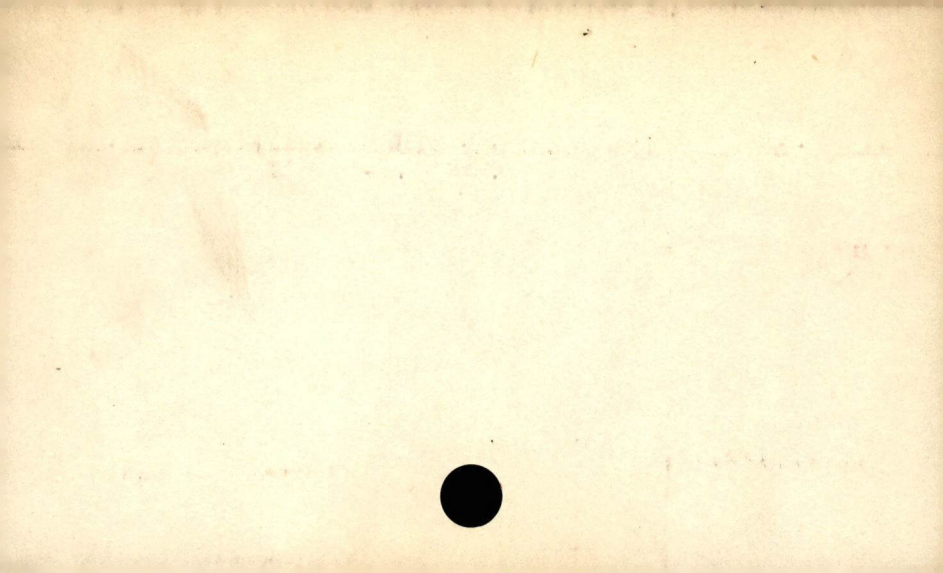
8029A.51

1 Smith, W. Practical education.

ADDITIONS

[Bost. 1878.]-326216

Trans. to
LB1594.S66



SHELF-NO.

VOLS.

8029A.52

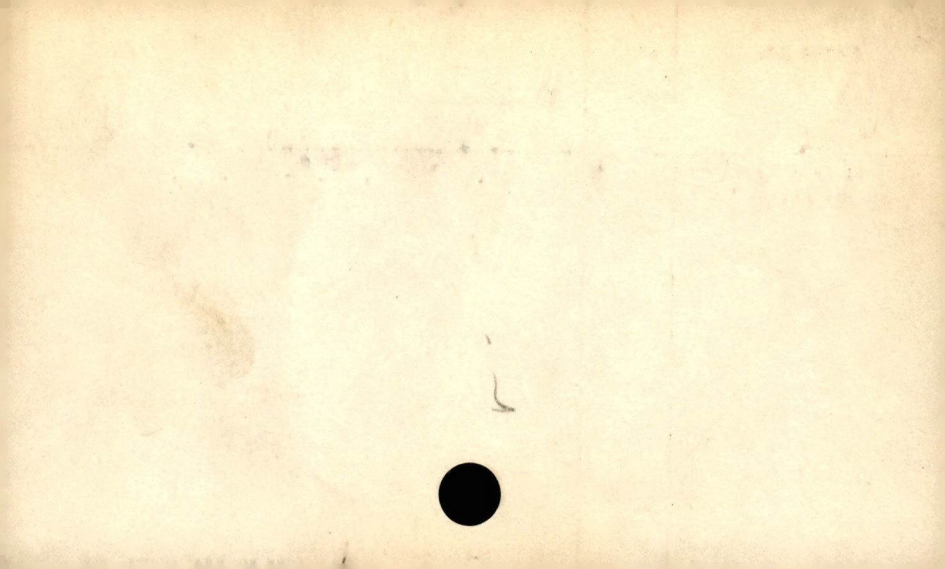
2

Barth, H. Das Geschmeide.

ADDITIONS

Berlin. [1903, 04.]-Nov. 19, 1907N

Trans. to
Gt2250.B2



SHELF-NO.

VOLS.

8039A.53

1 Crookes, W. Diamonds.

ADDITIONS

Lond. 1909.-Jan. 20, 1910V

Mess. Mar. 22

Mar. 29, 21C



SHELF-NO.

VOLS.

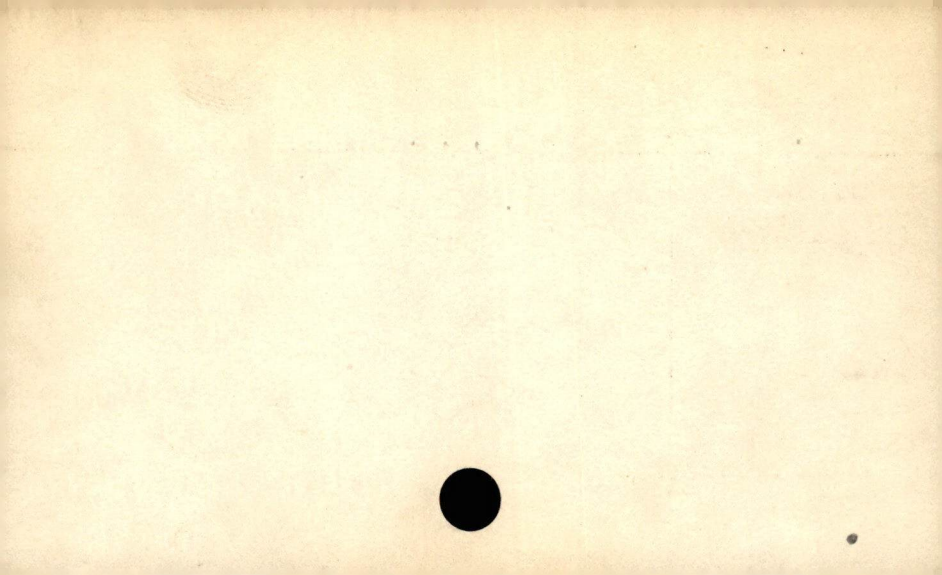
8029A.54

1 Dilley, A.U. Parts of a lecture
on oriental rugs.
Bost. [1904.]-May 15, 1907

ADDITIONS

Trans. to

*8187.07-58



SHELF-NO.

VOLS.

~~8029A.55~~

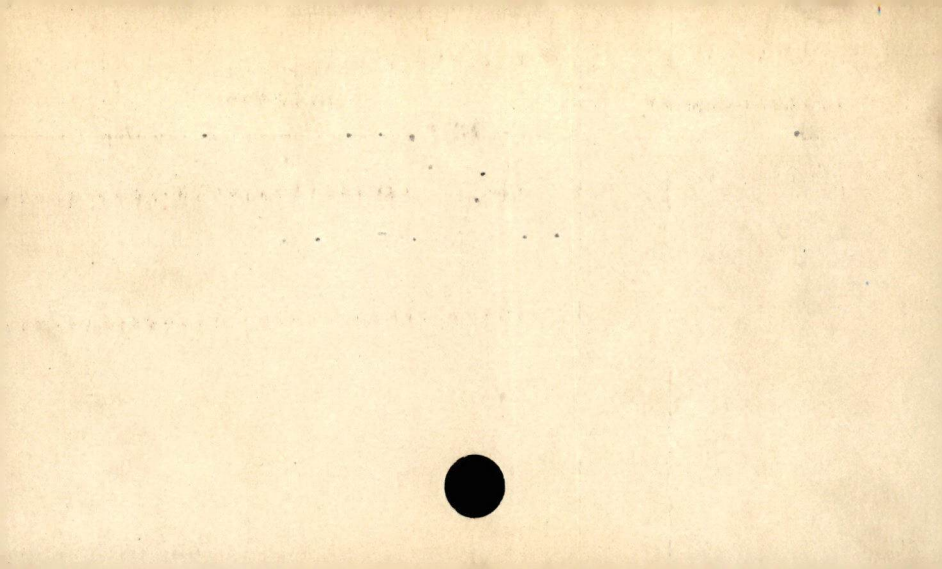
1

MacMurtrie, D.C. Indust. training
in Edinb. for crippled boys &
girls.

N.Y. [1916.] - Mar. 8, 16

ADDITIONS

Rem. to
LC4536
.S4E2



SHELF-NO.

VOLS.

8029A.56

1 Hall, H. J., etc. The work of our
hands.

ADDITIONS

B.E.

N.Y. 1915.-Oct. 11, 15B



SHELF-NO.

VOLS.

8029A.57

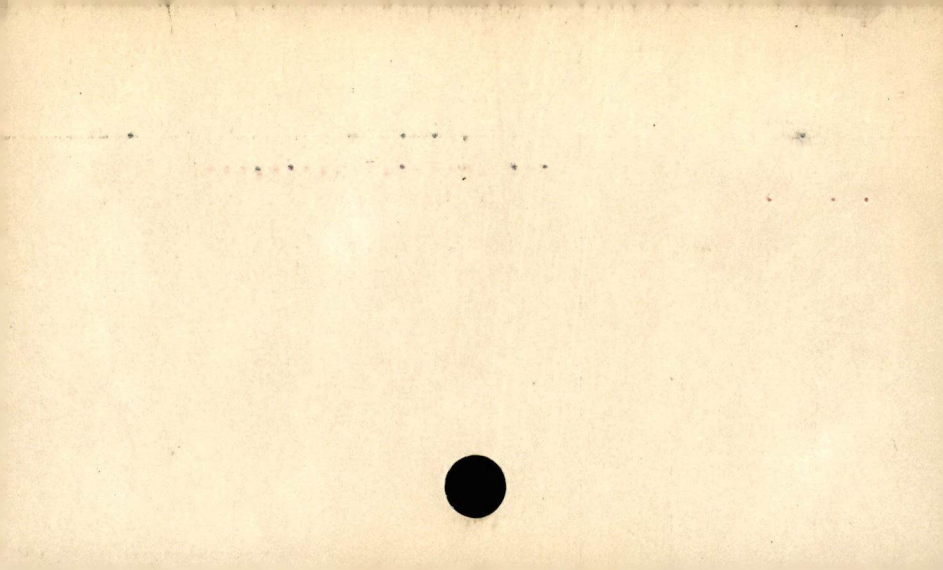
1

Rankin, H.A. Lantern making.

ADDITIONS

N.Y. [1915.]-Sept. 8, 15E

F.A.Ref.



SHELF-NO.

VOLS.

80294-58

1

Cincinnati Chamber of Commerce...

ADDITIONS

Indust. Survey. Vocational
Section.

~~Harvard~~
~~Business~~
~~Branch.~~

Cincinnati. [1915.]-Sept. 10, 15

Cond. 1958



SHELF-NO.

VOLS.

8029A.59

1 Nat.Educ.Assoc.Rept...place of
industries in pub.educ.
[Winona. 1910.]-June 10,10

ADDITIONS

Cond. 1858



SHELF-NO.

VOLS.

~~8029A.60~~

ADDITIONS

Cond.III/58

1 Manchester Technical School.Rept
...visit...Eng.tech.schools.
Lond. 1891.-Feb.10,15B

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SHELF-NO.

VOLS.

8029A.61

1

Search, T.C. Pennsylvania's
primacy in the textile industry.
[Phila. 1895.]-Feb. 10, 15B

ADDITIONS

Miss. 1919



SHELF-NO.

VOLS.

8029A.62

1 Search, T.C. Textile educ. in

ADDITIONS

Amer.

[Phila. 1895.]-Feb. 10, 15B



SHELF-NO.

VOLS.

8029A.63

1

Brooks, C.P. Technical educ. in
Europe.

ADDITIONS

Lowell. 1897.-Feb.10,15B



SHELF-NO.

VOLS.

8029A.64

ADDITIONS

1 Thurston, R.H. The needs...of a
great technical college.
[N.Y. 1893.]-June 15, 15



SHELF-NO.

VOLS.

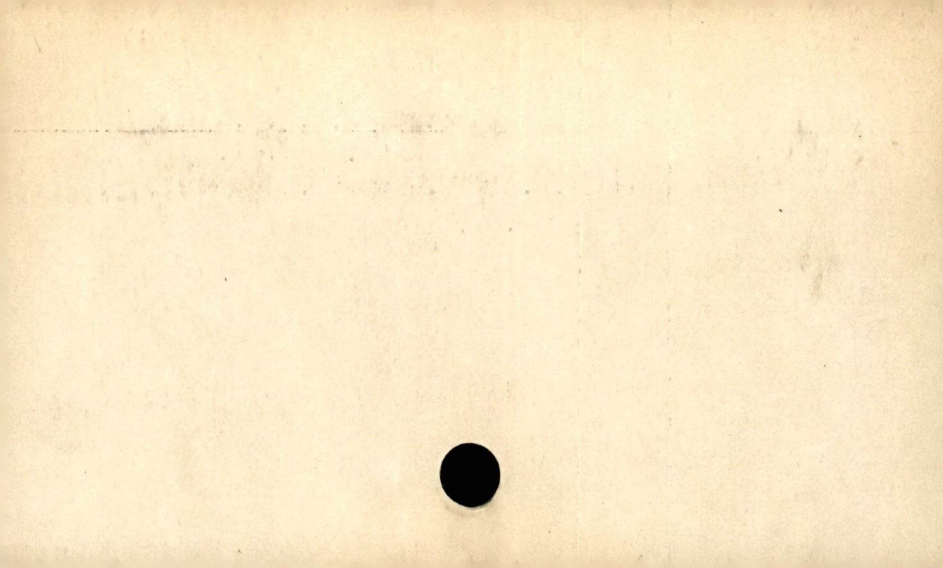
~~-8029A.65-~~

ADDITIONS

A

1 Kerschensteiner, G.M.A. The idea
of the indust. school.
N.Y. 1913.-May 19, 15C
1 (Mar. 13, 16A)

Orig., A rem. to
LC1043
.K42



SHELF-NO.

VOLS.

8029A.66

1

[Coll. of pphs. & clippings relating to manual & indust. training.]

ADDITIONS

[Bost. 1910.]-9/23/22



SHELF-NO.

VOLS.

~~8029A.67~~

ADDITIONS

Rem. to

4093a.12

12 Western Drawing & Manual Train-
ing Assoc. Ann. rept.



SHELF-NO.

VOLS.

8029A.68

ADDITIONS

Rem.to file
on 3593.476

Glasgow & West of Scotland Tech-
nical Coll.Ann.rept...1911.
Glasgow. 1911.

T 173



SHELF-NO.

VOLS.

80294.69

ADDITIONS

Rem. to
3593.474

cov.

College of Indust. Arts, Denton,
Texas. Bull. No. 30. 1910.
Denton. 1910.

T171



SHELF-NO.

VOLS.

8029A.70

ADDITIONS

Transferred to
LB 1595.H22

1 Ham, C.H. Mind and hand: manual
training...factor in educ.
N.Y. [1900.] - May - 1, 1911
Feb. 24, 16F

TT165

LB 1595.H22

SHELF-NO.

VOLS.

8029A.71

1

Pabst, A. Handwork instruction
for boys.
Peoria. [1910.]-Nov.7, 11L

ADDITIONS

Transferred to
LB 1598.P2

LB 1598. P2



SHELF-NO.

VOLS.

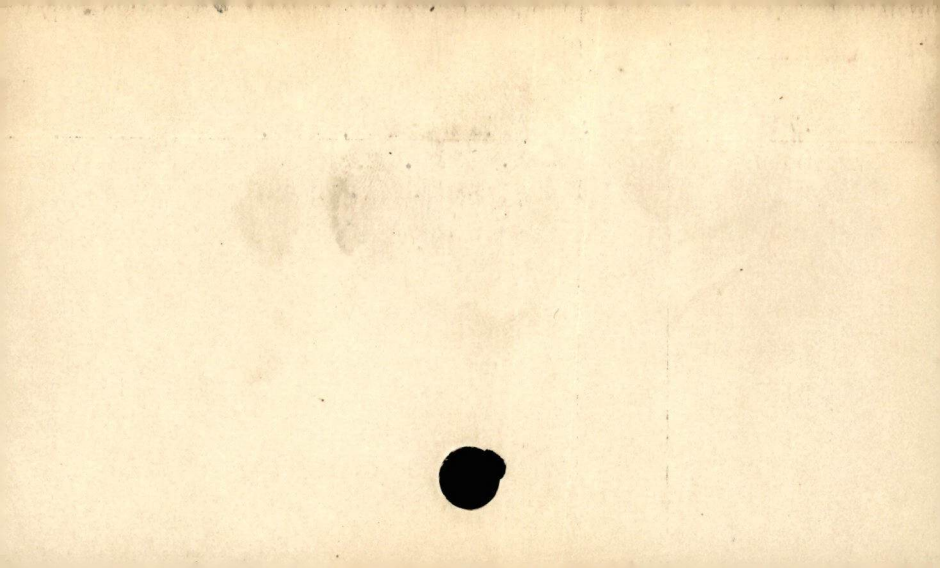
8029A.72

cov. Franklin Union, Bost. [Circulars.]

ADDITIONS

Bost. 1910, 11.

NEW ENGLAND
DEPOSIT LIBRARY



SHELF-NO.

VOLS.

8029A.73

1 Leavitt, F.M. Examples of indust.
education.

ADDITIONS

Bost. [1912.]-Feb.27,13F

Cond. 1958 A

1 (~~Dec.12,14M~~)(Feb.25,19A)

Cond. 1958 B

1 (Dec.12,14M)



SHELF-NO.

VOLS.

8029A.74

1

Bost. Some opportunities for
indust.education in.
[Bost.] 1911.-Apr.21,13

ADDITIONS



SHELF-NO.

VOLS.

8029A.75

ADDITIONS

1 Alderton, W.G., etc. Light wood-
work.

N.Y. [1913.]-Sept. 17, 13A



SHELF-NO.

VOLS.

8029A.76

ADDITIONS

Cond. 1258

not

W. E. Hoff

cov.

Franklin Union, Bost. Ann. rept.

5th. 1913.

Bost. 1913.



SHELF-NO.

VOLS.

8029A.77

1

Williamson Free School of Mechanical Trades, Delaware Co. Pa.
Proceedings on the opening. 1891.
[Phila.] 1891.-July 14, 10.

ADDITIONS
NEW ENGLAND
DEPOSIT LIBRARY



SHELF-NO.

VOLS.

8029A.78

1

Franklin Union, Bost. Evening

ADDITIONS

classes. Announcement...

[Bost. 1920.]-Aug. 26/20

Rem. to 3593.460



SHELF-NO.

VOLS.

8029A.79

1

Dyer, F.B. Industrial education
in Cincinnati.
Cinc. 1910.-Mar. 21, 11

ADDITIONS



SHELF-NO.

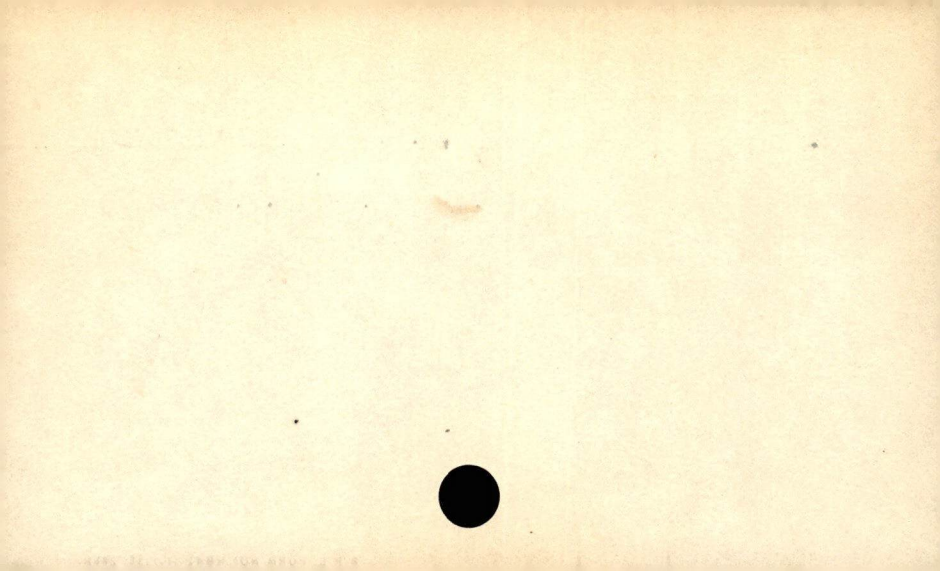
VOLS.

8029A.80

ADDITIONS

1

Crawshaw, F.D. Manual arts for
vocational ends.
Peoria. [1912.]-Dec.1,14M



SHELF-NO.

VOLS.

8029A.81

1

Brown, G.B. The arts & crafts of
our Teutonic forefathers.
Lond. 1910.-Feb. 28, 11C

ADDITIONS

Rem. to 4067.143



SHELF-NO.

VOLS.

8029A.82

ADDITIONS

1 Nat.Soc....Promotion of Indust.

Educ. Vocational Educ. survey.
...Richmond Va.

N.Y. [1914.]-Sept.10,15



SHELF-NO.

VOLS.

8029A.83

1

Gompers, S. Attitude... Amer. Fed.

ADDITIONS

Labor towards indust. educ...
[N.Y. 1915.]-Sept. 10, 15



SHELF-NO.

VOLS.

8029A.84

1

Redfield, W.C. Had he but known.

ADDITIONS

[Vocational educ.]

N.Y. 1915.]-Sept.10,15



SHELF-NO.

VOLS.

8029A.85

ADDITIONS

1914 10 6 8

1 Nat.Soc...Promotion of Indust.
Educ.Recomendations for voca-
tional educ.Richmond,Va.
N.Y. [1914.]-Sept.10,15



SHELF-NO.

VOLS.

~~8029A.86~~

ADDITIONS

F.A.Ref.

915-8

Removed to
NK806.D8

1 Dyer, W.A. Early American crafts-
men.

N.Y. 1915.-Oct.14,15G

915-8 NK806.D8

● NK 806. D8

SHELF-NO.

VOLS.

8029A.87

1 Nat. Assoc. of Manufacturers.

ADDITIONS

Indust. educ. Rept...Comm.

May 25, 15

Cond. 1958

N.Y. 1915.-Feb. 3, 16



SHELF-NO.

VOLS.

8029A.88

1 Fleming, R.D. Railroad & street
transportation.
Cleveland. 1916.-Mar.27,16

ADDITIONS



SHELF-NO.

VOLS.

8029A.89

1 Shaw, F.L. The building trades.

ADDITIONS

Cleveland. [1916.]-Apr. 6, 1916

Trans. to
LA348.C6A3



SHELF-NO.

VOLS.

8029A.90

ADDITIONS

1 Fleming, A.P.M., etc. Principles
of apprentice training.
Lond. 1916.-Aug. 3, 16J

TT 165



SHELF-NO.

VOLS.

8029A.91

cov.

Conference Bd.on Training of

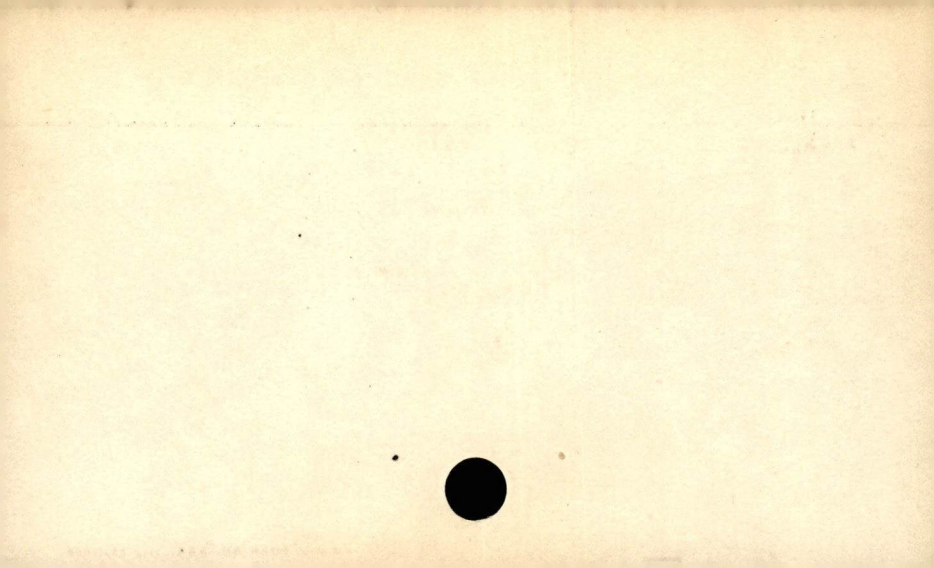
ADDITIONS

Apprentices. Pract.apprenticeship

Bull.no.1

[W. Lynn.] 1916.-

Harvard Business
Branch



SHELF-NO.

VOLS.

8029A.92

1 Larsson, G. Sloyd in India.

ADDITIONS

[Bost? 1918?]-G.50 May 1, 18



SHELF-NO.

VOLS.

8029A.93

ADDITIONS

Orig. & A
Transferred to ^A
D 639.E3D4 &
Copy 2

1

1

Dean, A.D. Our schools in war
time and after.
Bost. [1918.]-Mar. 9, 18A
(Apr. 3, 18S)

D 639.E2D4



SHELF-NO.

VOLS.

8029A.94

1 Halliday, J. Bookbinding as a
handwork subject.

ADDITIONS

N.Y. [1916.]-June 19, 1916

Removed to
8195.07-81

Z271. H18



SHELF-NO.

VOLS.

8029A.95

1 Levitas, A. Advent of indust.
education.

ADDITIONS

[Phila. 1917.]-G.50 Apr.30,18



SHELF-NO.

VOLS.

8029A.96

1

Wardle, A.G. Handwork in
religious education.

Transferred to
BV1036.W3

[Chic. [1916.]-Jan.20,17C



SHELF-NO.

VOLS.

~~8029A.97~~

1

Buchanan, F. Home crafts of

ADDITIONS

today & yesterday.

N.Y. 1917.-June 8, 17L

Mess. 8/37
No repl.



SHELF-NO.

VOLS.

~~8029A.98~~

1

Adam, H.M., etc. Metal-work.

ADDITIONS

R

1

N.Y. 1914.-Mar. 29, 17A

Lond. 1939.-(12/2/39G)

Rem. to

8035.217&R

TT 205



SHELF-NO.

VOLS.

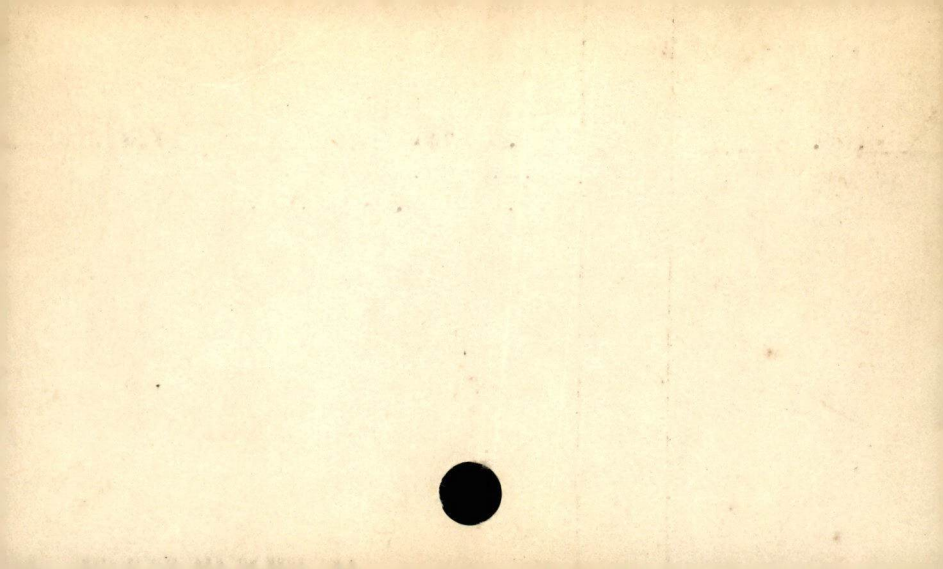
8029A.99

1

Nat. Assoc. of Manufacturers of the
U.S. Rept. Indust. Educ.
N.Y. [1916.]-Apr. 18, 17

ADDITIONS

Cond. 1153



Shelf 8029a.....

100	✓ 110	120	130	140	150	160	170	180	190
101	111	121	131	141	151	161	171	181	191
102	112	122	132	142	152	162	172	182	192
103	113	123	133	143	153	163	173	183	193
104	114	124	134	144	154	164	174	184	194
105	115	125	135	145	155	165	175	185	195
106	116	126	136	146	156	166	176	186	196
107	117	127	137	147	157	167	177	187	197
108	118	128	138	148	158	168	178	188	198
109	119	129	139	149	159	169	179	189	199

SHELF-NO.

VOLS.

8029A.100

1

No. Bennett St. Indust. Sch. Bost.

ADDITIONS

[Prospectus.]

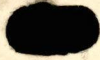
[Bost. 1917.]-Mar. 13, 17

Cond. 19 5 8



Shelf 8029a

200	210✓	220✓	230	240✓	250✓	260✓	270✓	280✓	290✓
201✓	211✓	221✓	231	241	251✓	261	271	281	291
202✓	212✓	222✓	232✓	242✓	252✓	262✓	272✓	282✓	292✓
203✓	213✓	223✓	233✓	243	253	263	273✓	283	293
204✓	214	224✓	234✓	244✓	254✓	264✓	274✓	284✓	294✓
205	215	225✓	235	245✓	255	265	275	285	295✓
206	216	226✓	236✓	246✓	256✓	266✓	276✓	286✓	296✓
207	217	227✓	237	247	257✓	267	277	287	297✓
208	218	228✓	238✓	248✓	258✓	268✓	278✓	288✓	298✓
209	219	229	239	249	259	269	279	289	299



SHELF-NO.

VOLS.

N4874

.J3

8029A.201

1

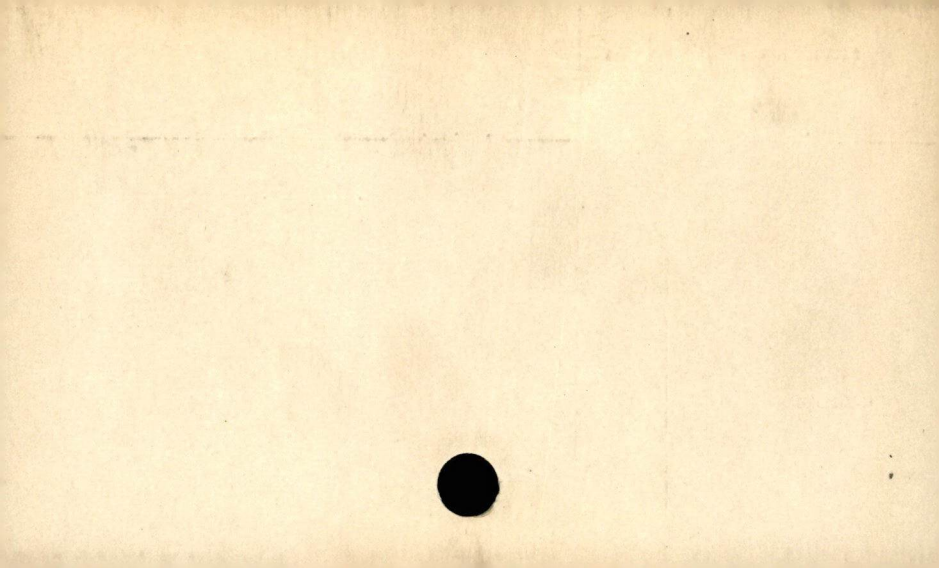
James, J.H.L. Palaces & courts of

ADDITIONS

the Exposition.

San Francisco. 1915.-July-28, 15W

May 16, 16N



SHELF-NO.

VOLS.

8029A.202

1

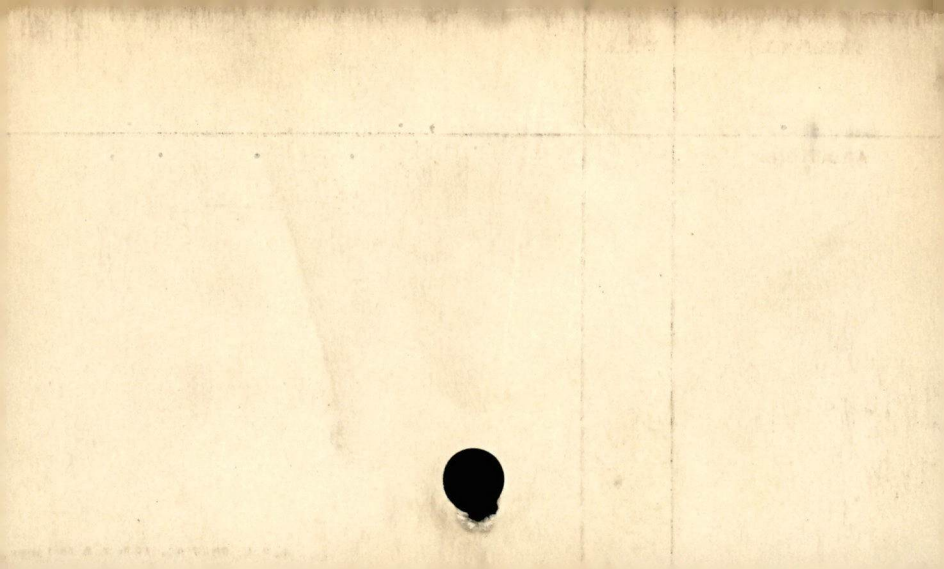
Macomber, B. The jewel city.

ADDITIONS

San Francisco. 1915.-Sept. 25, 15CC

Removed to

TC781.B1M2



SHELF-NO.

VOLS.

N4874

.B3

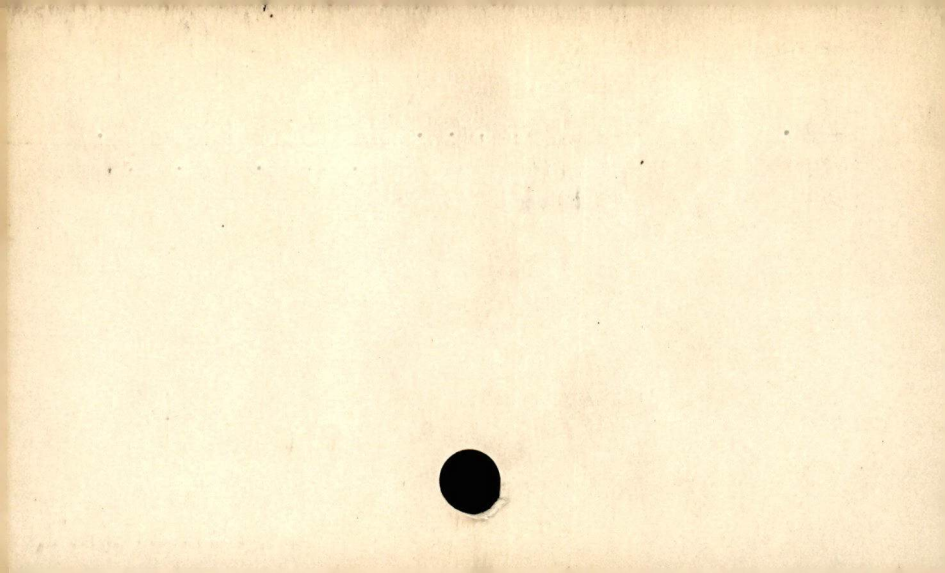
8029A.203

1

Barry, J.D. The city of domes.

ADDITIONS

San Francisco. 1915.-Oct.30, 15F



SHELF-NO.

VOLS.

N4874

.C5

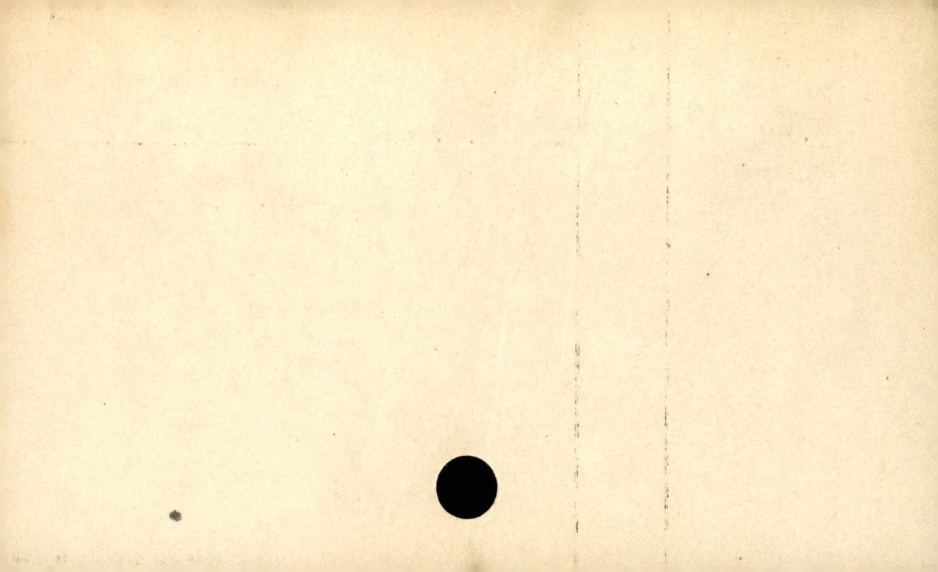
8029A.204

1

Cheney, S. Art-lovers guide to the
expos.

ADDITIONS

Berkeley. 1915.-Apr.13,16M



SHELF-NO.

VOLS.

8029A.210

1

Nat.Soc.Promotion Indust.Educ.

ADDITIONS
NEW ENGLAND
DEPOSIT LIBRARY

Newsletter. No.9
N.Y. 1916.-Sept.13,17



SHELF-NO.

VOLS.

8029A.211

1

Nat. Soc. Promotion Indust. Educ.

ADDITIONS

Vocational Educ. in war time.

July 1917.

Cond. 19 5 8

[N.Y.] 1917.-Sept.13,17



SHELF-NO.

VOLS.

8029A.212

1

Nat. Soc.Promotion Indust.Educ.

ADDITIONS

War demands for indust. training.
N.Y. 1917.-Sept.13,17

Cond. 1958



SHELF-NO.

VOLS.

8029A.213

1

Nat. Soc. for Vocational Educ.

ADDITIONS

Newsletter.

N.Y. 1918.-1-10 July 21,29

Cond. 19 5 8



SHELF-NO.

VOLS.

8029A.220

1

Bell, G. Photography for
beginners.

ADDITIONS

APR 10

N.Y. [1923.] - July - 17, 23E

Apr. 1, 30BB

1

(Jan. 2, 26A)

Cond. VI / 55 A-



SHELF-NO.

VOLS

8029A.221

1

Davis, W. S.

Lost VI/36

Miss.1937 ✓ A

STACK 6 ANNEX B

Mess.IX/35 ✓ C

STACK 6 ANNEX R

S

1

1

1

1

1

Practical amateur photography.
Boston. 1927.-X/13/23B- I/20/30X

I/12/26A- I/20/30X

IV/23/30M

IV/23/30M

1935.-I/29/35M

1939.-I/21/41R

all STACK 6 ANNEX

+R146



SHELF-NO.

VOLS.

8029A.222

1

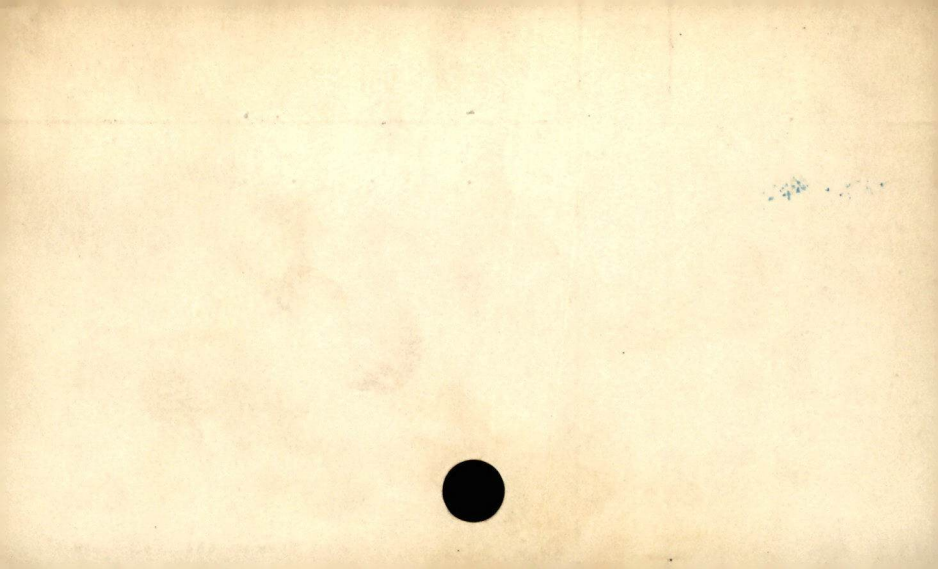
Parzer-Muehlbacher, A.

ADDITIONS

Photographisches Unterhaltungsbuch
Berlin. 1920.-Oct.17,23E

*st 3 annex
Range I*

TR 146



*8029A.223

The Amateur photographer's handbook.

1937, 1962-

N. Y., Crowell [1937-

2 v.

1937 (5/6/38C)

1962 (XI/1/62-001) [\$5.95]

LCA

12/18/64



SHELF-NO.

VOLS.

*8029A.224

6

Eastman Kodak Company.

How to make good pictures.

15th- ed.

Rochester [192-? -

15th (4/10/28H)

[16th] (3/19/30J)

18th (12/9/32CC)

~~Annex 6~~

Cond. 1958

~~Annex 6~~

Cond. 1958

Annex 6

Cont. on next card

TR 146. E



SHELF-NO.

VOLS.

Card 2

*8029A.224

Missing 19 6 0

22d (2/23/37M)

→ 24th (12/28/38)

29th (~~9/8/54-010~~) [\$.75] (3/22/56-004)

Cont. on next card



SHELF-NO.

VOLS.

Card 3

*8029A.224

~~Annex 6~~ A
Cond. 19 5 8

✓

15th (3/11/37)

~~Annex 6~~
Cond. 19 5 8

18th (12/9/32CC)

Cond. 19 5 8

~~Annex 6~~ B

|

18th (4/6/34U)

11/12/54



SHELF-NO.

VOLS.

8029A.225

11

Practical photography. Ed. by

ADDITIONS

F.R.Fraprie, etc.

Bost. 1915-34.

v.1.-1/10/16FF

v.2.-10/27/15M

v.3.-6/27/16C

v.4.-11/27/33G

v.5.-11/27/33G

v.6.-10/29/31DD

v.7.-2/16/26

v.8.-2/16/26

(Continued on next card)



SHELF-NO.

VOLS.

8029A.225

ADDITIONS

Cellar

A

8

Cellar

Practical photography. Ed. by

F.R.Fraprie, etc. (Card 2)

Bost. 1915-34.

v.9.-5/18/34Z

v.10.-2/16/26

v.11.-11/27/33G


v.2.-1/10/16FF

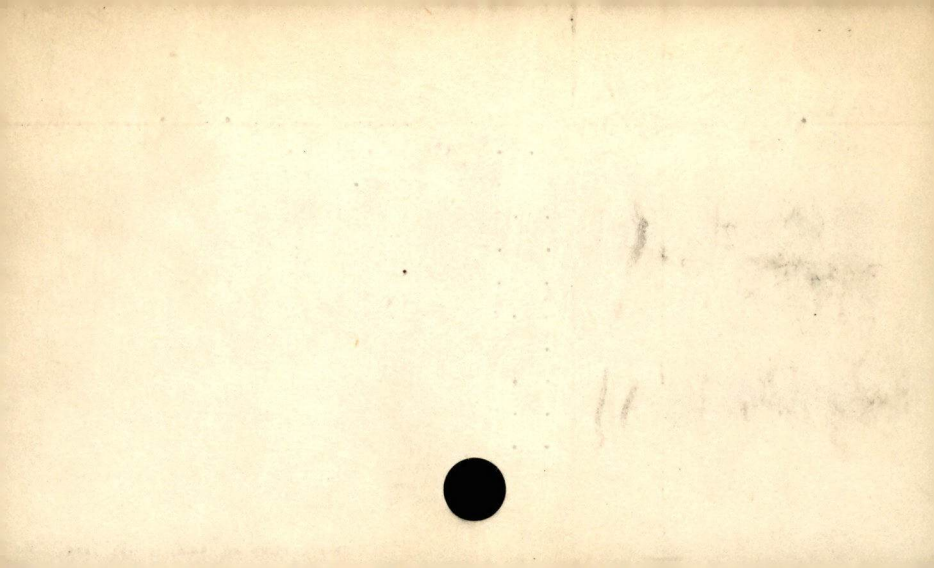
v.3.-11/27/33G

v.4.-11/27/33G

v.5.-11/27/33G

v.6.-5/10/34H

 (Continued on next card)



SHELF-NO.

VOLS.

8029A.225

ADDITIONS

Practical photography. Ed. by

F.R.Fraprie, etc. (Card 3)

Bost. 1915-34.

v.8.-11/27/33G

v.10.-11/27/33G

v.11.-11/27/33G

v.2.-11/27/33G

v.3.-11/27/33G

v.4.-2/4/38C

v.8.-11/27/33G

v.10.-11/27/33G

A

B

5

v.2 Miss. '38

Miss.1935

(Continued on next card)



SHELF-NO.

VOLS.

8029A.225

ADDITIONS

Practical photography. Ed. by F.R.

Fraprie, etc. (Card 4)

Bost. 1915-34.

v.2.-11/27/33G

v.4.-2/4/38C

1921-1936.

v.1.-8/8/34U

v.2.-11/27/33G

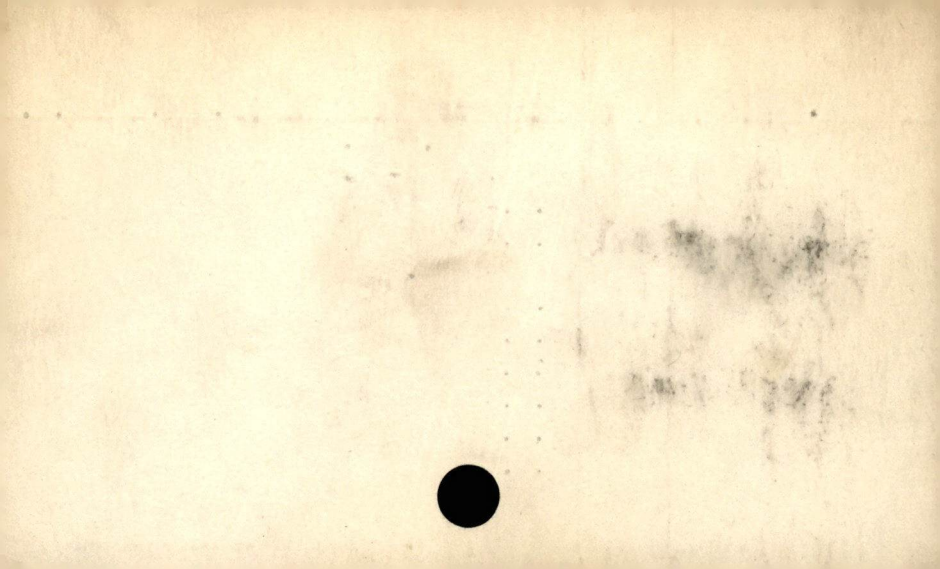
v.5.-2/4/38C

v.7.-7/13/34D

v.8.-2/4/38G

v.9. 7/13/34D

(Continued on next card)



SHELF-NO.

VOLS.

8029A.225

ADDITIONS

Callan R
STACK 6 ANNEX
R-A 6

Callan
STACK 6 ANNEX

Practical photography. Ed. by F.R.

Fraprie, etc. (Card 5)

Bost. 1921-36.

v.10.-2/4/38C-

v.11.-2/4/38C-

v.2.-2/4/38C-

v.5.-2/4/38C-

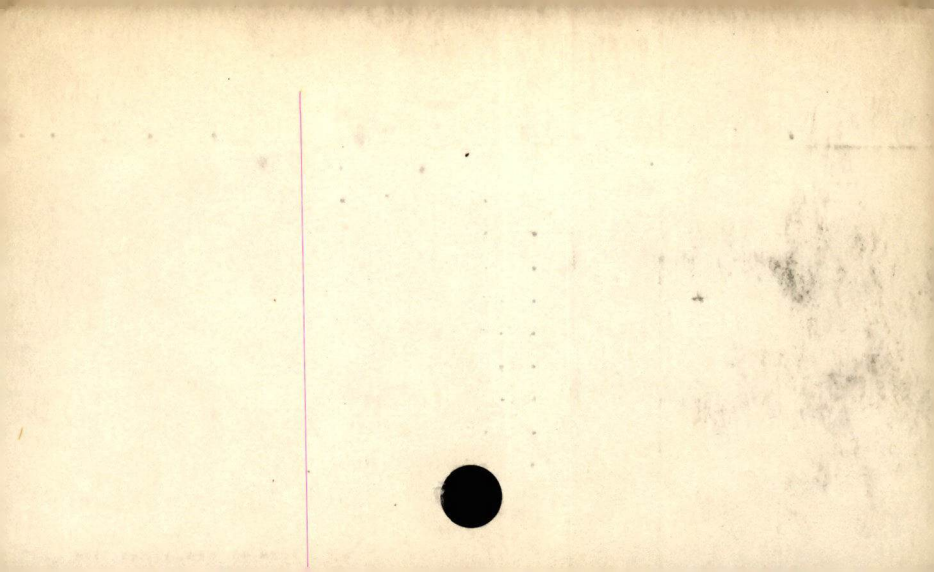
v.7.-2/4/38C-

v.8.-2/4/38C-

v.10.-2/4/38C-

v.11.-2/4/38C-

(Continued on next card)



SHELF-NO.

VOLS.

8029A.225

ADDITIONS

Practical photography. Ed. by F.R.

Fraprie, etc. (Card 6)

Bost. 1921-36.

v.2.-2/4/38C-

v.7.-2/4/38C-

1937.

v.1.-2/4/38C-

v.3.-2/4/38C-

v.9.-2/4/38C-

v.1.-2/4/38C-

v.3.-2/4/38C-

R-B

2

S

3

S-A

3

(Continued on next cd.)



SHELF-NO.

VOLS.

8029A.225

ADDITIONS

Callan
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S-A

Callan
~~STACK & ANNEX~~
RA

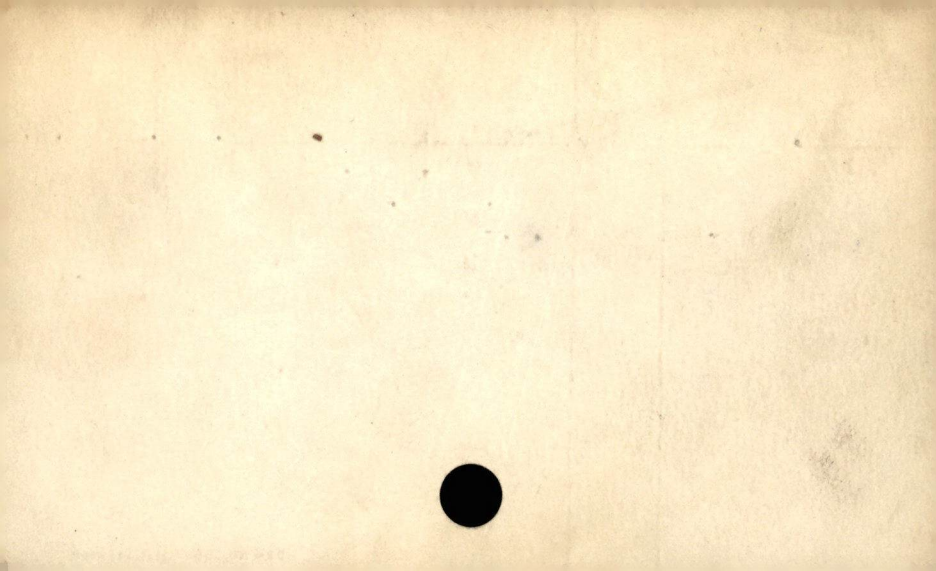
Practical photography. Ed. by F.R.

Fraprie, etc. (Card 7)

Bost. 1937.

v.9.-2/4/38C-

No. 1-(6/23/36)-



SHELF-NO.

VOLS.

8029A.226

1

Mees, C.E.K. The fundamentals of
photography.

ADDITIONS

Rochester. 1921.-(4/21/26F)
(6/23/36)*all*
STACK 6 ANNEX A

1

STACK 6 ANNEX R

1

Mess. 4/31 R-A

1

1928 ed.-(4/21/30G)

STACK 6 ANNEX S

1

1928 ed.-(4/21/30G)

1931 ed.-(12/22/330)

TR146



SHELF-NO.

VOLS.

8029A.227

1

Barnet book of photography.

ADDITIONS

Barnet. 1922.-Aug.28,26C

st 3 annex
Pg. I

TR146



SHELF-NO.

VOLS.

8029A.228

1 Mortimer, F.J. Magnesium light.

ADDITIONS

Lond. 1906.-Mar. 16, 27

st 3 annex

Rg. I

TR 605



SHELF-NO.

VOLS.

8029A.230

1

"Scrutator," of the Photogram, pseud.

ADDITIONS

Photographic failures.

Miss. 1928 No repl

Lond. 1905.-Mar. 16, 27

TR 147



SHELF-NO.

VOLS.

8029A.232

1 Charles, D. Commercial

ADDITIONS

orig, R & S

R

6 annex

S

1 photography.

[Lond.] 1927.-May 25, 27B

1 1928.- (June 5, 30L)

1 1933.- (9/29/33J)

TR 690



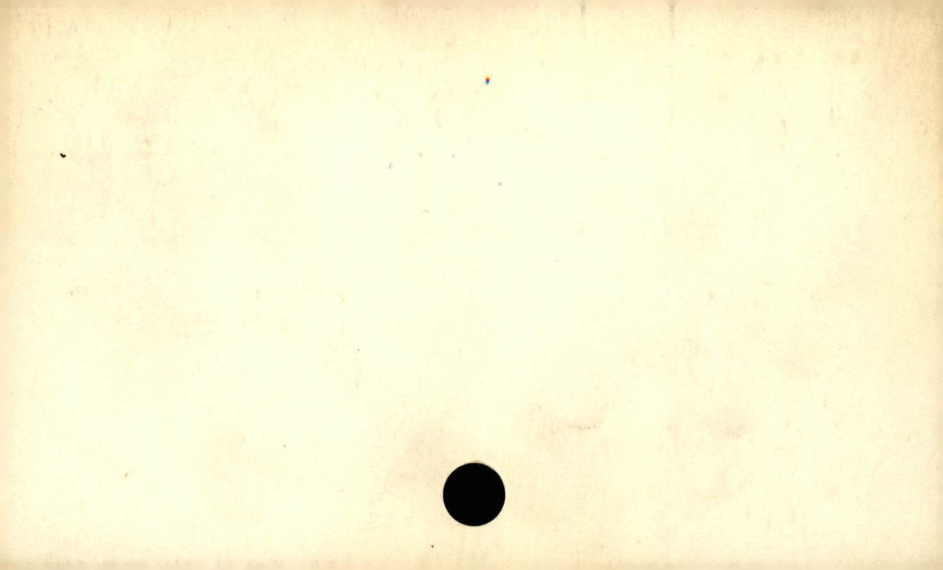
SHELF-NO.

VOLS.

~~8029A.235~~

✓
Miss. 1941

1 Charles, D. Brighter photography.
Lond. [1937]-(11/8/39U)



SHELF-NO.

VOLS.

8029A.234

STACK 6 ANNEX

Miss. 1938[✓]R

MISSING '63S

1

Blumann, S. Photographic work-
room handbook.

1

San Francisco. 1927.-6/13/27D
1930.-9/10/30W

1

Photographic handbook.
San Francisco. 1935.---9/1/36G
[1937.] 4/14/38FFF VIII/22/41T

TR 150 - 1348



SHELF-NO.

VOLS.

8029A.236

1

Watkins, A. Photography.

ADDITIONS

Miss. 1929 ✓

6 ANNEX R

1

Lond. 1911.-Mar. 28, 12I

1927.-(Feb. 7, 28E)

6 ANNEX R-A

1

1927.-(June 12, 30S)

Mess. 9/35 R-B

1

1927.-(12/4/33D)

TR 146



SHELF-NO.

VOLS.

8029A.238

1

Baldwin, T.S. Picture making.

ADDITIONS

Chic. [1903.]-Sept.1,28D

STACK 6 ANNEX

TR146



SHELF-NO.

VOLS.

8029A.240

1

Bell, B.R. The complete press

ADDITIONS

photographer.

Bath. 1927.-Nov. 14, 28G

St. 3 an Rq I

TR 820



SHELF-NO.

VOLS.

8029A.242

1

Young, E. D. The art of the
photographer.

Phila. [1929.] - Feb. 25, 30D

(June 3, 30D) (Oct. 15, 35D)

1929. - (3/18/38V)

ADDITIONS

Cond. VII/55
Annex 3

MISS. 1937

A

1

R

1

Annex 3



SHELF-NO.

VOLS.

8029A.244

1

Goodsall, R.H. A beginners guide

ADDITIONS

Annex 3

Annex 3

A-

Cond. VI/55

1

to photography.

Lond. 1929.-Oct.24, 30L

(2/4/33C)



SHELF-NO

VOLS.

8029A

.245

1 Goodsall, Robert Harold.

Pictorial photography for amateurs.
... [3d ed.]

Lond., Fountain Press [1937,]-
(5/12/41T)

LCA



SHELF-NO

VOLS.

Tr. from 8029A.594

8029A
.245
1948

1 Goodsall, Robert Harold

Pictorial photography. [5th ed.]
Lond., The Fountain Press, Distributed
in the U. S. A. by Transatlantic Arts,
Inc., New York [1948]-(I/11/62)

LCA



SHELF-NO.

VOLS.

8029A.246

1

Gamble, W. Photography.

ADDITIONS

Lond. [1920.]-Feb. 10, 31B

Miss. 1935 Ind Ref

No repl.



SHELF-NO.

VOLS.

8029A.248

1

Anderson, P.L. Pictorial

ADDITIONS

photography.

Phila. [1923.]-Mar.12,31L

1

[1934.]- (4/17/34G)

1

[1939.]- (9/16/39I)

Cond.VII/55R-
S



SHELF-NO.

VOLS.

8029A.250

1

French, G.W. Photography for the
amateur.

ADDITIONS

Mess. July 34 ✓

N.Y. [1922.]-Aug. 22, 32G

Missing 1940 ✓ R

1

[1933.]- (6/21/34B)

TR 146



SHELF-NO.

VOLS.

8029A.252

1

Eastman Kodak Co. Lantern slides.

ADDITIONS

Rochester. 1922.-Ent.12/5/32

Stoann

condemined

Aug. 16, 1965

TR 730



SHELF-NO.

VOLS.

8029A.254

1

Fraprie, F.R., etc. Photographic

Amusements.

Bost. 1931-- (1/24/33P)

1937.--(3/18/38Y)

(3/18/38Y)

1

A

Booth
Steam



SHELF-NO.

VOLS.

8029A.256

1

Price, J. News photography.

ADDITIONS

N.Y. [1932.]-5/22/33Kf

STACK 6 ANNEX

TR 820



SHELF-NO.

VOLS.

8029A.257

1

Price, J. News pictures.

ADDITIONS

N.Y. 1937.-(11/29/37BB)

5+6
Cond. 4/54

A

1

~~(12/16/37D)~~

TR146



SHELF-NO.

VOLS.

8029A.258

ADDITIONS

1

Bayley, R.C. Photography made
easy.

Lond. [1920.]-11/27/33G

St. 3 annex
Pg I

TR 146



SHELF-NO.

VOLS.

8029A.260

1 Photography without failures.

ADDITIONS

Lond. 1933.-11/27/33G

STACK 6 ANNEX

TR146



SHELF-NO.

VOLS.

8029A.262

1

Hibbert, L

J

ST 6 ANNEX

R

1

A manual of photographic technique
... 2d ed. Lond., N. Y., Pitman,
1931.-(~~12/11/332~~)-(6/23/36)
4th ed. [1952]-(7/8/55-002) [\$.84]

3/2/56

TR 146



SHELF-NO.

VOLS.

8029A.264

1

Strong, W.M. Photography for fun.

ADDITIONS

N.Y. 1934.--(1/3/35MM)

Miss. 1936 Orig. ^A
cond

1

(2/4/35KK) Not to be replaced 3/26/40

~~STACK 6 ANNEX~~ B
~~STACK 6 ANNEX~~

1

(11/27/35J)

'A' Copy cond 3/5

TR 146



SHELF-NO.

VOLS.

~~8029A.266~~

1

Popular Science Monthly. Making

ADDITIONS

money with your camera.

N.Y. [1934.]- (4/4/35Q)

Cond.II/39

No repl.



SHELF-NO.

VOLS.

8029A. 268

3

Practical photography and amateur
cinematography.

ADDITIONS

*st 3 annex
Pg I*

Lond. [193-?]

v.1.-12/10/36H

v.2.-12/10/36H

v.3.-12/10/36H



SHELF-NO.

VOLS.

8029A.270

1

Adams, A.E. Making a photograph.

ADDITIONS

Lond. 1935.-(4/22/35L)

STACK 6 ANNEX

TR146



SHELF-NO.

VOLS.

8029A.272

1

Alexander, W. Money-making

ADDITIONS

photography.

STACK 6 ANNEX

Lond. [1934.]- (6/13/35I)

TR 690

SHELF-NO.

VOLS.

8029A.273

1

Fraprie, F.R. Copying technique.

Bost. 1940.-(6/16/41E)

TR 470



SHELF-NO.

VOLS.

8029A.274

1

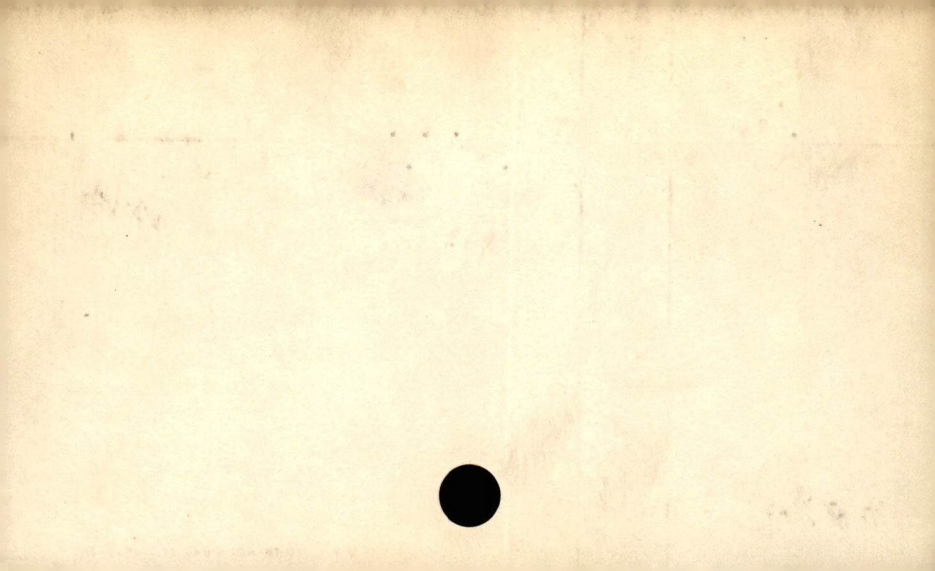
Fraprie, F.R. Portrait lighting.

ADDITIONS

Bost. 1935.-(4/14/36N)

STACK 6 ANNEX

TR 575



SHELF-NO.

VOLS.

8029A.275

Missing, 1940 ✓

A

1 Fraprie, F.R. Photographic hints

& gadgets.

Bost. 1937. - (3/6/39Z)

* 3 50

(5/16/39Q)

TR 144, F 815
TR 265



SHELF-NO.

VOLS.

8029A.276

1 Kinkaid, J.C. Press photography.

Bost. 1936.

5/5/36H

Cond. VI/55

~~A~~

1

~~6/8/36~~^{M:37}M 3/18/38Y

Cond. VII/55

~~B~~

1

9/1/36D

C

1

3/18/38Y



SHELF-NO.

VOLS.

8029A.278

1 Natkin, M. Better photographs.

ADDITIONS

[Birmingham. 1934.]-(6/16/36C)

STACK 6 ANNEX

TR 146



SHELF-NO.

VOLS.

8029A.280

1 Snyder, H.R. Put your camera on
the payroll.
Guilford. [1934.]- (6/23/36)

ADDITIONS

STACK 6 ANNEX

TR 690



SHELF-NO.

VOLS.

8029A.282

1

Goodsell, R.H. A guide to success-

ADDITIONS *Cond 2/55***STACK 6 ANNEX**

ful portraiture.

Lond. [1933.]- (6/6/36)

R

1

Lond., Fountain Press (1947)
(9/14/49-014) (\$1.80)

TR 575



SHELF-NO.

VOLS.

~~8029A 284~~

1 Chappell, G.H. The itinerant
photographer.

ADDITIONS
Lost 4/38 ✓

N.Y. [1936.]-(7/13/36YY)

No Repl.

SHELF-NO.

VOLS.

8029A.286

1

Hesse, G.W. Camera journalism with
the miniature camera.
Canton. [1936.]- (7/22/360)

ADDITIONS

TACK 6 ANNEX

TR 820



SHELF-NO.

VOLS.

8029A.288

1

King, E., etc. You and your camera.

ADDITIONS

N.Y. 1936.-(9/21/36M)

STACK 6 ANNEX

TR 146.



SHELF-NO.

VOLS.

8029A.290

1

Spencer, D.A. Photography to-day.

ADDITIONS

STACK 6 ANNEX

1

N.Y. [1936.]-(10/31/36E)
(12/3/36H)

Miss.1940 ✓

TR 145



SHELF-NO.

VOLS.

8029A.292

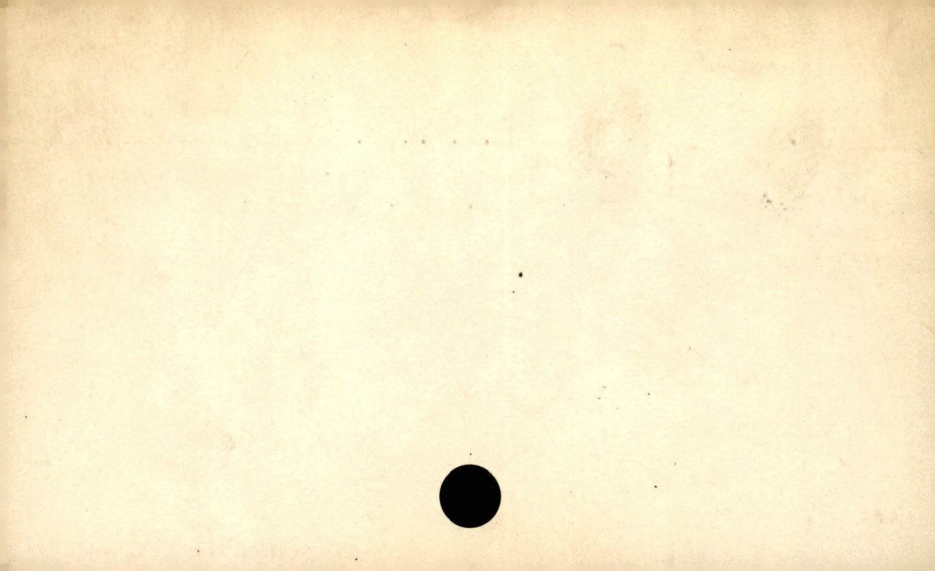
1

Brown, G.E., ed. The Ilford manual
of photography.
Ilford, Lond. [1935?]- (11/3/36C)

ADDITIONS

STACK 6 ANNEX

TR146



SHELF-NO.

VOLS.

8029A.294

1

Heering, W. The Rolleiflex-book.

N.Y. 1935.--(11/5/36H)

ADDITIONS

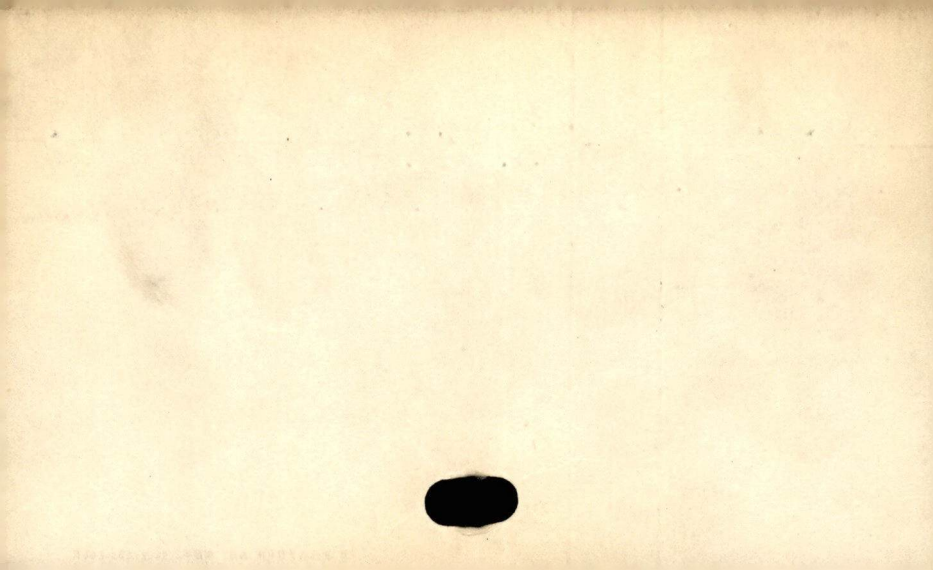
Ov. 8/48 No repl.
R

1

Harzburg. 1939.--(3/30/39XX)

Missing 1953

No repl.



SHELF-NO.

VOLS.

8029A.295

1

Deschin, J. Photo tricks and effects

Missing 1950 ✓

o.p. no repl.

...
Chic., N.Y. [c1940.]-(12/4/40C)

TR148-D4



SHELF-NO.

VOLS.

8029A.296

1

Deschin, J. New ways in photography.

ADDITIONS

N.Y. [~~1936.~~]-12/1/36BB

[1937.]-2/3/38V

STACK 6 ANNEX

STACK 6 ANNEX A

Missing 1938 ✓ B

STACK 6 ANNEX C

L

(12/1/36BB)

TR145



SHELF-NO.

VOLS.

8029A.297

1

Deschin, J. Finding new subjects

ADDITIONS

for your camera.

N. Y. [c1939]-(10/4/39X)

STACK 6 ANNEX



SHELF-NO.

VOLS.

8029A.298

1

Stewart, W. Profitable photography.

ADDITIONS

Lond. 1935.-(12/10/36H)

Missing 1954

Gannet

TR 690



Shelf 8029A.

300 ⁴	310 [✓]	320 [✓]	330 [✓]	340	350	360 [✓]	370 [✓]	380	390 [✓]
301	311 [✓]	321	331 [✓]	341	351 ⁴	361 [✓]	371 [✓]	381 [✓]	391 [✓]
302 ^W	312 [✓]	322	332	342	352	362 [✓]	372 [✓]	382 [✓]	392
303	313 [✓]	323 [✓]	333 [✓]	343	353 ⁴	363 [✓]	373 [✓]	383 [✓]	393 [✓]
304 [✓]	314 [✓]	324	334 [✓]	344	354	364 [✓]	374 [✓]	384	394
305	315	325 [✓]	335 [✓]	345	355 ⁴	365	375 [✓]	385 [✓]	395
306 [✓]	316 ⁴	326	336	346	356	366 [✓]	376 [✓]	386	396 [✓]
307 [✓]	317 [✓]	327 [✓]	337 [✓]	347 [✓]	357 ⁴	367 [✓]	377 [✓]	387 [✓]	397
308 [✓]	318 [✓]	328	338	348	358 [✓]	368 [✓]	378 [✓]	388	398 [✓]
309 [✓]	319	329 [✓]	339 [✓]	349 [✓]	359 ⁴	369 [✓]	379 [✓]	389 [✓]	399



SHELF-NO.

VOLS.

8029A.300

1

Andresen, M. Agfa Photo-handbook.

ADDITIONS

[Binghamton. 189-?]- (6/23/36)

86 am

TR 146-



SHELF-NO.

VOLS.

*8029.301

1

Boni, Albert. A guide to the
literature of photography and
related subjects.
N.Y. [1944.]- (9/25/44U)

3/21/45



SHELF-NO.

VOLS.

8029A.302

1 Russell, Henry George.

Home portraiture with the
miniature camera.

N.Y., Greenberg [1936]-(1/11/37T)

1 Lond., Newnes [1936]-(11/18/37D)

1 Lond., Fountain Press, 1947.-

(5/16/49-020) [\$3.25]

Cond.VII/55

Cond.VII/55 R
S

6/1/49



SHELF-NO.

8029A

.304

Annex 6

LCS

VOLS.

1

Tr. from 8029A.304R

Neblette, Carroll Bernard.

Elementary photography for club
and home use [by] C. B. Neblette,
Frederick W. Brehm [and] Everett
L. Priest. Rev. ed.
New York, Macmillan, 1939.-
(11/16/39U)

7/31/62



SHELF-NO.

8029A

.304

1942

VOLS.

1

Tr. from 8029A.304S

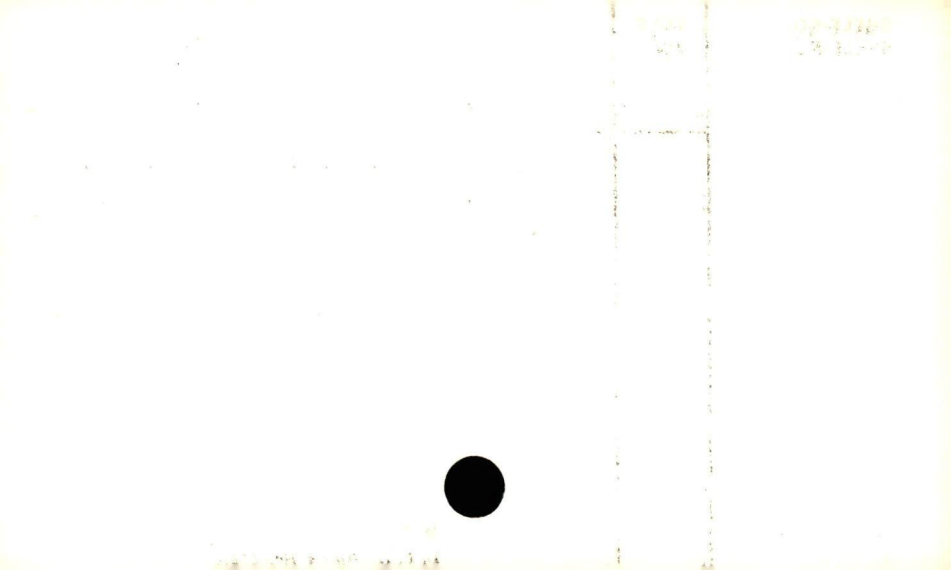
Nebllette, Carroll Bernard.

Elementary photography for club
and home use. ... 2d rev. ed.
New York, The Macmillan company,
1942.-(4/7/42G)

LC

B. P. L. Forms No. 684A.

7/31/62



SHELF-NO.

VOLS.

Tr. from 8029A.521

8029A

.304

1954

1

Neblette, Carroll Bernard.

Elementary photography for club
and home use [by] C. B. Neblette,
Frederick W. Brehm [and] Everett
L. Priest. 3d rev. ed.

New York, Macmillan [1954, c1944]-
(11/23/54-027) [\$3.40]

LCA

9/14/62



SHELF-NO.

VOLS.

8029A.306

1

Ezickson, A.J. Making amateur
photography pay.

ADDITIONS

STACK 6 ANNEX

Cond 3/er - A

1

N.Y. [1937.]- (7/9/37L)
(8/3/37A)

STACK 6 ANNEX

TR 690



SHELF-NO.

VOLS.

8029A.308

1

Dé Lardi, A. Let's make a portrait.

N.Y. [1937.]-7/9/37K

3/22/38P

1

8/3/37K

1

3/22/38P

STACK 6 ANNEX

Cond 3155

~~STACK 6 ANNEX~~

Cond 3155

~~STACK 6 ANNEX~~

TR 575-37D



SHELF-NO.

8029A.309

STACK 6 ANNEX

VOLS.

1 DeLardi, A. Your child's portrait.
N.Y. [c1937.]-(6/20/38H)

TR 680-DH
TR 575-37D



W

SHELF-NO.

VOLS.

~~8029A.310~~

1

Doering, W.H. 130 photo-faults.

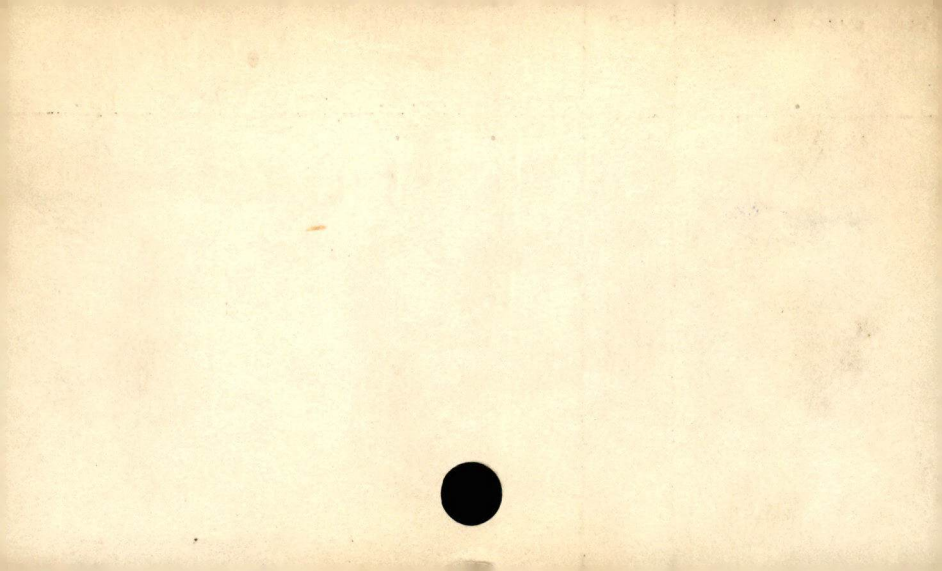
ADDITIONS

Bost. 1936.-(3/29/37Z)

Miss. 1942

No repl.

O.P. IV/49



SHELF-NO.

VOLS.

8029A.311

1

Doering, W.H. ... Get clouds in
your photos.
Bost. [1938.]- (8/29/41 0)

6 ANNEX

TR 660



SHELF-NO.

VOLS.

8029A.312

1

Haile, Richard Neville.

R

1

Composition for photographers.
Lond., Ensign [1936]-(10/8/37C)
Lond., Fountain Press [1948]-
(11/10/49-049) [\$4.50]

11/29/49



SHELF-NO.

VOLS.

8029A.313

1 Taylor, E.C. The how and why of
photographic composition.
N.Y. [c1938.]- (8/26/38T)

St 6 Ann

TR146

TR 650-T27



W

SHELF-NO.

VOLS.

8029A.314

1

Johnson, S.C. Complete photo-
grapher.

ADDITIONS

STACK 6 ANNEX

Phila. [1935?]- (11/1/37S)

TR 146



SHELF-NO.

VOLS.

8029A.316

Missing 19 8 5

Cond. III/58

-A-

1

Hamilton, E.T. Trick photography.

N.Y. 1938.-(4/23/38G)
(11/16/39U)

1



W.

SHELF-NO.

VOLS.

8029A.317

1 Croy, O. The secrets of trick
photography.
Bost. [1937.]- (8/17/38JJ)

TR 148-37C 82



W.

SHELF-NO.

VOLS.

8029A.318

1

Charles, D. The camera in commerce.
N.Y., Chic. 1938.-(7/29/38P)

TACK 6 ANNEX

TR 690-38C



②

SHELF-NO.

8029A.320

missing 1942 ✓

VOLS.

1 Champlin, H. Brilliance--graduation
--sharpness, with the miniature
camera.
San Francisco. [1938.]- (8/17/38GG)

TR146-38C 52



SHELF-NO.

VOLS.

~~8029A.323~~

Miss. 1940

No repl.

1 Doubleday, R. ... Photography is
fun.
N.Y. 1938.--(8/26/38N)



SHELF-NO.

VOLS.

8029A.325

1 Brandt, K. ... Light filters, how
and when to use them.
Lond. [1937.]- (6/18/38E)

STACK 6 ANNEX

TK 590



W

SHELF-NO.

VOLS.

8029A.327

STACK 6 ANNEX

1 Starke, H. ... Action snapshots,
how to take them.
Lond. [1937.]- (6/18/38E)

TR 146-37576

TR 592



W

SHELF-NO.

8029A.329

STACK 6 ANNEX

VOLS.

1

Doering, W. H. ... Vivid portraits
with a simple camera.
Lond. [1937.]- (6/18/38E)

TR 680



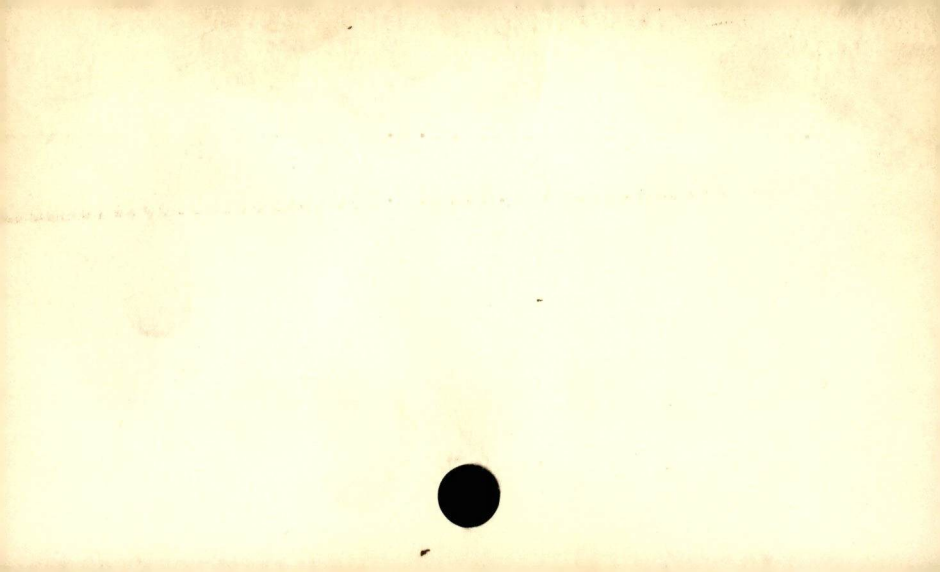
SHELF-NO.

VOLS.

8029A.330

1 Doering, W.H. Lifelike portraiture
with your camera.
Bost. [1938.]- (11/21/40X)

OV. X/47
No repl.
O. P. 14/49



SHELF-NO.

VOLS.

8029A.331

1 Scacheri, M. The fun of photogra-
phy.

N.Y. [c1938.]- (7/8/38K)

Stann

TR 149-3854



W.

SHELF-NO.

VOLS.

8029A.333

1

Tourget, M. The how and why of
photographic makeup.
N.Y. [c1938]-(8/26/38T)



W.

SHELF-NO.

VOLS.

8029A.334

1

Meltmar, W. Photographic make-up.

N.Y., Chic. [c1938.] -
(1/10/39S)

TR 680

TR 680.08

TR 680.15

TR 680.09

~~4~~ 3.50



SHELF-NO.

VOLS.

8029A.335

1 Blair, J.M. Practical and
theoretical photography.

Cond.VII/55

N.Y., Chic. [c1938]-(1/4/39P)

Cond.VII/55 ~~A~~

1 (1/10/39Q)

R

1 N.Y., Chic. [1945.]- (8/3/45D)



SHELF-NO.

VOLS.

8029A.337

1

Collins, A.F. Photography for fun
and money.

Missing 19 5 4 →

N.Y., Lond. 1939.-(2/2/39U)

Missing 19 5 4 → A

1

(2/18/39F)

Missing 19 5 4 → B

1

(2/18/39F)

C

1

(11/19/40C)

TR146

TR 610

TR15

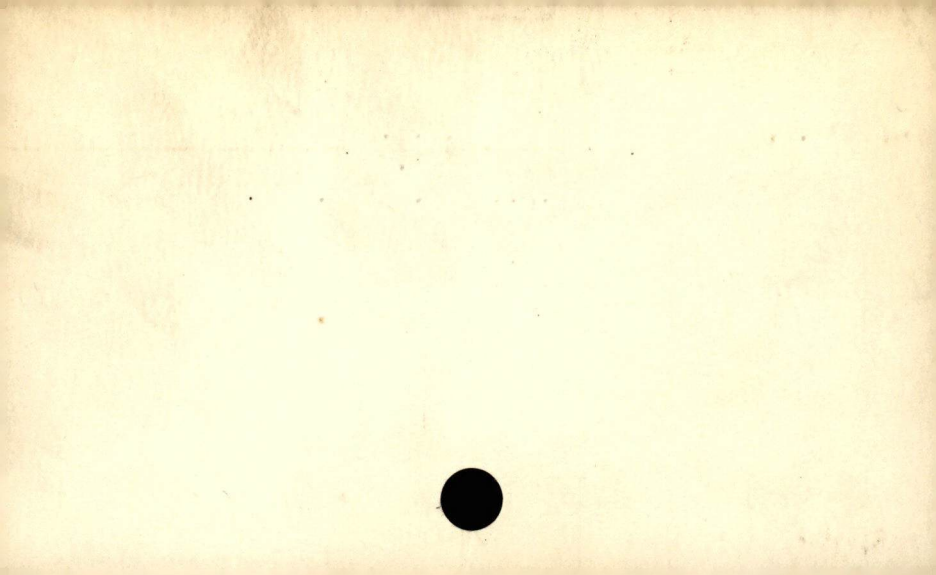
TR 705

TR 270

TR 445

TR 265

TR 250



SHELF-NO.

VOLS.

8029A.339

1 Tucker, J. The how and why of
better picture taking.
N.Y. [c1939]-(2/2/39U)

TACK 6 ANNEX

9R 146



SHELF-NO.

VOLS.

8029A.341

1

Wallach, M.U. How to take
pictures at night.

Cond.VII/55 ~~A~~

1

[N.Y. c1939]-(3/18/39G)
(5/5/39GG)



SHELF-NO.

VOLS.

8029A.343

1

Liveright, P. Ideas into
pictures.

1

N.Y. 1939.-(3/18/39G)
(5/5/39GG)

Cond.VII/55 ~~A~~



SHELF-NO.

8029A.345

stbaum

VOLS.

1 Lyons, J.P., ed. ... Photo-markets.

[Wash. c1938.]- (11/4/38S)

TR690-



SHELF-NO.

VOLS.

8029A.347

1 Barton, F.B. Photography as a
hobby.
N.Y.&Lond. 1939.-(5/17/39S)

STACK 6 ANNEX

TR146



SHELF-NO.

VOLS.

~~8029A.349~~

1 Nejelski.L. ... The camera eye.
N.Y. 1939.-(5/25/39M)

Miss. 1941

No repl.



SHELF-NO.

VOLS.

8029A.351

1

Featherstonhaugh, D. Press

photography with the miniature
camera.

Bost. 1939.--(6/30/39P)

St 6 am

TR 820.F4



SHELF-NO.

VOLS.

8029A.353

1 Goldner, C.A. Commercial photo-
graphy with the miniature camera.
San Francisco. [1939.]- (6/30/39G)

Lost XII/40

no repl.

O.P. 15/49



SHELF-NO.

VOLS.

~~8029A.355~~

Miss. 1941

No repl.

1 Peck, A.P. So you want to take
better pictures.
N.Y. 1939.-(7/12/39MA)



SHELF-NO.

8029A
.357

VOLS.

1

Bailey, Hillary G

The story of a face ... 1st ed.,
December 1938, San Francisco,
Calif., Camera craft publishing
company 1938.
(VII/24/39B)

6 annely

I/7/60

Δ



SHELF-NO.

VOLS.

8029A.358

1 Bailey, H.G. Indoor photography...
Chic., N.Y. [c1940.]-(12/4/40C)

St 6 am

+R620-B3



SHELF-NO.

VOLS.

8029A.359

1

Jordan, S. R. Modern portraiture.

San Fran. [c1938.]-(7/24/39B)

STACK 6 ANNEX

TR 57556



SHELF-NO.

VOLS.

8029A.360

1

Deschin, J. Tabletop photography.

Chic., N.Y. [c1941.]- (7/21/41D)

A

1

[8/3/42P].

TR650



SHELF-NO.

VOLS.

8029A.361

1

Gleed, A.E. The art of table-top
photography.
Bost. 1939.-(6/30/39P)

TR650-39655



SHELF-NO.

VOLS.

8029A.362

1

Brown, R.W. Taking pictures at
night.

Missing 19 54 A

1

Chic., N.Y. [c1941.]-(7/21/41D)
[~~8/3/42P~~]. (6/12/43Q)

TR616



SHELF-NO.

VOLS.

8029A.363

1

Alfieri, B. The miniature manual.

Lond. [1938]-(8/8/39J)

St 6 am

TR 146. A42



SHELF-NO.

VOLS.

8029A.364

1

Schafer, A.L. (Whitey). Portraiture

simplified.

Chic., N.Y. [c1941.]-(7/21/41D)

(8/3/42P)

1

Miss. 1947

→ A

No repl.



SHELF-NO.

VOLS.

8029A.365

Stearns

R

1

Teale, E.W. The boys' book of
photography.

N. Y. 1939.-(10/6/39J)

1

N.Y., Dutton [1949]-(11/24/54-045)
[\$2.49]

TR 149.14

TR 146

TR 268



SHELF-NO.

VOLS.

8029A.366

1

Rockwell, H.P. Manual of correct
exposure.

Chic., N.Y. [c1941.]- (7/21/41D)
(8/3/42P)

A

1

Missing 1953

No repl.



SHELF-NO.

VOLS.

8029A.367

unrec. 3/69

1

Lambert, Harold. Child photography.
Chic. [c1939]-(XI/21/39P)

TR680.43
TR575



SHELF-NO.

VOLS.

8029A.368

1

[West, Levon]

Miss. 1942

Color in photography, by Ivan
Dmitri[pseud.] ... Chic., N. Y.
[c1939]

XI/21/39P

A

1

VIII/18/43U

B

1

(3/7/44)



SHELF-NO.

8029A.369

Annex 6

VOLS.

1

Sci Ref
Fenner, Frank, comp. A glossary for
photography...
Chic. [c1939]-(XI/21/39P)



SHELF-NO.

VOLS.

8029A.370

1

Seymour, Maurice. Home portraiture

and make-up.

Chic. [c1939]-(XI/21/39P)

TR 575
TR 680



SHELF-NO.

VOLS.

8029A.371

1

Tricks for camera owners...

Steamy

Chic. [c1939]-(XI/21/39P)

TR146



SHELF-NO.

VOLS.

8029A.372

1

Dobbs, W.E. Your camera and how it
works.

Chic. [c1939]-(XI/21/39P)

stc annex

*TR 146-D6
TR 250*



SHELF-NO.

VOLS.

8029A.373

st6 annex

R

1

Heilbron, Kenneth. Composition for
the amateur.

Chic. [c1939]-(XI/21/39P)

Chic., Ziff Davis, 1948 (12/9/49-0
020) [1.00]

TR 650-H43



SHELF-NO.

VOLS.

8029A.374

1

Dobbs, Wallace E

Beginner's book of photography.
Chic., N. Y., Ziff-Davis publishing
company [c1941]-(7/21/41D)

Annex 6

A

1

(8/3/42P)

R

1

N. Y., Crown Publishers [c1953]-
(12/18/53-001) [\$1.00]

4/22/54



SHELF-NO.

8029A.375

VOLS

1

Eastman Kodak company. Photography

by polarized light.

Rochester. 1938.-(XII/8/39L)

meas.

TR757



SHELF-NO.

VOLS.

8029A.376

o.p.

1

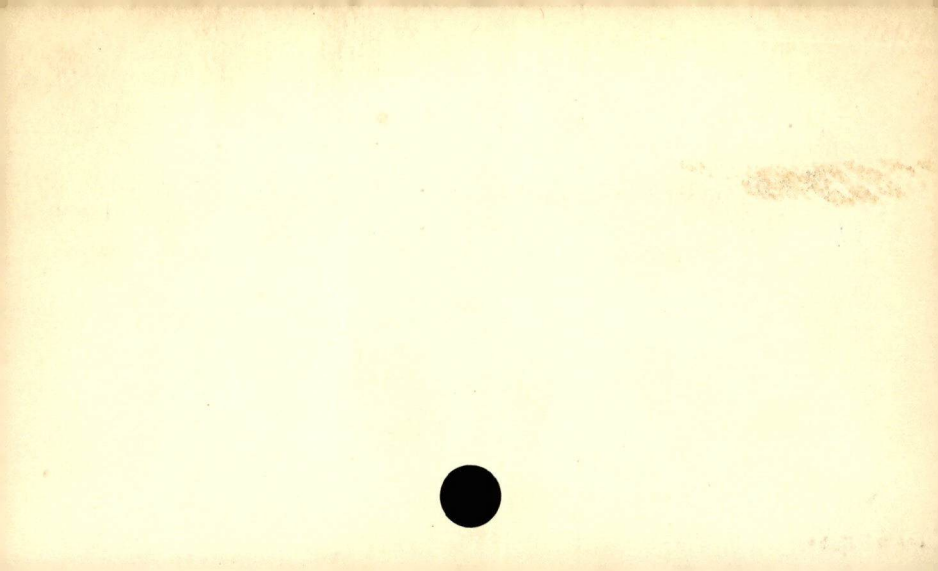
Ross, K. Press photography for the
freelance.

Chic., N.Y. [c1941.]-(7/21/41D) *o.p.*
[8/3/42P]. *1954*

1

A

TR820



SHELF-NO.

VOLS.

8029A.377

TACK 6 ANNEX

TACK 6 ANNEX
A

1

Graham, G. ... The secrets of speed
photography.

N.Y. [c1939]-(2/19/40Y)

1

(3/7/44)

TR 592-39877



SHELF-NO.

VOLS.

8029A.378

1

Photographic questions and answers.

Miss. 1948

No repl. A

1

Chic., N.Y. [c1941.]- (7/21/41D)
(8/3/42P)

Missing 1953

No repl.



SHELF-NO.

VOLS.

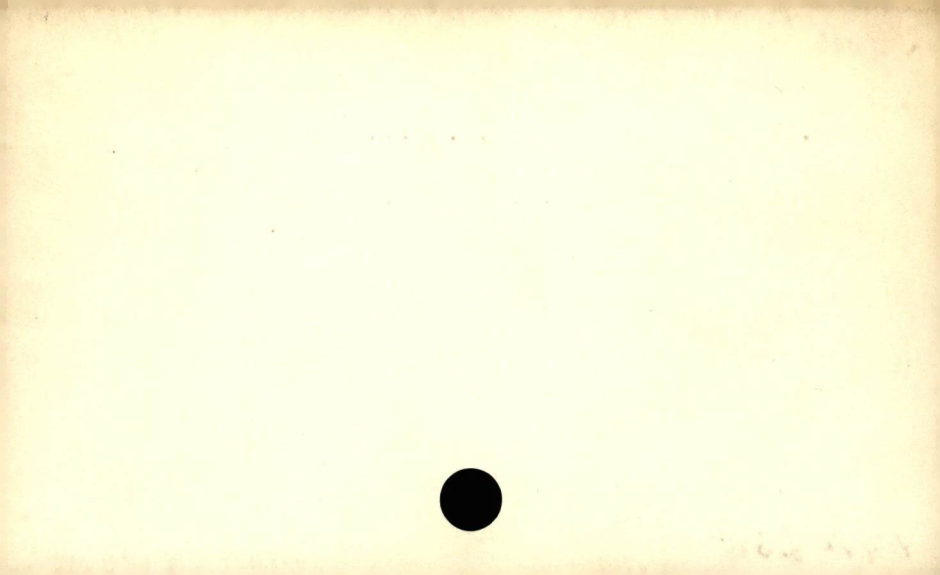
8029A.379

1

Stend, W. ... The secrets of snap-
shots without failures.
N.Y. [c1939.]- (3/5/40AA)

STACK 6 ANNEX

TR147.58



SHELF-NO.

VOLS.

8029A.381

1

Thompson, K. The how & why of
selecting and posing the model.
N.Y. [c1938.]- (3/5/40AA)

Miss. 1941

TR 675-3875



SHELF-NO.

VOLS.

8029A.382

1

Houston, K. The how and why of
candid photography.
N.Y. [c1940.]- (3/3/41J)

st6 annex

7



P

SHELF-NO.

VOLS.

~~8029A.383~~

1

Herrschaft, W. Lighting ideas in
photography.

Removed to
8029C.74A

N.Y. [c1938.]- (3/20/40M)

TOR 590



SHELF-NO.

VOLS.

8029A.385

1

Quarles, G.G. Elementary photogra-
phy.

N.Y.&Lond. 1940.--(4/4/40A)

1

(10/26/40R)

1

N.Y., McGraw-Hill Book Co., 1948.--

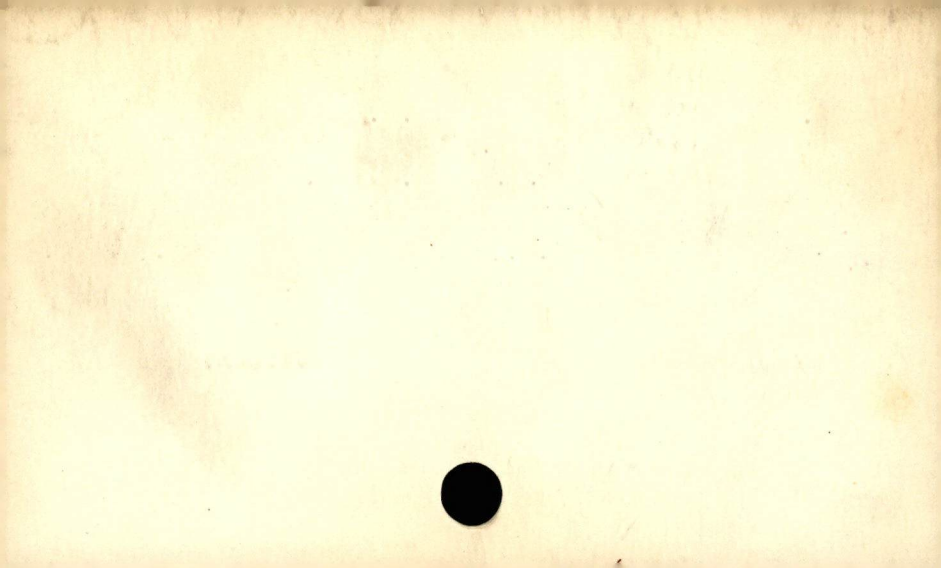
~~-(4/11/49-009) [\$4.50]--~~

(10/29/54-044) [\$4.50]

Cond.III/58 A-

Unrec.1961 -R-

no repl.



SHELF-NO.

VOLS.

8029A.387

1

Natkin, M. Basic photography.

[Los Angeles?] c1939.-(4/16/40M)

STACK 6 ANNEX

TR146-H75



SHELF-NO.

VOLS.

8029A.389

1

Natkin, M. Portraiture and the
camera.

STACK 6 ANNEX

San Francisco. [c1938.]- (4/5/40Q)

T R 575



SHELF-NO.

VOLS.

8029A.390

1

Natkin, M. Photography without
tears.

Lond. [1939.]- (6/3/41HA)

STACK 6 ANNEX



SHELF-NO.

VOLS.

8029A.391

1

Lewis, H. ... The secrets of focus
and exposure.

STACK 6 ANNEX

N.Y. [c1939.]- (4/2/40BA)

TR 591 - 39L4



SHELF-NO.

VOLS

8029A.393

1

Innescoe, G. ... The secrets of
filters for photography.
N.Y. [c1939]-(4/2/40BA)

STACK 6 ANNEX

TR453-39 I 5



SHELF-NO.

VOLS.

8029A.396

1

Paige, E.H. ... Secrets of night
photos.

STACK 6 ANNEX

N.Y. [c1939.]- (4/2/40BA)

TR610 - P3



SHELF-NO.

VOLS.

8029A.398

1

Loew, L. ...Photography by artificial light.

N. Y. [c1939.]- (3/24/410)

6 ANNEX

TR 600.26

Shelf 8029A-----

400	410	420	430	440	450	460	470	480	490
401	411	421	431	441	451	461	471	481	491
402	412	422	432	442	452	462	472	482	492
403	413	423	433	443	453	463	473	483	493
404	414	424	434	444	454	464	474	484	494
405	415	425	435	445	455	465	475	485	495
406	416	426	436	446	456	466	476	486	496
407	417	427	437	447	457	467	477	487	497
408	418	428	438	448	458	468	478	488	498
409	419	429	439	449	459	469	479	489	499



SHELF-NO.	VOLS.	
8029A.401	1	Windisch, H. ... The new photo-school.
A	1	N.Y., Lond. 1938.--(5/10/40P) (9/17/40T)
R	1	Vaduz [Liechtenstein] Heering Publications; Rayelle Publications, Philadelphia, sole U. S. agency, 1956.--(11/15/56-126) [\$6.95]
R-A	1	(11/15/56-126) [\$6.95]

Missing 1960
No repl.

Title varies.



SHELF-NO.

VOLS.

8029A.403

1 Damm, P. Snapshots in colour.
[N.Y. 1939]-(4/1/40)

STACK 6 ANNEX

TR 510



SHELF-NO.

VOLS.

8029A.405

1

Turner, P.K. Photographic exposure.

N.Y. 1940.--(8/9/40A)

steam

TR 591



SHELF-NO.

VOLS.

8029A.407

1

Abel, J.C. ... Portrait photography
as a career.

Miss. 1945 ✓

Bost. 1940.--(9/19/40V)

TR680
+R581



SHELF-NO.

VOLS.

8029A.409

st6 annex

1 Lucas, J.A. Making your photographs
effective.

N.Y., Lond. [c1940.]- (9/14/40K)

+ R146



SHELF-NO.

VOLS

8029A.411

1

Gable, J.H. Complete introduction
to photography.

N.Y.&Lond. 1940.-(10/19/40P)

Missing 19 5 5 R

1

N.Y., Harper, (1948) ~~(2/15/49-003)~~

\$3.50 (8/1/52-020)[

Missing 19 6 6 R-A

1

(1/18/56-022)[\$3.50]

R AUG 13 1952

SHELF-NO.

VOLS.

8029A.413

1 Safranski, K.S. Selling your

pictures...

Chic., N.Y. [c1940.]- (12/4/40C)

1 8/18/43 U

*missing 1942
steamer A*

TR690-53



SHELF-NO.

VOLS.

8029A.415

1

Arnold, R. Flash photography...

Chic., N.Y. [c1940.]-(12/4/40C)

TR605-A7



SHELF-NO.

VOLS.

8029A.417

1 Grierson, S. Outdoor photography.
N.Y. [c1940.]- (10/4/40C)

A

1

(3/7/44)

TR615-67



SHELF-NO.

VOLS.

8029A.419

1

Small, F.G. Miniature camera

technique.

Chic., N.Y. [c1940.]- (12/4/40C)

Stearns

→ and
TR 260



SHELF-NO.

VOLS.

8029A.421

St Barney

MISSING '63

1 ~~DePalma, V. Photographing action...~~
~~Chic., N.Y. [c1940.]- (12/4/40C)~~

TR592-D4



SHELF-NO.

VOLS.

8029A.423

1 Karlee, C. Pictures with a purpose,
how they are made.
San Francisco. [c1939]-(1/27/41J)

STACK 6 ANNEX

TR690-K4



SHELF-NO.

VOLS.

8029A.425

1

'Wellcome' photographic exposure
calculator handbook and diary,
1941-
N.Y. [1941-
1941(2/6/41S)



SHELF-NO.

VOLS.

8029A.427

1

Bill, F. R. A manual of home
portraiture.

STACK 6 ANNEX

Cleveland. cl936.-(3/24/41N)

TR 575



SHELF-NO.

VOLS.

8029A.429

1

Kross, W. Through the night with
your camera.

Bost. [1938.]- (3/24/41N)

STACK 6 ANNEX

TR 610. K72



SHELF-NO.

VOLS.

8029A.431

Hoamey

R

1

Suschitzky, W. Photographing chil-
dren.

Lond. & N.Y. 1940.--(3/10/41L)

1

Lond., N.Y., Studio Publications
[1948?]- (12/8/48-023) [\$4.00]

TR 680, 575



SHELF-NO.

VOLS.

8029A.433

1

Mortensen, W. Outdoor portraiture.

San Francisco. [c1940.]- (8/7/41D)

R

1

San Francisco, Camera Craft Pub. Co.
[1951]- (8/26/52-048) [\$5.75]

Teck. Caze

TR 575

R. OCT 7 1952

SHELF-NO.

VOLS.

8029A.434

1

Mortensen, W. ... Flash in modern
photography.

San Francisco. [c1941.]- (2/10/42FA)

R

1

San Francisco, Camera Craft. Pub.
Co. [1950] (8/8/50-019)[\$5.00]

TOR 605

R AUG 25 1950

SHELF-NO.

VOLS.

8029A.435

1

Gorny, H. Seaside snaps.

Bost. [1938.]- (8/29/41 0)

STACK 6 ANNEX

TR670



SHELF-NO.

VOLS.

8029A.437

1

Grabbe, P. Outdoors with the

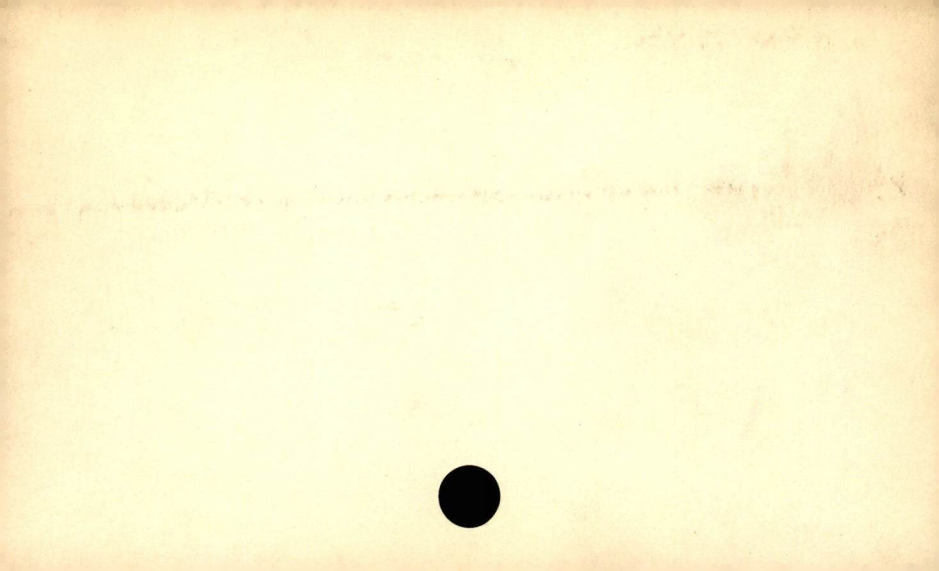
camera.

N. Y. & Lond. [c1941.]- (11/28/41Q)

v.1., N.Y., Harper [1948]- (4/5/48-001)

300

TR615, →



SHELF-NO.

VOLS.

8029A.439

1

June, L. The photographer's rule
book.

N.Y. [c1941.]- (12/11/41C)

St. 6 Annex

→, TR 260



SHELF-NO.

VOLS.

8029A.441

1

Wagner, H.W. Snow and ice photo-
graphy.

San Francisco. [c1938.]- (1/5/42E)

STACK 6 ANNEX

TR 615



SHELF-NO.

8029A

.444

VOLS.

1

Fussler, Herman Howe.

Photographic reproduction for
libraries, a study of administra-
tive problems ... Chicago, Ill.,
The University of Chicago press
c1942,
(IX/8/42DA)

I/18/60

Δ



SHELF-NO.

VOLS.

8029A.445

1 Wulff, L. Sports photography.

N.Y. [c1942.]- (11/10/42C)

TR 682



SHELF-NO.

VOLS.

8029A.446

1

Fanstone, R.M. ... All about
architecture and your camera.
Lond. & N.Y. [1941.]- (1/12/43P)

TR630



SHELF-NO.

VOLS.

8029A.447

1 Wyble, E. Sell your photographs;
a manual for free-lance photog-
raphers.
Bost. 1942.--(6/16/43S)

TR147
TR690



SHELF-NO.

VOLS.

8029A.448

1

1001 ways to improve your photographs. Edited by Willard D. Morgan.

A

1

N.Y., National educational alliance inc., 1945.--(11/4/48-038) [\$4.75]
(4/4/50-034) [\$3.75]

10/11/51



SHELF-NO.

VOLS.

8029A.448

1

1001 ways to improve your photo-
graphs.

N.Y. 1945.--(8/6/45 0)

Miss. 1948

No. (exl.)

R

1

N.Y., National Educational Alliance,
1947.--(11/4/48-038) [4.75]
(4/4/50-034) [\$3.75]

R-made orig
R-A made A

9/5/45



SHELF-NO.

VOLS.

8029A.449

1

Miller, Thomas H.

This is photography; its means
and ends.

Garden City, [c1945]
(III/13/46 I)

2. 00

4/5/46

TR 146

M



SHELF-NO.

VOLS.

8029A.450

1

Emanuel, W. D. Contax guide.
N.Y., Lond. [1946.]- (6/5/46R)

removed to
8029B.69

7

1.75
6/26/46

seen

AUG 27 1952

SHELF-NO.

VOLS.

8029A.451

1

Everybody's photo course; 20
simple lessons in picture making.
[N.Y. c1945.]- (7/31/46K)

Miss. 1948
No repl.

10/19/46



SHELF-NO.

VOLS.

8029A.452

1

McManigal, J. W. Marketing your
pictures...

[N.Y. c1946.]- (7/31/46K)

10/21/46

TR690

1.00



SHELF-NO.

VOLS.

8029A.453

1

Abel, Charles. Professional
photography for profit.
N.Y. [c1946.]- (10/10/46-008)

5.00

12/9/46

TR 690



SHELF-NO.

VOLS.

8029A.454

1

Milner, Cyrus Douglas. Mountain
photography.

Lond. & N.Y. [1946.]- (5/28/47-002)
[\$5.04]

TR 787

5.04

6/24/47



SHELF-NO.

VOLS.

8029A.455

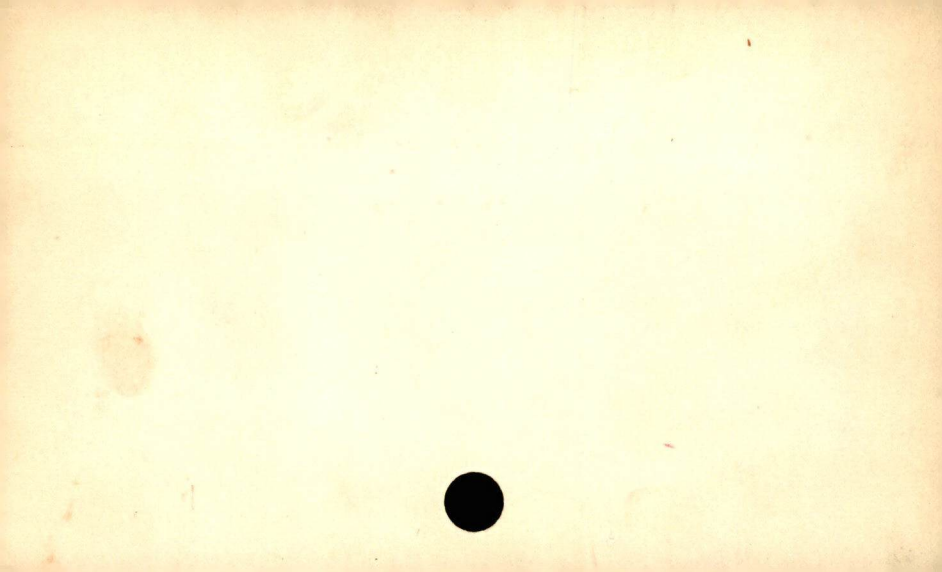
1

Whiting, John R. Photography is
a language.

Chic., N. Y., Ziff-Davis publishing
company [1946]-(6/30/47-009)[\$4.00]

TR 820

8/7/47



SHELF-NO.

VOLS.

8029A.456

1

Morgan, Willard E., ed.

100 lessons in photography.
N.Y., National educational alliance
inc., 1947.--(12/2/47-004) [\$2.50]

2/26/48



SHELF-NO.

VOLS.

8029A.457

1

Thorek, Max. Camera art as a
means of self-expression.
Phila., J. B. Lippincott Co.
[1947]-(2/11/48-046) [\$5.00]

2/26/48



SHELF-NO.

VOLS.

8029A.458

1

Agfa Ansco. Better photography
made easy.
[Binghamton, 1946]-(12/12/47)

3/4/48



SHELF-NO.

VOLS.

*8029A.459

1

Zielke, Moni Hans.

How to take industrial photographs
N.Y., McGraw-Hill Book Co. [1948]-
(3/10/48-011) [\$5.00]

TR690

3/26/48



SHELF-NO.

VOLS.

*8029A.460

1

Abel, Charles.

Professional portrait lightings.
N.Y., Greenberg [1947]-(7/16/48-026)
[\$7.50]

TR 575

8/6/48



SHELF-NO.

VOLS.

*8029A.461

1

Van Wadenoyen, Hugo.

Photographing people...
Lond., N.Y., Focal Press [1948]-
(8/30/48-058) [\$4.00]

TR680

10/6/48



SHELF-NO.

VOLS.

8029A.462

1

Mohler, Don.

Lighting your pictures.
Chic., N. Y., Ziff-Davis publishing
company [1947]-(10/21/48-012)
[\$.95]

11/8/48



SHELF-NO.

VOLS.

8029A.463

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R

1

Nurnberg, Walter.

Lighting for photography, means
and methods.

Lond., N.Y., Focal Press [1948]-
(10/27/48-043) [\$4.00]

1

[1953]-(1/6/53-057)[\$4.50]

1/4/49

TR 590



SHELF-NO.

VOLS.

*8029A.464

1

Abel, Charles.

A

1

Commercial photographic lightings.
N.Y., Greenberg [1948]-
(12/21/48-012) [\$7.50]
(8/30/56-017)

TR 590
TR 690

1/12/49



SHELF-NO.

VOLS.

8029A.465

1

Morgan, Willard Detering, ed.

Famous photographs.

N.Y., National Educational Alliance
1948.-(1/20/49-019) [\$2.00]

3/9/49



SHELF-NO.

VOLS.

Was 8029A.466R

8029A
.466

1 Archer, Fred Robert

Fred Archer on portraiture.
[2d ed.]

San Francisco, Camera Craft Pub. Co.
[1954]-(12/21/54-001) [\$5.75]
1 (10/19/55-041) [\$5.75]

Copy 2



SHELF-NO.

VOLS.

8029A.467

1

Gilbert, Geoffrey, photographer.

Photo-flash in practice.

Lond., N.Y., Focal Press [1947]-
(3/3/49-005) [\$3.50]

R

1

[1948]-(5/14/52-046)[\$3.50]

3/28/49

R MAY 26 1952

SHELF-NO.

VOLS.

8029A.468

1

Leigh, Leo A.

Modern portrait technique.
Lond., The Fountain press [1947]-
(4/13/49-050) [\$4.50]

T R68.48I38

5/18/49



SHELF-NO.

VOLS.

*8029A.469

2

Popular mechanics photokinks ...

[1948], 1952-

Chicago, Popular Mechanics Press,
c1948-

[1948] (5/3/49-045) [\$2.00]

1952 (12/3/53-009) [\$.75]

TR 146
Title varies: 1948
reads: Popular mechanics
photo handbook.

8/13/54



SHELF-NO.

VOLS.

8029A.470

1

Russell, Henry George.

Miniature photography after dark.
Lond., Fountain Press, 1947.-
(5/16/49-020) [\$3.25]

TR610

6/6/49



SHELF-NO.

VOLS

~~8029A.471~~

~~1~~

Alexander, William, photographer.

ADDITIONS

Miniature camera guide.

Lond., Fountain Press [1948]-

~~(5/16/49-020) [\$1.50]~~

Condemned
4 Jan. 1957

6/6/49

TR 260



SHELF-NO.

VOLS.

8029A.472

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Missing 19 6 0 R

1

Newcombe, Harry S

1

35-mm photo technique.
Lond., N.Y., Focal Press [1948]-
(5/18/49-003) [\$4.00]
[1955] -(10/7/55-022)[\$3.75]

TR260
TR147

6/6/49



SHELF-NO.

VOLS.

8029A.473

1

The Amateur Photographer and Cinema-
tographer.

Hints, tips & gadgets for amateur
photographer.

Lond., Fountain Press, 1948.-
(5/16/49-020) [\$2.25]

6/13/49



SHELF-NO.

VOLS.

8029A.474

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1

Bourne, Harry Kebbell.

Discharge lamps for photography
and projection.

Lond., Chapman & Hall, 1948.-

(6/13/49-018) [\$12.00]

1

(2/16/55-042)[\$12.50]

TR600.

TR605.

7/11/49



SHELF-NO.

VOLS.

8029A.475

1

Alton, John.

Unrec. 61

Painting with light.

N.Y., Macmillan Co., 1949.-

(7/11/49-006) [\$6.00]

R

1

1950.-(12/2/53-068)[\$6.75]

TR573
75
680
605
640

8/10/49



SHELF-NO.

VOLS.

8029A.476

1

Arco Publishing Company, New York.

Photography for fun and profit.

[N. Y., 1949.]- (9/8/49-035) [\$2.50]

A

1

(12/28/54-083) [\$7.50]

9/19/49

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SHELF-NO.

VOLS.

8029A.477

1

Schneider, Josef Aaron.

Child photography, the modern way.
Balt., Camera Magazine [1949]-
(9/28/49-018) [\$4.95]

TR575

10/13/49

NOV 5 1949

SHELF-NO.

VOLS.

8029A.478

1

Arnold, Rus.

R

1

Advanced flash photography.
Chic., Ziff-Davis Pub. Co. [1949]-
(10/17/49-031) [\$1.00]
N.Y., Crown Publishers [1953]-
(6/1/53-044)[\$1.00]

TR 605

11/2/49

NOV 5 1949



SHELF-NO.

VOLS.

8029A.479

1

Eastman Kodak Company, Rochester,

N. Y.

Photography in law enforcement.
Rochester, 1948.--(10/28/49-020)
[\$2.75]

12/6/49

TR 705



SHELF-NO.

VOLS.

8029A.480

1

Yeates, George Kirkby.

Bird photography.

[Lond.] Faber & Faber [1946]-
(11/29/49-050) [\$2.75]

GH 245

2/9/50

FFB 13 1950

SHELF-NO.

VOLS.

8029A.481

1

Pressman, Zev., etc.

A

1

Handbook of better photography.
N.Y., Tudor Pub. Co. [1949]-
(2/20/50-018) [\$1.98][paper bound]
(3/23/50-019) [\$3.00][cloth bound]

4/13/50



SHELF-NO.

VOLS.

8029A.482

1

Deschin, Jacob.

Missing 1953

No repl.

A

1

Say it with your camera.
N.Y., Whittlesey House [1950]-
(4/3/50-016) [\$3.00]
(10/8/53-029) [\$3.00]

Unrec.

VII-VIII/58

No repl.

5/9/50



SHELF-NO.

VOLS.

8029A
.482
1960

1

Deschin, Jacob.

Say it with your camera ...
[2d ed.] N. Y., Ziff-Davis Pub.
Co. [1960]
(XI/9/60-035) [\$4.95]

LC

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SHELF-NO.

VOLS.

8029A.483

1

Abel, Charles.

What's wrong with this picture?
N.Y., Greenberg [1950]-
(5/16/50-026) [\$5.00]

7/26/50

AUG 4 1950



SHELF-NO.

VOLS.

8029A.484

1

Newcombe, Harry S

The twin-lens camera companion.
Lond., N.Y., Focal Press [1948]-
(7/11/50-010) [\$3.75]

8/22/50

AUG 25 1950



SHELF-NO.

VOLS.

8029A.485

1

McCoy, Robert A.

Practical photography.
Bloomington, McKnight & McKnight
Pub. Co. [1950]-(8/22/50-013)
[\$4.00]

A

1

(10/11/54-041)[\$4.00]

10/9/50

OCT 20 1950



SHELF-NO.

8029A.486

VOLS.

1

Heimann, Ernest.

Creative table-top photography.
Lond., Allen and Unwin [1949]
(10/16/50-004) [\$3.75]

11/27/50

DEC 1 - 1950

SHELF-NO.

VOLS.

8029A.487

1

Standish, Lemuel Whitney.

Making effective photographs.
Balt., The Camera [1949]-
(11/17/50-078) [\$4.95]

1/5/51

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SHELF-NO.

VOLS.

8029A.488

1

Nurnberg, Walter.

Lighting for portraiture.
Lond., N.Y., Focal Press [1949]-
(11/17/50-078) [\$4.75]

1

(12/2/54-003) [\$5.00]

Unrec. II-III/54

Ord 11/52

A

Missing 1960
No repl.

2/6/51



SHELF-NO.

VOLS.

8029A.489

1

Hanson, Eugene Montgomery.

Glamour guide; how to photograph girls.

~~Minneapolis, American Photographic-
Pub. Co., 1950. (3/13/51-068) [\$5.00]~~

[1st ed. Minneapolis, Jones Press,
1951]-(8/26/52-036) [\$5.00]

Missing 1960

No repl.

4/25/51



SHELF-NO.

VOLS.

8029A.490

1

Powis, C O

Photographic technique and pictorial quality.

[Lond., Clifton House, 1948]-
(4/18/51-020) [\$4.00]

Missing 1960
No repl.

6/14/51



SHELF-NO.

VOLS.

8029A.491

1

McCombs, Kenneth Monroe.

Commercial photography.
Chic., American Technical Society,
1951.--(5/2/51-023) [\$5.00]

6/14/51

JUN 20 1951

SHELF-NO.

VOLS.

8029A.492

1

Chamberlain, Katherine McFarlane.An introduction to the science
of photography.N.Y., Macmillan [1951]-
(5/19/51-005) [\$6.50]

R

1

[1953]-(4/1/54-050) [\$6.50]

R-A

1

(7/27/54-026) [\$6.50]

Missing 19 8 5
no repl

7/13/51



SHELF-NO.

8029A.493

VOLS.

1

National Press Photographers

Association.

Complete book of press photography. [Joseph Costa, editor]

N.Y., c1950.--(12/17/51-002) [\$5.00]

1 (11/21/55-073)[\$5.00]

Overd't'd 19 5 4

A

2/7/52

FEB 28 1952

7

SHELF-NO.

VOLS.

8029A.494

1

McComb, Stanley J

The preparation of photographic
prints for medical publication.
Springfield, Ill., Thomas [1950]-
(12/5/51-017) [\$2.00]

2/13/52

2-20-52

SHELF-NO.

VOLS.

8029A.495

1

Solomon, Leo M

Missing 1960
No repl.

There's money in pictures.
N. Y., Published for Newsweek [by]
Funk & Wagnalls [1951]
(1/2/52-268) [\$3.00]

2/27/52



SHELF-NO.

VOLS.

8029A.496

1

Nibbelink, Don D

The complete book of lighting
for color and black-and-white
photography. Forest Park, Ill.,
Midland Publishers [c1950]

(12/19/51-002) [\$2.95]

A

1

(12/28/56-021) [\$2.95]

2/27/52



SHELF-NO.

VOLS.

8029A.497

1

Ahern, John H

Unrec.

VII-VIII/58

No repl.

A-

1

Unrec.VII-VIII/58

no repl.

Photographing models. Lond., P.
Marshall [1949?]- (2/20/52-023)

[\$.90]

(3/23/55-008) [\$.90]

3/14/52



SHELF-NO.

VOLS.

8029A.498

1

Eastman Kodak Company, Rochester,

N. Y.

Kodak master photoguide.

Rochester, N. Y., 1951.

(7/30/52-023) [\$1.75]

R

1

1955, c1954.-(2/10/56-037) [\$1.75]

Missing 1955

No repl.

Missing 1960
No repl.

VIII/19/52



SHELF-NO.

VOLS.

8029A.499

1

Berg, Wolfgang Friedrich.

Exposure, the fundamentals of
camera technique.

Lond., N.Y., Focal Press [1950]-
(9/16/52-014) [\$6.00]

10/3/52

OCT 12 1952



Shelf.....8029A.....

500	510	520	530	540	550	560	570	580	590
501	511	521	531	541	551	561	571	581	591
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509	519	529	539	549	559	569	579	589	599



SHELF-NO.

VOLS.

8029A.500

1

Donovan, Donald J

Donovan on child portraiture.
Lond., Fountain Press [1950]-
(10/31/52-001) [\$3.50]

12/5/52



SHELF-NO.

VOLS.

8029A.501

1

Bryne, Howard.

Without assignment ... N. Y.,
Pellegrine & Cudahy [1952]
(11/18/52-009) [\$3.95]

Missing 1960
No repl.

12/9/52

3M



SHELF-NO.

VOLS.

8029A.502

1

Tompkins, Eric Sidney.

Speed camera; the amateur photography of motor racing.

Lond., G. T. Foulis & co., ltd.,
1946.-(12/1/52-032) [\$2.50]

A

1

(12/8/52-006) [\$2.50]

12/24/52



SHELF-NO.

VOLS.

8029A.503

1

Forman, Harrison.

Unrec.IV-V/59
no repl.

A

1

How to make money with your
camera ... N. Y., McGraw-Hill
[1952]-(1/2/53-063) [\$3.50]

B

1

(11/23/53-024) [\$3.50]
(12/30/55-010) [\$4.00]

2/5/53



SHELF-NO.

VOLS.

8029A.504

1

Hicks, Wilson.

Words and pictures; an introduction to photojournalism. 1st ed.

N. Y. Harper [1952]

(1/7/53-028) [\$6.00]

*Oct 7/56
No Rept*

2/13/53



SHELF-NO.

VOLS.

8029A.505

1

Gibson, H Lou.

A

1

The photography of patients ...
Springfield, Ill., Thomas [1952]
(1/30/53-041) [\$5.50]
(12/16/53-021) [\$5.50]

3/6/53



SHELF-NO.

VOLS.

8029A
.505
1960

1

Gibson, Henry Louis.

The photography of patients ...
2d. ed. Springfield, Ill., Thomas
c1960,
(X/25/60-039) c10.50.

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173

SHELF-NO.

VOLS.

8029A.506

1

Emerald, Jack

Photographic make-up.

Lond., Fountain Press [1950]-

~~(9/22/52-018)-[\$3.50]~~

(2/7/55-007)[\$3.50]

R

1

[2d ed., 1955]-(1/30/56-035)[\$4.25]

6/25/53



SHELF-NO.

VOLS.

8029A507

1 Deschin, Jacob

New lighting techniques in
photography.

N. Y., Crown Publishers [1953]-
(6/23/53-007) [\$1.00]

Missing 1968

8/3/53



SHELF-NO.

VOLS.

8029A.508

1

Gottlieb, William P

Photography, with basic cameras;
a family activity book.

N. Y., Knopf [1953]-(8/31/53-045)
[\$1.50]

10/13/53



SHELF-NO.

VOLS.

8029A.509

1

Gibson, Henry Louis.

Copying and duplicating medical
subjects and radiographs.

Springfield [Ill.] C. C. Thomas
[1953]

(9/21/53-001) [\$4.50]

12/11/53



SHELF-NO.

VOLS.

8029A.510

1

Tydings, Kenneth S

A guide to medical and dental
photography. N. Y., Greenberg,
c1953.

(11/9/53-002) [\$1.95]

12/17/53



SHELF-NO.

VOLS.

8029A.511

1

Wakefield, George L

Synchro-flash photography, by
G. L. Wakefield and Neville W.
Smith. [3d ed.] Lond., Fountain
Press [1952]
(11/4/53-009) [\$3.85]

12/17/53



SHELF-NO.

VOLS.

8029A.512

1

Feininger, Andreas

Missing 19 6 0

Successful photography.

N. Y., Prentice-Hall [1954]-

(2/8/54-018) [\$3.95]

A

1

(2/25/54-032) [\$3.95]

3/9/54



SHELF-NO.

VOLS.

8029A.513

1

Stieri, Emanuele

Taking your baby's picture.
N. Y., Greenberg [1949]-
(12/29/53-037) [\$1.95]

3/16/54



SHELF-NO.

VOLS.

*8029A.514

1

Gowland, Peter.

Missing 1955

Tech-Sage No repl

Tech Cage -R-

Missing 1960

NO repl

How to photograph women. N. Y.,
Crown Publishers [1953]
(2/3/54-031) [\$1.00]

1

[1954]-(12/14/54-003) [\$2.95]

5/4/54



SHELF-NO.

VOLS.

8029A.515

1

Barris, George.

Candid photography with hi-speed
flash [by George Barris and others.
Greenwich, Conn., Fawcett Publica-
tions, 1952]

(XII/30/53-040) [\$.75]

R

1

N.Y., Arco Pub.Co. [1954]-
(8/5/54-004) [\$2.00]

V/6/54



SHELF-NO.

VOLS.

8029A.516

1

Deschin, Jacob

35mm photography; ... [1st ed.]
San Francisco, Camera Craft Pub.
Co. [1953]

(5/5/54-001) [\$5.00]

A

1

(6/15/54-038) [\$5.00]

B

1

(12/30/55-010) [\$5.00]

C

1

(2/10/56-037) [\$5.00]

7/9/54



SHELF-NO.

VOLS.

8029A.517

1

Kanameishi, Betty M

How to take better photographs.
[Chicago] Popular Mechanics Press
[1954]

(6/24/54-041) [\$2.50]

Missing 1960
No repl.

7/13/54



SHELF-NO.

VOLS.

8029A.518

1 Lessere, Samuel E

What you must know when you
travel with a camera. Greenlawn,
N. Y., Harian Publications; trade
distributor: Greenberg [N. Y.]
c1954.-(9/10/54-049) [\$1.00]

LC

XII/17/54



SHELF-NO.

VOLS.

8029A.519

1

Stockler, Heinrich.

R

1

Die Leica in Beruf and
Wissenschaft ... [4. Aufl.]
Frankfurt am Main, Umschau [1954]
(6/8/54-024) [\$6.50]
[In English] Lond., Fountain Press
[c1954]-~~Q~~11/1/56-089)[\$9.95]

LCA

XII/27/54



SHELF-NO.

VOLS.

8029A.520

1

Johnson, B

K

Practical photography. Lond.,
N. Y., Hutchinson [1954]
(11/15/54-035) [\$2.40]

NLC

XII/29/54



SHELF-NO.

VOLS.

8029A.521

1

Neblette, Carroll Bernard.

Elementary photography for club
and home use [by] C. B. Neblette,
Frederick W. Brehm [and] Everett
L. Priest. 3d rev. ed. N. Y.,
Macmillan [1954, c1944]
(11/23/54-027) [\$3.40]

LCA

XII/29/54



SHELF-NO.

VOLS.

~~8029A.522~~

1

Barris, George.

Removed to
8029A.515R

Candid photography with hi-speed
flash. N. Y., Arco Pub. Co.
[1954]-(8/5/54-004) [\$2.00]

NLC

XII/29/54



SHELF-NO.

VOLS.

*8029A.523

1

Ahlers, Arvel W

Where & how to sell your
pictures ... [Rev. ed. N. Y.]
American Photographic Book Pub. Co.
[1954]-(9/13/54-042) [\$1.95] *mb*

LC

XII/30/54



SHELF-NO

*8029A

.523

1962

VOLS.

1

Ahlers, Arvel W

Where and how to sell your pictures.
... 5th ed. rev. N. Y., Amphoto
[1962]

(XI/18/63-018)

[\$1.95] *unb*

LC

III/13/64

Δ



SHELF-NO.

VOLS.

8029A.524

1

Hill, George Henry

Copy 2

1

Yankee photographer; ... N.Y.,
Coward-McCann [1953]
(11/4/54-068) [\$1.00]
(Br. Iss. 10/21/53)

XII/31/54



SHELF-NO.

VOLS

*8029A.525

1

Prize winning photography.

Tech Cage

[Greenwich, Conn., Fawcett Publications, 1954]-(11/4/54-041) [\$.75]

unb.

2/10/55



SHELF-NO.

VOLS

8029A.526

1

Marshall, Lucile (Robertson)

Photography for teen-agers. New
York, Prentice-Hall [1954]
(12/28/54-068) [\$2.95]

LCA

5/3/55



SHELF-NO.

VOLS

8029A.527

1

Cash, James Allan

Boys book of photography; ...
London, Fountain Press [1953]
(12/29/54-011) [\$2.95]

NLC

5/4/55



SHELF-NO.

VOLS.

8029A.528

1

Luray, Howard Lee

Your simple flash camera: ...
[1st ed.] San Francisco, Camera
Craft Pub. Co. [1953]
(12/22/54-050) [\$1.75] *und.*

LC

5/10/55



SHELF-NO.

VOLS.

8029A.529

1

Hanson, Eugene Montgomery

R

1

How to make money in photography.
N. Y., American Photographic Book
Pub. Co. [1955]-(5/4/55-044)[\$4.50]
Englewood Cliffs, N.J., Prentice-
Hall [c1955]-(2/17/56-007)[\$4.50]

7/18/55



SHELF-NO.

VOLS.

*8029A.530

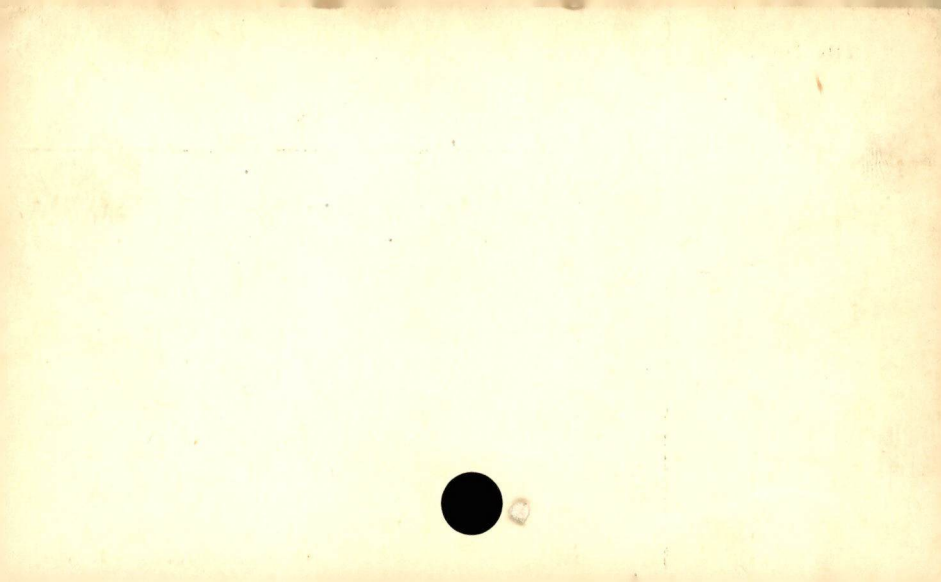
1

Gowland, Peter

Tech Cage

Figure photography.
Greenwich, Conn., Fawcett Publica-
tions, 1955.--(8/4/55-039) [\$.75]

9/28/55



SHELF-NO.

VOLS.

8029A.531

1

Nibbelink, Don D

Photography for the traveler.
N. Y., Crown Publishers [1955]-
(7/6/55-073) [\$1.00]

10/7/55



SHELF-NO.

VOLS.

8029A.532

1

Hoban, Tana.

How to photograph your child ...
N. Y., Crown Publishers c1955.
(IX/26/55-021) c\$1.00.

LC

11/14/55

AD



SHELF-NO.

VOLS.

8029A.533

1

Latham, Sidney.

A guide to available light photography. N. Y., Greenberg, 1955.
(XII/21/55-026) \$3.75 *unb*

LC

2/8/56



SHELF-NO.

VOLS

8029A.534

1

Photography handbook. New York,

Arco, 1955.

(IV/2/56-007) \$2.00.

LC

5/2/56



SHELF-NO.

VOLS.

8029A.535

1

Shumway, Herbert D

Nature photography guide ...

N. Y., Greenberg, c1956.

(4/26/56-023) [\$1.95] *unl*

LC

6/13/56



SHELF-NO.

8029A.536

LC

VOLS.

1

Woolley, A

E

A guide to night photography.
N. Y., Greenberg, c1956.
(4/26/56-023) [\$1.95] *pub*

6/13/56



SHELF-NO.

VOLS.

8029A.537

1

Knopf, Aaron A

Secrets of taking good pictures.
[1st ed.] Garden City, N. Y.,
Hanover House [1955]
(3/21/56-026) [\$2.00]

LC

6/12/56



SHELF-NO.

VOLS.

8029A

.537

1958

1 Knopf, Aaron A

Secrets of taking good pictures.
New rev. e.i.e. 2d ed. Garden City,
N. Y., Hanover House c1958.
(I/21/59-017) c\$2.50.

III/19/59

Λ



SHELF-NO

VOLS

8029A.538

1 Lefebvre, Henry.

Candid wedding photography. 2d
ed. N. Y., American Photographic
Books Pub. Co., 1955.
(V/21/56-009) \$4.00.

LC

8/17/56

A



SHELF-NO.

VOLS

8029A.539

1

Zim, Herbert Spencer.

Photography ... N.Y., Simon and
Schuster [1956]-(7/9/56-039) [\$1.95]

LC

9/13/56



SHELF-NO.

VOLS.

8029A

.539

1964

1

Zim, Herbert Spencer.

Photography ... by Herbert Zim,
R. Will Burnett [and] Wyatt B.
Mrummitt. ... Rev. ed.
N. Y., Golden Press [1964]-
(9/30/64-049) [\$3.95]

LC

B.P.L. FORM NO. 684A XI/4/64



SHELF-NO.

VOLS

8029A.540

1 Russell, Henry George.

A handbook of miniature
photography ... Lond., N. Kaye
[1952]-(8/20/56-005) [\$5.50]

LC

9/13/56



SHELF-NO.

*8029A.541

VOLS.

1

U. S. Naval Photographic Center.

Cold weather photography.

Anacostia, 1955.-(7/9/56) *mmk*

4/25/57



SHELF-NO.

VOLS.

8029A.542

1

Simmons, Robert

Guide to winning photo contests.
N. Y., Greenberg, 1956.-
(8/13/56-008) [\$1.95] *unt*

1/15/57



SHELF-NO.

VOLS.

8029A.543

1

Wagg, Alfred

Know your camera.

N. Y., W. Funk, 1956.--(11/1/56-013)

[\$3.95]

A

1

(12/28/56-021) \$3.95

3/2/57



SHELF-NO.

VOLS.

8029A.544

1

Kinzer, Harless Mahlon

Available light photography.

[1st ed.]

N. Y., Universal Photo Books [1955].

(1/29/57-129) [\$2.95]

6/21/57



SHELF-NO.

VOLS

*8029A.545

1

Mortensen, William

[and

George Dunham]

How to pose the model.

Tech Cage

San Francisco, Camera Craft Pub.
Co. [1956]-(12/7/56-009) [\$5.50]

7/9/57



SHELF-NO.

8029A.546

VOLS.

1

Wright, George Benjamin, ed.

Available light and your camera.
N. Y., American Photographic Book
Pub. Co. c1956, c1955--
(10/3/56-003) c5.00.

8/24/57



SHELF-NO.

VOLS.

8029A
.546
1958

1

Wright, George Benjamin, ed.

Available light and your camera.
Contributors: Jacquelyn Balish
and others. 2d ed., rev. N. Y.,
American Photographic Book Pub.
Co.; distributed to the book trade
by Garden City Books, Garden City,
N. Y. c1958.
(XI/3/58-006) c\$5.00.

LC

I/30/59

Δ



SHELF-NO.

VOLS.

*8029A.547

1

Dobell, Byron, ed.

Creative pictures.

N. Y., Random House c1956--
(2/20/57-044) c2.95

Tech Cage

8/24/57



SHELF-NO.

VOLS

*8029A.548

1

Rothstein, Arthur

Photojournalism. [1st ed.]
N. Y., American Photographic Book
Pub. Co. [1956]-(5/20/57-028)
[\$5.95]



SHELF-NO.

VOLS.

8029A.549

1

Arnold, Rus.

Strobonar electronic flash guide.
N. Y., Greenberg c1957:-
(3/25/57-034) c1.95 *unb*

8/30/57



SHELF-NO.

VOLS.

8029A

.549

1960

1

Arnold, Rus.

Strobonar electronic flash guide;
bottled lightning. 2d ed., rev.
Phila., Chilton Co., Book Division,
c1960.

(XII/29/60-042) [\$1.95] *unb*

LCA

II/20/61



SHELF-NO.

VOLS.

8029A.550

1

Adams, Charles Hubert

Close range photography with
standard or home-made equipment.
Lond., N. Y., Focal Press c1956.-
(5/8/57-025) c4.50s

9/19/57



SHELF-NO.

VOLS.

8029A.551

1

Deckoff, Harold B

The free lance photographer's
hand-book.

N. Y., Falk Pub. Co. [1956]-
(11/29/56-053) [\$3.75]

12/10/57



SHELF-NO.

VOLS.

8029A

.551

1962

1

Deckoff, Harold B

The free lance photographer's
hand-book. N. Y., Falk Pub. Co.
[c1962]

(VIII/2/63-012)

[\$5.00]

LCA

I/8/64

Δ



SHELF-NO.

8029A
.552

VOLS.

Rem. to 8029 B.137

1

Coles, Charles H

The Ricoh guide.

N. Y., Greenberg c1957--

(11/5/57-011) c\$1.95 *unb*

A

1

(12/19/57-023) c\$1.95 *unb*

3/26/58



SHELF-NO.

VOLS.

8029A.553

TEMP CARD

Keeley, Joseph C. Taking It
Easy with Your Camera. Duell,
Sloan and Pearce. N.Y. [1957]
(7/25/57-024)



SHELF-NO.

VOLS.

8029A

.554

1

Warham, John

The technique of photographing
birds.

Lond., N. Y., Focal Press [1956]-
(9/18/57-068) [\$4.95]

3/5/58



SHELF-NO.

VOLS.

8029A.555

Simmons, Robert. How and Where
to Market your Pictures. N.Y.
Greenburg. [1967](7/19/57-012)

TEMP CARD



SHELF-NO.

VOLS.

Tr. to 8029B.134

8029A
.556

1 Deschin, Jacob

Canon photography. 1st ed.
San Francisco, Camera Craft Pub.
Co. 1957-(10/23/57-020) \$5.95

3/11/58



SHELF-NO.

VOLS.

8029A
.557

1

Sidey, Hugh and Rodney Fox

1,000 ideas for better news
pictures.

Ames, Iowa State College Press

1957--(11/20/57-043) \$2.95 *unb*

4/11/58



SHELF-NO.

VOLS.

8029A
.558

1

Wright, George Benjamin.

The Nikon manual. ... 1st ed.,
N. Y., Universal Photo Books 1957.
(I/3/58-014) \$5.95

V/27/58

Λ



SHELF-NO.

VOLS.

8029A
.559

1 Lipinski, J

Miniature and precision cameras.
London, Published for Amateur photo-
grapher by Iliffe 1956,
(I/16/58-007) £4.20.

V/27/58



SHELF-NO.

VOLS.

8029A
.560

1 Freytag, Heinrich.

The Contaflex way. ... English
ed. translated and adapted by Hans
Wolff, London, N. Y., Focal Press
c1957.
(X/30/57-024) c\$4.50.

V/29/58



SHELF-NO.

VOLS.

8029A
.561

1

Arin, Michael Kenneth.

Missing 19 6 0

How to shoot weddings. ... N. Y.,
American Photographic Book Pub. Co.

c1957

(XI/25/57-014)

c\$3.95

V/27/58

Λ



SHELF-NO.

8029A
.562

VOLS.

1 Coppel, Arnold J

Portrait manual. ... by Arnold J.
Coppel and Edward S. Bomback. ...
London, Fountain Press c1956.
(II/7/58-016) c\$9.95.

LC

VI/3/58

Λ



SHELF-NO.

VOLS.

8029A
.563

1

Wagg, Alfred.

Composition in photography. N.Y.,
Greenberg, c1957.

(VIII/2/57-003) \$1.95 *unv*

LC

VI/3/58

Λ



SHELF-NO.

VOLS.

8029A
.564

1

Dixon, John.

Professional methods for amateur
photographers. Lond., Fountain
Press c1954
(I/3/58-014) c\$4.75

NLC

VI/13/58

Λ



SHELF-NO.

8029A
.565

VOLS.

1

Feitel, Donald.

Secrets of successful free lan-
cing. N. Y., Greenberg, c1958.
(VII/30/58-006) \$1.95 *unb*

LC

IX/9/58

Λ



SHELF-NO.

8029A
.566

VOLS.

1

Chernoff, George.

Photography and the law, by
George Chernoff and Hershel Sarbin.
N. Y., American Photographic Book
Pub. Co.; distributed by Garden
City Books, Garden City, N. Y.
c1958.
(VII/14/58-042) c\$3.50.

I/20/59

Δ



SHELF-NO.

VOLS.

8029A
.567

1

Schneider, Josef Aaron.

Child photography made easy.
N. Y., American Photographic Book
Pub. Co. c1957.
(XI/7/58-040) c\$4.50.

LC

III/4/59

Λ



SHELF-NO.

VOLS.

*8029A

.568

International Congress on High-
Speed Photography.

Proceedings. 3d- 1956-

N. Y., Academic Press, 1957-

3d, 1956 (11/20/57-041) [\$13.00]

Copy 2

3d, 1956 (1/28/58-027) [\$13.00]

9/4/59



SHELF-NO.

VOLS.

8029A
.569

1

Aspden, Ralph Leonard.

Electronic flash photography ...
N. Y., Macmillan, 1960 c1959.
(X/28/60-006) c\$8.50.

I/6/61

Δ



SHELF-NO.

VOLS.

8029A
.570

1

Tydings, Kenneth S

Candid wedding photography guide.
Philadelphia, Chilton Co., c1959.
(VIII/10/60-052) c\$1.95, *unb*

I/6/61

Δ



SHELF-NO.

8029A
.571

VOLS.

1

Falk, Edwin A.

Practical portrait photography for
home and studio, by Edwin A. Falk,
Sr. and Charles Abel. New York,
American Photographic Book Pub. Co.
c1959.
(XII/15/60-017) c6.95.

LC

I/27/61

179

SHELF-NO.

8029A
.572

VOLS.

1

Newcombe, Harry S

Camera afloat ... London, New York
Focal Press; available from Amphoto,
New York c1960,
(XII/15/60-008) c5.95,

LC

II/16/61



SHELF-NO.

8029A
.573

VOLS.

1

Gowland, Peter.

Guide to electronic flash. N. Y.,
American Photographic Book Pub. Co.

c1960,

(I/23/61-001)

c1.95, *unt*

LC

II/17/61



SHELF-NO.

VOLS.

8029A

.574

Missing 19 6 0

1

Wahl, Paul Francis.

Subminiature technique.
Philadelphia, Chilton Co., Book
Division c1960z
(I/10/61-049)

c\$1.95z

unh

LC

II/20/61

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SHELF-NO.

VOLS.

8029A
.575

1

Wahl, Paul Francis.

Single lens reflex guide. Rev.
2d printing. Philadelphia, Chilton
Co., Book Division, c1960.
(I/10/61-049) c\$1.95, *unb*

LCA

II/21/61

Δ



SHELF-NO.

*8029A
.576

Tech Cage

VOLS.

1

Smialowski, Arthur

Photography in medicine, by Arthur
Smialowski and Donald J. Currie.
Springfield, Ill., Thomas [1960]-
(1/17/61-024) [\$14.50]

LC

6/2/61



SHELF-NO.

VOLS.

8029A
.577

1

Abel, Charles.

Photography; careers &
opportunities for you. Philadelphia,
Chilton Co., Book Division, c1961.
(III/23/61-003) \$2.95.

LC

X/17/61

Λ



SHELF-NO.

VOLS.

8029A
.578

1

Barry, Les.

Hasselblad photography. N. Y.,
Universal Photo Books c1960, c1959,
(VII/13/61-011) c3.95

LCA

X/25/61

Λ



SHELF-NO.

VOLS.

8029A
.579

1 Amphoto, New York.

Official Nikon F reflex manual.
N. Y., c1960.
(VII/7/61-062) £2.50s

LCA

X/25/61

Λ



SHELF-NO.

VOLS.

8029A

.580

Missing 19 6 6

1

Shepard, Harriett Crim.

Posing for the camera ... by
Harriett Shepard and Lenore Meyer.
N. Y., Hastings House c1960.
(VII/13/61-014) c6.95

LC

X/27/61

Λ



SHELF-NO.

VOLS.

8029A
.581

1

Murphy, Burt.

Police and crime photography.
N. Y., Verlan Books c1960,
(VII/24/61-061) c1.95, *unb*

LC

XI/7/61

Λ



SHELF-NO.

8029A
.582

VOLS.

1

Emanuel, Walter Daniel.

Retina Reflex guide ... 2d ed.
London, N. Y., Focal Press c1959.
(IV/6/61-040) c1.95 *unl*

LCA

X/27/61

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SHELF-NO.

VOLS.

8029A

.583

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TR146.H64

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GL

LC

(1)

Highland, Harold Joseph.

Audels guide to creative
photography. N. Y., T. Audel c1960,
(VIII/1/61-048) c3.95

(9/17/65-013) [\$3.95]

[\$3.95]

(1)
1

XI/3/61

Λ



SHELF-NO.

*8029A
.584

VOLS.

1 Arnold, Rus.

Guide to 120/620 cameras.
Philadelphia, Chilton Co., Book
Division, c1961.
(X/17/61-047)

c1.95 *unb*

*Rem. To
TR 146.
A85*

LC

XI/30/61

Λ



SHELF-NO.

8029A
.585

VOLS.

1

Murphy, Burt.

Heiland Pentax guide. N. Y.,
Verlan Books c1960,
(VIII/14/61-005) c1.95 *unb*

LC

XII/27/61

Δ



SHELF-NO.

VOLS.

8029A
.586

1 Tydings, Kenneth S

New Heiland Pentax SLR guide.
Philadelphia, Chilton Co., Book
Division, c1961,
(XI/27/61-015)

c1.95 *unl*

LC

I/18/62
B. P. L. Form No. 684A.



SHELF-NO.

VOLS.

8029A

.587

1 Tyding, Kenneth S

Advanced Rolleiflex and Rolleicord
guide. Philadelphia, Chilton Co.,
Book Division, c1960.

(XI/27/61-015)

c1.95 *unt*

LC

I/18/62
B. P. L. Forms No. 684A.

D



SHELF-NO.

VOLS.

8029A
.588

1

Tyding, Kenneth S

New Mamiya C series twin lens
reflex guide. Philadelphia, Chilton
Co., Book Division, c1961.
(XI/27/61-015) c1.95 *mt*

LC

I/18/62



SHELF-NO.

8029A

.589

VOLS.

1

Tydings, Kenneth S

Handbook of 35mm camera practice.
Philadelphia, Chilton Co., Book
Division, c1961.

(XI/27/61-015)

c1.95- *sub*

*Rem. To
TR 146.
T92*

LC

I/18/62
B. P. L. Forms No. 684A.

D



SHELF-NO.

VOLS.

8029A

.590

1

Tydings, Kenneth S

Graphic & Linhof press camera
guide. Philadelphia, Chilton Co.,
Book Division, c1961.

(XI/27/61-015)

c1.25

unt

LC

B. P. L. Forms No. 684A

I/18/62

D



SHELF-NO.

8029A

.591

VOLS.

1

Tydings, Kenneth S

Advanced Exakta-Exa guide. Rev.
Philadelphia, Chilton Co., Book
Division, 1961.
(XI/27/61-015) \$1.95 *ml*

LCA

I/18/62
B. P. L. Forms No. 684A.



SHELF-NO.

VOLS.

8029A

.592

1

Herz, Nat.

Konica pocket handbook ... N. Y.,
Verlan Books, 1960.
(XII/20/61-011) c2.95

Rem. To
TR 263.
K55 H4

LC

II/16/62

D



SHELF-NO.

VOLS.

8029A
.593

1

Tydings, Kenneth S

Praktica, Praktina, Pentacon, Edix-
aflex guide. Philadelphia, Chilton
Co., Book Division, c1961.
(X/17/61-047) c1.95 *web*

Copy 2

1

(XI/21/61) *web*.

LC

II/28/62
B. P. L. Forms No. 684A.

D



SHELF-NO.

8029A
.594

Rem. to 8029A.
245

VOLS.

1

Goodsall, Robert Harold.

Pictorial photography. [5th ed.]
London, The Fountain Press,
Distributed in the U. S. A. by
Transatlantic Arts, Inc., N. Y.,
[n. d.]
(I/11/62)

LCA

V/25/62

Δ



SHELF-NO

VOLS.

8029A
.595

1

Duckworth, Paul.

Experimental and trick
photography. N. Y., Universal
Photo Books [1961]
(VIII/27/62-003) [\$1.95]

LC

I/9/63

Λ



SHELF-NO.

VOLS.

8029A
.596

1

Croy, Otto.

Camera close up ... London,
N. Y., Focal Press [1961]
(VIII/20/62-014) [\$7.50]

Rem. To
TR683.
C713

I/14/63

Λ



SHELF-NO.

*8029A

.597

VOLS.

1

Schreyer, R

Dictionary of photography and
cinematography, English, German,
French, Russian [by] R. Schreyer,
S. Maurer [and] F. W. Wolter.
London, New York, Focal Press [1962,
c1961]-(3/8/63-004) [\$9.80]

NLC

4/29/63



SHELF-NO.

*8029A

.598

VOLS.

1

Amphoto, New York.

Official depth of field tables for
35mm cameras. ... Bennet Sherman

... N. Y. [1962]

(XII/3/62-038)

[\$12.50]

LC

V/31/63

Λ



SHELF-NO

8029A

.599

VOLS.

1

Keppler, Herbert.

124 ways you can test cameras,
lenses, and equipment. N. Y.,
Amphoto [1962]

(I/2/63-039)

[\$2.50]

LC

VIII/26/63

Δ



Shelf.....8029A.....

600 x	610	620	630	640	650	660	670	680	690
601 x	611	621	631	641	651	661	671	681	691
602 x	612	622	632	642	652	662	672	682	692
603 x	613	623	633	643	653	663	673	683	693
604 x	614	624	634	644	654	664	674	684	694
605 x	615	625	635	645	655	665	675	685	695
606	616	626	636	646	656	666	676	686	696
607	617	627	637	647	657	667	677	687	697
608	618	628	638	648	658	668	678	688	698
609	619	629	639	649	659	669	679	689	699



SHELF-NO.

8029A
.600

VOLS.

1

Woolley, Al E

Creative 35mm techniques. N. Y.,
A. S. Barnes [1963]
(VIII/14/63-010) [\$7.50]

LC

XII/9/63

Λ



SHELF-NO.

VOLS.

~~*8029A~~

~~.601~~

1

Alliger, Glen, ed.

Removed to
*8039A.286

Vulcanization of elastomers; principles and practice of vulcanization of commercial rubbers. Edited by G. Alliger and I. J. Sjothun.

N. Y., Reinhold Pub. Corp. [1964]-
(11/4/64-064) [\$17.50]

LC

5/5/65

W. C. Cunningham
Glass House
S. J. Schuman

SHELF-NO.

8029A

.602

VOLS.

1

Aarons, Jules.

Vacation and travel photography.
N. Y., American Photographic Book
Pub. Co.; distributed to the book
trade by Grosset & Dunlap [1964]
(12/14/64-037) [\$1.50] *mlb*

LC

5/7/65



SHELF-NO.

VOLS.

*8029A

.603

1

Morgan and Morgan, inc.

Pocket photo data book. [3d ed.]

N. Y. [1964]-(10/8/64-020) [\$3.95]

LC

5/20/65



SHELF-NO

VOLS.

8029A

.604

1

Freytag, Heinrich.

Reinhold's photo and movie book ...
N. Y., Reinhold Pub. Corp. [1964]
(12/14/64-007) [\$9.95]

LC

VII/8/65



SHELF-NO.

8029A

.605

VOLS.

1

Spoerl, Alexander.

Living with a camera ... N. Y.,
T. Y. Crowell Co. [1964, c1963]
(11/24/64-035) [\$3.95]

LC

B. P. L. FORM NO. 684A VII/9/65



Shelf 8029b

00	10	20✓	30✓	40✓	50✓	60✗	70✓	80✗	90✓
01✓	11✓	21	31✓	41	51✓	61✓	71✓	81✓	91✓
02✓	12✓	22✓	32✓	42✓	52✓	62✓	72✓	82✗	92✓
03✓	13✓	23	33	43	53✓	63✓	73✓	83✓	93✓
04✓	14	24	34✗	44✓	54✓	64✓	74✓	84✓	94✓
05✓	15✓	25✓	35	45	55✓	65✓	75✓	85✓	95✓
06✓	16✓	26	36✓	46✓	56✓	66✓	76✓	86✓	96✓
07✓	17✓	27	37	47	57✓	67✓	77✓	87✓	97✓
08	18✓	28	38✓	48✓	58✓	68✓	78✓	88✓	98✓
09✓	19	29	39✓	49✓	59✓	69✓	79✓	89✓	99✓

00	01	02	03	04	05	06	07	08	09
10	11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28	29
30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49
50	51	52	53	54	55	56	57	58	59
60	61	62	63	64	65	66	67	68	69
70	71	72	73	74	75	76	77	78	79
80	81	82	83	84	85	86	87	88	89
90	91	92	93	94	95	96	97	98	99

SHELF-NO.

VOLS.

8029B.1

1

Hammer, W.O. Illus. guide...photo.

ADDITIONS

inter-lens shutters.

[N.Y? 1917.]-Dec.29,22L

STACK 6 ANNEX

TR 265.5



SHELF-NO.

VOLS.

8029B.2

1

Lockett, Arthur

Camera lenses.

Lond., H. Greenwood; N. Y., Pitman,

1928.--(11/14/32A)

1

1932.--(6/23/36)

1

1937.--(4/15/38L)

1

(4/15/38L)

1

[1952]--(2/4/53-021) [LO-10-6]

Annex 6

~~Annex 6~~ Couders R

Annex 6 S

~~Annex 6~~ S-A

T

OPT 2/65
no Repb

2/4/54

TR 270



100-100
100-100

SHELF-NO.

8029B

.2

1957

VOLS.

1

Lockett, Arthur.

Camera lenses...Completely rev.
by H. W. Lee. 4th ed. N. Y.,
Pitman Pub. Corp. c1957,
(XI/3/58-018) c\$3.25

III/4/59

Δ



SHELF-NO.

8029B

.2
1962

VOLS.

1

Lockett, Arthur.

Camera lenses ... Completely rev.
... 5th ed. N. Y., Pitman Pub.
Corp. [1962]
(I/22/64-042) [\$4.00]

LC

V/5/64

Λ



SHELF-NO.

VOLS.

8029B.3

1

Vith, F. Leica handbook.

ADDITIONS

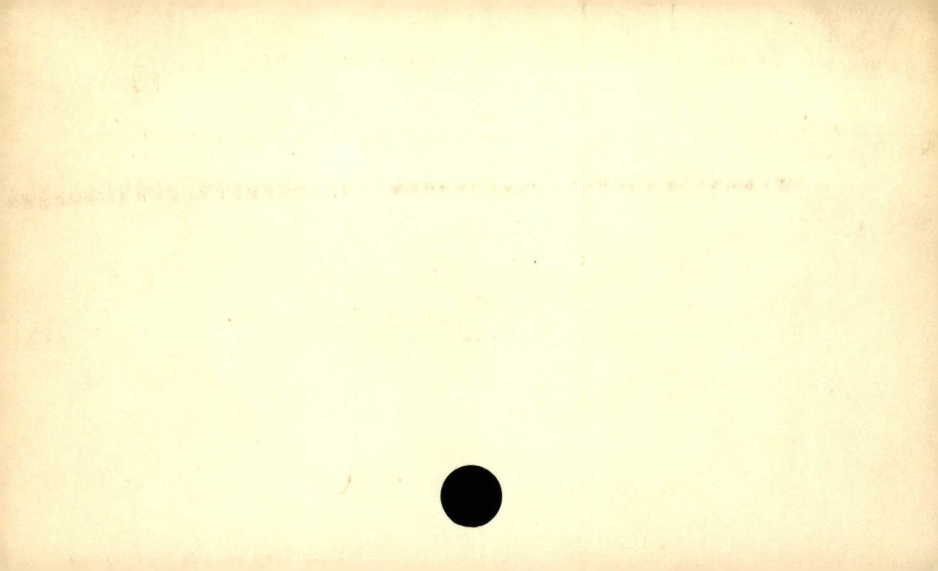
Wetzlar. 1933.-11/27/33G

STACK 6 ANNEX

TR 260



SHELF-NO.	VOLS.	
*8029B.4	4	Morgan, Willard Detering, etc.
ADDITIONS		The Leica manual. 3d, 9th, 12th- ed. 13th
6 Annex		N.Y., Morgan & Lester, 1938- 3d (3/22/38R) 9th (11/20/45DB) 12th (1/16/52-048)[\$5.00] 13th (5/21/56-050)[\$6.00]
6 Annex R	2	N.Y., Morgan & Lester, 1940[c1939] 3d (9/20/40P) 13th ed. (4/4/57-017)[\$6.00]
6 Annex RA	1	3d (9/11/40Q)



SHELF-NO.

VOLS.

8029B.5

1

Alexander, W. Modern photography
with modern miniature cameras.

~~Lond.~~ ---[1933]---I/11/34A

Bost. 1933. -VI/20/34QQ

~~Bost.~~ ---1933---VI/20/34QQ

Lond. [1934.] -VI/16/36C

Bost. 1937. -II/29/40G

1

1

all
STACK 6 ANNEX
K 6 ANNEX

Class 1958 R

~~STACK 6 ANNEX~~

S

TR146+44, TR250



SHELF-NO.

VOLS.

~~8029B.6~~

Miss. 1942 ✓

No repl.

61P II/47

1 Morgan, W.D. Synchroflash
photography.
N.Y. [1939.]- (7/12/39MA)



SHELF-NO.

VOLS.

8029B.7

1

Fanstone, R.M. Modern miniature
cameras.

ADDITIONS

Miss.1936

Miss.1940 ✓ R

1

Lond. 1934.-(8/7/34C)

1

[1935.]- (12/10/36H)

ACK 6 ANNEX R-A

(12/10/36H)

TR 260



SHELF-NO.

VOLS.

8029B.9

1

Lan-Davis, C.F. Telephotography.

ADDITIONS

1

Lond. 1921.-(6/23/36)

1

1935.-(10/7/35DD)

STACK 6 ANNEX

STACK 6 ANNEX

TR 770



SHELF-NO.

VOLS.

8029B.11

1

Buxbaum, E.C. Profitable photo-

ADDITIONS

TACK 6 ANNEX

graphy with the miniature camera.
Milwaukee. 1935.-~~12/5/35F~~

1/26/38U

TACK 6 ANNEX [✓] A

1

1/26/38U

Missing 1954

TR 690



SHELF-NO.

VOLS.

8029B.12

1

Buxbaum, E.C. Pictorial photogra-
phy with the miniature camera.

Canton. 1934.-X/1/36AA

VIII/17/38FF

1

VIII/17/38FF

1

10/1/36 AA

STACK 6 ANNEX

~~STACK 6 ANNEX~~

Cond 3/5 - A

Cond 3/5 - B

~~STACK 6 ANNEX~~

TR 260



SHELF-NO.

VOLS.

8029B.13

1

Barliben, K.A. The Leica data
book.

ADDITIONS

Canton. [1935.]- (3/27/36M)

STACK 6 ANNEX

TR 260



SHELF-NO.

VOLS.

8029B.15

1

Ross, K. Candid photography.

ADDITIONS

Canton. 1934.-(3/27/36M)

STACK 6 ANNEX

TR 147

SHELF-NO.

VOLS.

8029B.16

ADDITIONS

1

Ross, K. Night photography with
the miniature camera.
Canton. [1937.]- (7/15/37W)

STACK 6 ANNEX

TR 610. R6
TR 260



SHELF-NO.

VOLS.

8029B.18

1

Minicam. Home portraiture with
the miniature camera.
Lond. [1936.]- (11/18/37D)

ADDITIONS

Rem. to

8029A.302R

TR 575



SHELF-NO.

VOLS.

8029B.20

1 Deschin, J. Making pictures with

ADDITIONS

the miniature camera.

STACK 6 ANNEX

Lond. [c1937.]- (12/7/37E)

cond 3/57 - A
~~STACK 6 ANNEX~~

1 (12/30/37N)

TR147



SHELF-NO.

VOLS.

8029B.22

1

Simon.R.L. Miniature photography.

New York [1937]

XII/7/37D VII/13/39X

Miss.1938 ✓ A

1

XII/30/37H

a.p. 9/19/39

TR 146.553



SHELF-NO.

VOLS.

8029B.25

STACK 6 ANNEX

R

1

Emmermann, C. Leica-technik.
Halle. [1937.]- (6/1/38I)

1

Halle (Saale) Knapp [1938]- (3/26/52)

TR260-E5

R 5-2-52

W.



SHELF-NO.

VOLS.

8029B.28

1 Lourie, T.F. The how and why of
photographic filters.
N.Y. [c1938]-(6/28/38N)

STACK 6 ANNEX

Unclsd



SHELF-NO.

VOLS.

8029B.30

1

Lambert, A.R. The photographic
buyers handbook, [1939-]

N.Y. 1939-

1939(5/31/3900)

Cond. 4/54

~~A~~

~~1~~

~~1939(6/7/39Z)~~

stc annex



SHELF-NO.

VOLS.

8029B.31

1

Gabriel, H. The camera gadgeteer.
Canton. [c1940.]- (3/3/41J)

pt 6 annex

T R 196. G3-



P.

SHELF-NO.

8029B

.32

Annex 6

VOLS.

1

Manual of the miniature camera,
edited by Charles Duncan.
Lond., Newnes [1938]-(6/9/39C)

55

TR 260-38 D8

B. P. L. FORM NO. 684A 7/14/58



SHELF-NO.

8029B

.32

1957

VOLS.

1

Manual of the miniature camera,

edited by T. L. J. Bentley.

Lond., Newnes [1957]-(4/25/58-002)

[\$5.00]



SHELF-NO.

VOLS.

8029B.34

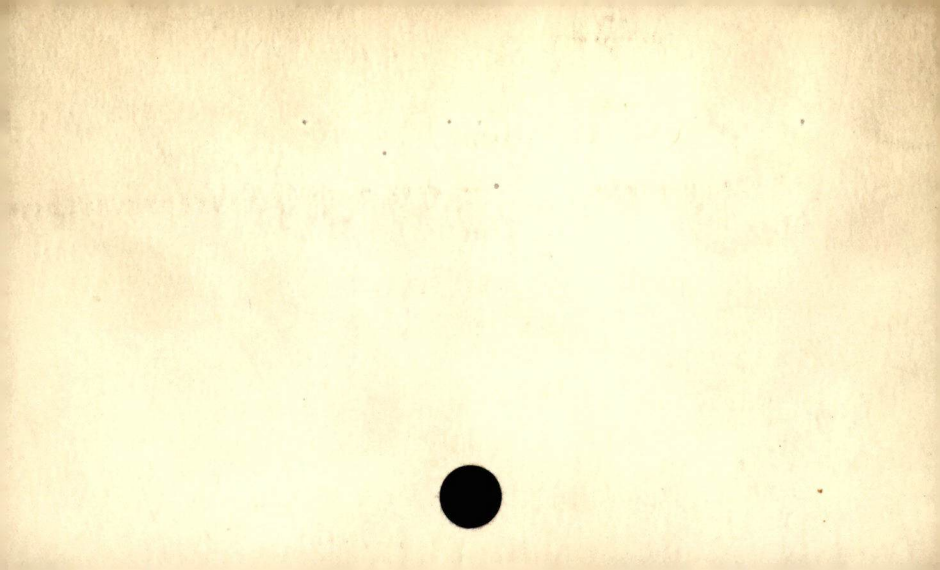
1

Shank, W. Bradford. Filters and
their uses.Chic. [c1939] - (~~XI/21/39P~~) VI/8/43GA
8/18/43 U

1

1

N.Y., Crown Publishers [1954] -
(9/10/54-046) [\$1.00]A
RTR 453.545
+R 265. F



SHELF-NO.

VOLS.

8029B.35

1

Thomson, C

Leslie.

Build your own stereo equipment
... London, Fountain Press 1954.
(X/5/55-018) [\$2.95]

LC

11/2/55

11



SHELF-NO.

VOLS.

*8029B.36

6

Morgan, Willard Detering, etc.

Graphic Graflex photography; the
master book for the larger camera.

1st, 3rd, 5th, 8th- ed.

N.Y., Morgan & Lester, 1940-

1st (2/6/41S)

3rd (6/30/41Z)

5th (7/30/43GA)

Missing 1960
No repl.

8th

(10/5/51-009) [\$4.50]

10/29/51



SHELF-NO.

VOLS.

*Changed to continuation
old card*

8029B.36

1

Morgan, W.D. Graphic Graflex
photography.N.Y. [c1940]-(2/2/40G) *made 1st ed.*
(4/5/40Y)

Miss. 1941✓

A

1

R

1

[c1941.]- (6/30/41Z) *made 3d. ed.*

Lost. VII/49

S

1

[c1942.]- (4/7/42G)

Miss. 1948

T

1

[c1943] -VI/25/43J

No repl.

T-A

1

VII/30/43GA

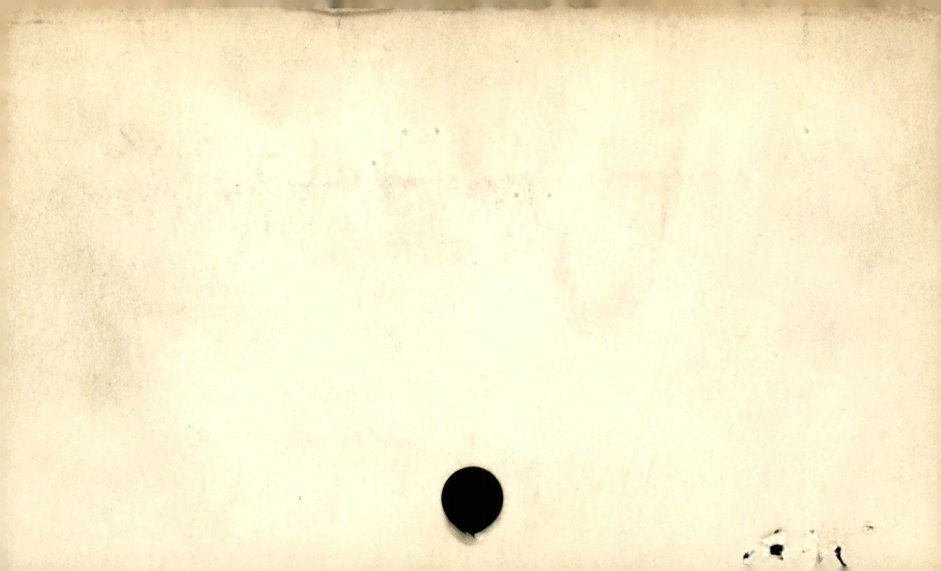
made 5th ed.

Missing 1950

U

1

N.Y., Morgan & Lester [1947]-
(8/5/47-002) [\$4.50]*Ord. vii/57*



SHELF-NO.

VOLS.

Card 2

*8029B.36

Missing 1955

No repl.

9th [1952] (XI/16/53-033) [\$4.50]

10th 1954 (V/18/55-028) [\$5.00]



SHELF-NO.

VOLS.

Card 3

*8029B.36

A

1

9th (12/29/54-007) [\$5.00]

B

1

9th (11/18/54-017) [\$4.50]



SHELF-NO.

VOLS.

8029B.38

STACK 6 ANNEX

CK 6 ANNEX R

1

Eastman Kodak co., Rochester, N.Y.

Eastman photographic papers.
[Rochester. 1939.]- (4/10/40)

1

1940.- (3/7/44)

TR285



SHELF-NO.

VOLS.

8029B.39

1

Eastman Kodak co., Rochester, N.Y.

STACK 6 ANNEX
STACK 6 ANNEXA

1

Kodak films.
[Rochester. 1939.]- (4/10/40)
(3/7/44)

TR283



SHELF-NO.

VOLS.

8029B.40

~~TACK 6 ANNEX~~

Cond. 31st -

TACK 6 ANNEX R

1

Eastman Kodak co., Rochester, N.Y.

Wrattan filters.

[Rochester. 1939.]- (4/10/40)

1

1940.- (3/7/44)

TR 453. E 28
TR 265. F



SHELF-NO.

VOLS.

8029B.42

1

Barleben, K.A., jr. How to use
filters.

Stamford, Conn. [1938]-(5/2/40K)

CK 6 ANNEX

7R 453
7R 265.F
7R 590



SHELF-NO.

8029B

.44

VOLS.

1

St. Clair, Richard W

Photographic lenses and shutters
... Chicago, N. Y., Ziff-Davis
publishing company c1940,
(XII/4/40 C)

I/18/60

Λ



SHELF-NO.

VOLS.

8029B.46

st6 annex

1

Collins, A.N. ... The secrets of
modern film emulsions.
N.Y. [1940]-(12/31/40XA)

TR 283-C6



SHELF-NO.

VOLS.

8029B.48

1

Popular mechanics company. How to
make your own photo enlarger.
Chic. c1939.--(11/24/41T)

7 R 475

See 8029C.62

SHELF-NO.

VOLS.

8029B.49

1

Popular science monthly. How to
make your own photographic equip-
ment.

N.Y. [c1941.]- (11/17/42KA)

TR196, P6



SHELF-NO.

VOLS.

8029B.50

1

Popular mechanics photo guide.

ADDITIONS

Chic. cl942.-(9/2/43V)

Missing 1943
o.p. 9/24/54

TR 146

TR 196



SHELF-NO.	VOLS.	
8029B.51	1	Cox, A. Optics; the technique of definition.
<i>at 6 annex</i>		Lond. & N.Y. [1943.]- (12/1/43B)
<i>at 6 annex</i> R	1	Lond., N.Y., Focal Press [1949]- (7/31/50-009) [\$5.75]
S	1	[1953]- (5/9/55-004) [\$2.45]
S-A	1	(6/23/55-002) [\$2.45]
T	1	[1956]- (10/31/57-060) [\$5.75]

TR 220

R AUG 12 1950



SHELF-NO.

VOLS.

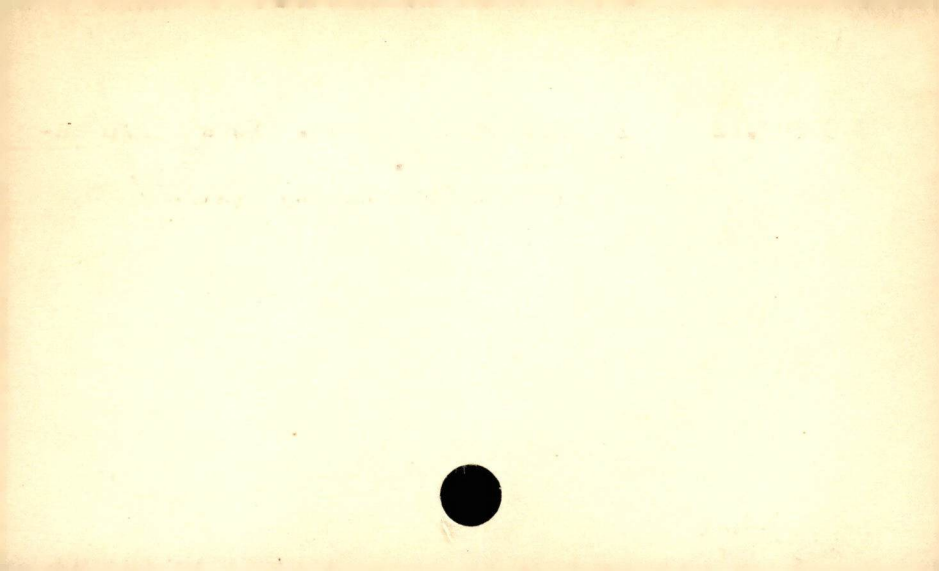
8029B.52

1

Eastman kodak co. Kodak informa-
tion book.
[Rochester. c1943] (11/30/43W)

STACK 6 ANNEX

TR 147, 196



SHELF-NO.

VOLS.

8029B.53

1

Jacobson, C. I. Home-made papers,
films and plates.
Lond., N.Y. [1942] (12/17/43H)

STACK 6 ANNEX

TR 280, J34



SHELF-NO.

VOLS.

8029B.54

1

Eastman kodak company, Rochester,

ADDITIONS

N.Y. Kodak lens manual...
Rochester. [1942.]- (3/7/44)

5/3/44

TR270



SHELF-NO.

VOLS.

8029B.55

1

General electric company.

Exposure-meter manual.

Schenectady. c1943.--(7/21/45F)

MIS S '48

TR 591
TR 196

1.50
9/5/45



SHELF-NO.

VOLS.

8029B.56

1

Eastman kodak company, Rochester,

N. Y. Kodak materials for aerial
photography.

Rochester. [1945.]- (10/4/45)

Missing 19 6 4

1/4/46



SHELF-NO.

VOLS.

8029B.57

1

Stevenson, A.C. Build your own en-
larger.

Lond. [1946]-(VIII/2/46P)

R

1

Lond., Fountain Press (1948)
(4/18/49-020)(\$2.25)

9/19/46

TR475

M



SHELF-NO.

8029B

.57

1958

VOLS.

1

Stevenson, Albert Charles.

Build your own enlarger. London,
The Fountain press c1958,
(X/15/58-003) c\$2.25

VII/24/59

Λ



SHELF-NO.

VOLS.

8029B.58

1

Palme, Arthur. Speedlights.

Miss. 1948
No repl.

Bost., American photographic publishing company, 1946.-

A

1

(9/23/47-007) [\$2.50]

(8/18/48-001) [\$2.50]

12/1/47



SHELF-NO.

VOLS.

8029B.59

1

Frerk, Friedrich Willy.

Rolleiflex guide.

N.Y., Transatlantic arts, 1948.-
(5/21/48-019) [\$1.75]

R

1

1950.- (8/11/50-005) [\$1.75]

S

1

1951.- (8/1/52-020) [\$1.75]

4/17/53



SHELF-NO.

VOLS.

*8029B.60

5

Adams, Ansel Easton

Basic photo.

N. Y., Morgan and Lester [1948-

v.1 (1st ed.) [1948]-(5/3/48-051)

[\$3.00]

v.2 (1st ed.) [1948]-(3/28/49-054)

[\$3.00]

v.3 (1st ed.) [1950]-(1/30/50-014)

[\$3.00]

v.4 [1952]-(1/30/53-018) [\$3.00]

v.5

[pub. by Morgan and Morgan]

[1956] (4/24/57-033) [\$3.75]

Cont. on next card

B.P.L. FORM NO. 684A: 6.18.48: 200M.

Later Editions
Under

TR145 + TR145

A4

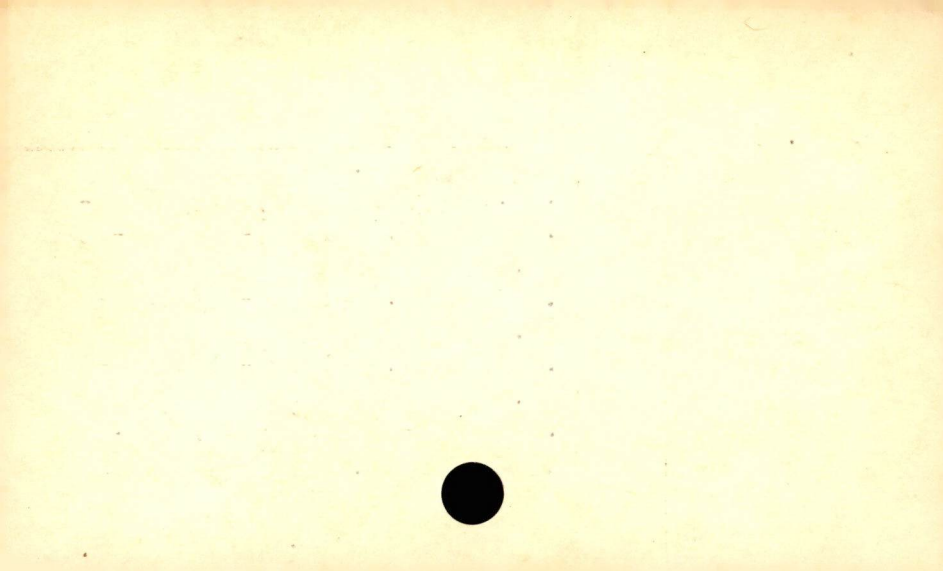
A4

1962

1967

2150 in

G.L



SHELF-NO.

VOLS.

Card 2

*8029B
.60

Copy 2

1

v.5 (9/25/58-048) [\$3.00]



SHELF-NO.

VOLS.

Card 3

*8029B.60

R

4

48
N. Y., Morgan and Lester [1950- 5V
[Miscellaneous imprints]-
v.1 (1st ed.) [1948]-(12/22/54-046)
[\$3.00]
v.2 (1st ed.) [1952, c1948]-
(12/22/54-046) [\$3.00]
v.3 (1st ed.) [1951, c1950]-
(8/12/52-008) [\$3.00]
v.4 [1952] Other ed., 2d. pr.-
(12/22/54-046) [\$3.00]

Cont. on next card



SHELF-NO.

VOLS.

Card 3

*8029B.60

R-A

2

v.1 (2/10/56-038) [\$3.00]

v.3 (12/22/54-046) [\$3.00]

11/21/55

B.P.L. FORM NO. 684A: 6.18.48: 200M.

"R" ed made up
of odd eds. +
imprints at request
of Tech. — P

SHELF-NO.

*8029B

.60

1962

VOLS.

4

Adams, Ansel Easton.

Basic photo.

N. Y., Morgan & Morgan [1962-

64

Bk.2 (6/25/64-042) [\$3.95]

Bk.3 (6/25/64-042) [\$3.95]

Bk.4 (6/25/64-042) [\$3.95]

Bk.5 (6/25/64-042) [\$3.95]

LCA

8/6/64



SHELF-NO.

VOLS.

8029B.61

1

Many, W G

How to build a portable electronic
photoflash.

[South Plainfield, Cornell-Dubilier
Electric Corp., 1948]-(3/24/48)

TR 605

8/17/48



SHELF-NO.

VOLS.

8029B.62

Missing 1962

1 Burton, Walter E.

Home-built photo equipment.
Chic., Ziff-Davis Pub. Co. [1947]-
(9/17/48-036) [\$.95]

10/13/48



SHELF-NO.

VOLS.

8029B.63

1

Eastman Kodak Company, Rochester,

N. Y.

Kodak lenses: shutters and portra
lenses.

[Rochester, 1948]-(10/28/49-020)

[\$.35]

TR220

1/27/50

FEB 8 1950



SHELF-NO.

VOLS.

8029B.64

1

Luray, Howard Lee.

R

1

"Strobe"—the lively light.
San Francisco, Camera Craft Pub.
Co. [1949]-(12/2/49-017) [\$4.00]
[1954]-(9/16/54-011)[\$4.00]

TR600

3/6/50

MAR 11 1950



SHELF-NO.

VOLS.

8029B
.64
1963

1 Luray, Howard Lee.

Strobe--the lively light ... 3d
rev. ed. N. Y., A. S. Barnes [1963]
(VIII/5/63-001) [\$5.95]

LC

X/23/63

Δ



SHELF-NO.

VOLS.

8029B.65

1

Abbott, Berenice.

The view camera made simple.
Chic., Ziff-Davis Pub. Co. [1948]-
(5/31/50-031) [\$1.00]

Missing 1955

Ord. 11/53

7/27/50



SHELF-NO.

VOLS.

8029B.66

1

Emanuel, W D

Karat guide ...
Lond., N.Y., Focal Press [1949]-
(8/11/50-005) [\$1.25]

8/31/50

SEP 1 1950



SHELF-NO.

VOLS.

8029B.67

1

Emanuel, W D

Robot guide.

Lond., N.Y., Focal Press [1949]-
(8/11/50-005) [\$1.50]

8/31/50

SEP 1 1950

SHELF-NO.	VOLS.	
8029B.68	1	Emanuel, W D
		Exakta guide ... N.Y., Transatlantic Arts, 1950, c1945.-(8/11/50-005) [\$1.75]
R	1	5th rev. American ed. Hollywood-by- the-Sea, Fla., Transatlantic Arts, c1952-(9/3/52-017)[6s6d]
S	1	6th rev. American ed. c1954. (7/2/54-008)[\$1.75]
S-A	1	(11/4/54-048)[\$1.75]

8/31/50

SEP 1 1950

A SEP 26 1952

SHELF-NO.

VOLS.

8029B.69

1

Emanuel, W. D

Contax guide.

N. Y., Lond., Transatlantic arts,
inc. [1946]-(6/5/46R)

R

1

c1947.--(8/11/50-005)

S

1

c1950.--(8/1/52-020) [\$1.75]

T

1

Hollywood-by-the-Sea, Fla., Trans-
atlantic Arts, 1953.--(12/22/54-052)
[\$1.75]

9/1/55



SHELF-NO.

VOLS.

8029B.70

1

Emanuel, W D

Leica guide.

N.Y., Transatlantic Arts, 1950,
c1947.--(8/11/50-005) [\$1.75]

R

1

Hollywood-by-the Sea, Fla., Transat
lantic Arts, c1952.--(9/3/52-017)
[6s6d]

S

1

c1953.--(9/8/54-008)[\$1.75]

9/6/50

SEP 6 1950

R. OCT 7 1952

SHELF-NO.

VOLS.

8029B

.70

1959

1

Emanuel, Walter Daniel.

Leica guide ... American ed.:
Norman Rothschild. 2d ed. N. Y.,
American Photographic Book Pub. Co.
1959.

(I/23/61-001)

c\$1.95 *cont*

LC

II/21/61

Λ



SHELF-NO.

VOLS.

8029B.71

1

Emanuel, W D

Korelle guide.

Lond., N.Y., The Focal Press
[1948]-(8/11/50-005) [\$1.50]

9/6/50

SEP 6 1950



SHELF-NO.

VOLS.

8029B.72

1

Frerk, Friedrich Willy.

Rolleiflex guide.

N.Y., Transatlantic Arts, 1950,
c1945.--(8/11/50-005) [\$1.75]

removed to
8029B.59R

9/6/50

SEP 6 1950

SHELF-NO.

VOLS.

8029B.73

1

Downes, Bruce.

Photography with the Ciro-flex.
N.Y., Photo Innex [1950]-

(8/8/50-052) [\$2.50]

A

1

(3/9/54-024) [\$2.50]

B

1

(3/9/54-024) [\$2.50]

9/5/50



SHELF-NO.

VOLS.

*8029B.74

1

Henle, Fritz.

Fritz Henle's Rollei.
N.Y., Hastings House [1950]-
(1/18/51-009) [\$3.75]

3/12/51

MAR 29 1951



SHELF-NO.

VOLS.

8029B.75

1

Abel, Charles.

The Bolsey guide ... by Charles
Abel and Kenneth S. Tydings. N. Y.,
Greenberg, c1951.-(5/9/51-049)
[\$1.75]

VIII/7/51

AUG 7 1951

zul



SHELF-NO.

VOLS.

8029B.76

1

Kingslake, Rudolf.

Lenses in photography.
[Rochester, N.Y.] Published by the
Case-Hoyt Corp. for Garden City
Books, Garden City [1951]-
(10/24/51-011) [\$2.95]

1/25/52

FEB 6 1952

SHELF-NO.

VOLS.

8029B

.76

1963

1

Kingslake, Rudolf.

Lenses in photography ... Rev. ed.
N. Y., Barnes [1963]

(XII/16/63-013)

[\$5.95]

Rem. to
TR 270.
K5
1963b

LC

I/31/64

Δ



SHELF-NO.

VOLS.

8029B.77

1

Greenleaf, Allen R

Photographic optics.

N.Y., Macmillan, 1950.-

(12/6/51-010) [\$4.75]

R

1

[1952]-(11/18/54-017) [\$6.00]

2/5/52

FEB 20 1952

SHELF-NO.

VOLS.

8029B.78

1

Emanuel, Walter Daniel.

Ikonta guide ... 4th ed.

Lond., N. Y., Focal Press [1950]
(12/17/51)

R

1

5th ed. Lond., N. Y., Focal Press
[1951]-(12/17/51)

3/12/52

2 MAR 19 1952



SHELF-NO.

VOLS.

8029B.79

1

Abel, Charles.

The modern Exakta guide and
reference book, by Charles Abel and
Kenneth S. Tydings. N. Y.,
Greenberg, c1951.-(9/17/51-005)
[\$1.95]

A

1

(1/18/56-022)[\$1.95] *unb*

R

1

(5/28/57-010) [\$1.95] *1955, c 1951.*

3/12/52

MAR 19 1952

SHELF-NO.

VOLS.

8029B.80

1

Emanuel, Walter Daniel.

Retina guide.

Lond., N.Y., Focal Press [1951]-
(8/26/52-019) [\$1.25]

9/4/52

SEP 9 1952



SHELF-NO.

VOLS.

8029B.81

1

Wakefield, George L

Missing 19 6 0

Your camera lens and shutter.
Lond., Fountain Press [1950]
(1/8/53-041) [10s6d]

2/11/53

SHELF-NO.

VOLS.

8029B.82

1

Tydings, Kenneth S

Guide to Kodak miniature cameras.

N. Y., Greenberg, c1952.

(12/31/52-046) [\$1.95]

R

1

1954, c1952.--(2/7/55-007)[\$1.95]unbr

2/16/53 ✓

100



SHELF-NO.

VOLS.

8029B.83

1

Tydings, Kenneth.

A

1

The Voiglander 35 mm guide.
N. Y., Greenberg, c1952.
(2/10/53-045) [\$3.00]
(2/24/53-011) [\$1.95]

3/3/53



SHELF-NO.

VOLS.

8029B.84

1

Tydings, Kenneth S

The Speed Graphic guide including Crown and Century Cameras.

N.Y., Greenberg, cl952.-

(2/5/53-021) [\$2.50]

1

(2/24/53-011) [\$1.95]

1

1956-(7/31/57-050) [\$1.95] unb.

Overd't'd 19 5 4 /
A
R

5/4/53

SHELF-NO.

VOLS.

8029B.85

1

Tydings, Kenneth S

Lost 19 5 4

The modern Rolleiflex and
Rolleicord guide.

N.Y., Greenberg, c1952.-

(2/5/53-021) [\$2.50]

Missing 19 6 0 R

1

1954, c1952.-(12/22/54-052)[\$1.95]

4/23/52



SHELF-NO.

VOLS.

8029B.86

1

Tydings, Kenneth S

The Argus 35 mm guide and
reference book.

N.Y., Greenberg, c1952.-(2/9/53-011
[\$2.50]

R

1

1953, c1952.-(12/21/54-001)[\$2.50]

with



SHELF-NO.

8029B.87

VOLS.

1

Tydings, Kenneth S

The Contax 35mm guide.
N. Y., Greenberg, c1953.-
(7/2/53-012) [\$1.95]

8/6/53



SHELF-NO.

8029B.88

VOLS.

1

Rem. to 8029 E.117

Tydings, Kenneth S

The Bolex movie guide.

N. Y., Greenberg, ~~c1953~~-1955, c1953
(7/2/53-012)-[~~\$1.95~~](12/30/55-065)
[\$1.95]

8/6/53



SHELF-NO.

VOLS.

8029B.89

1

Tydings, Kenneth S

Missing 19 6 0

The modern twin-lens reflex
camera guide.

N. Y., Greenberg, cl953.-
(7/22/53-001) [\$1.95]

8/6/53





SHELF-NO.

VOLS.

8029B.91

1

Allinson, K

L

35 mm. photography with an
Exakta ... London, Fountain Press;
New York, Exakta Publications [1952
(X/23/53-003) [\$3.50]
[1954]-(11/4/54-048)[\$3.00]

R

1

XII/15/53

SHELF-NO.

VOLS.

8029B.92

1

Freytag, Heinrich.

The Contax way ... 3d ed.

London, New York, Focal Press [1953]

(XII/28/52-015) [\$3.75]

R

1

[1955]-(8/27/56-073)[\$4.50]

II/4/54



SHELF-NO.

VOLS.

8029B.93

1

Croy, Otto R

The Retina way.

Lond., N. Y., Focal Press [1953]-

(12/28/53-015) [\$3.75]

R

1

[1956]-(11/7/56-018)[\$4.50]

1/26/54

Veratrum

ad. 1853. 1854.



SHELF-NO.

VOLS.

8029B.94

1

Mannheim, L A

The Rollei way.
Lond., N. Y., Focal Press [1952?]-
(12/28/53-015) [\$3.75]

1/26/54



SHELF-NO.

VOLS.

8029B.95

1

Tydings, Kenneth S

Missing 19 6 0

The Omega enlarger. N. Y.,
Greenberg, c1954.-(2/15/54-018)
[\$1.95]

Teck.

5/3/54



SHELF-NO.

VOLS.

8029B.96

1

Tydings, Kenneth S

The Revere 33 Stereo camera guide
N. Y., Greenberg, cl953.
(12/30/53-028)

5/3/54



SHELF-NO.

VOLS.

8029B.97

Missing 1955

1

Tydings, Kenneth S

The Canon guide to 35mm
photography. N. Y., Greenberg,
c1954.-(2/15/54-018) [\$1.95]

A

1

(11/4/54-041) *unb*

B

1

(12/30/55-065) [\$1.95] *unb*

C

1

(12/30/55-065) [\$1.95] *unb*

5/4/54



SHELF-NO.

VOLS.

*8029B.98

1

Bakal, Carl

Filter manual, ... [1st ed.]
San Francisco, Camera Craft Pub.
Co. [1953]

A

1

(6/11/54-072) [\$3.00]
(12/22/54-050) [\$3.00] *unl*

7/9/54



SHELF-NO.

VOLS.

*8029B.99

1

Camera directory; ...

Greenwich, Conn., Fawcett Publications, 1953, c1952.
(12/30/53-040) [\$.75]

7/13/54



Shelf 8029B

100	110	120	130	140	150	160	170	180	190
101	111	121	131	141	151	161	171	181	191
102	112	122	132	142	152	162	172	182	192
103	113	123	133	143	153	163	173	183	193
104	114	124	134	144	154	164	174	184	194
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109	119	129	139	149	159	169	179	189	199



SHELF-NO.

VOLS.

8029B.100

1

Carroll, John S

Photography with the Graflex "22."
[1st ed.] N. Y., Morgan & Lester
[1954]-(8/18/54-035) [\$3.00]
1 (4/4/56-046) [\$3.00]

A

Missing 1960

no repl.

LC

XII/28/54



SHELF-NO.

VOLS.

8029B.101

1

Agfa Ansco.

Missing 1955

no repl.

Ansco photographic papers ...
[Binghamton, N. Y., 1954]
(10/20/54)

LC

XII/28/54

Walt



SHELF-NO.

VOLS.

8029B.102

1

Dunn, J

F

Exposure meters and practical
exposure control ... Lond.,
Fountain Press [1952]-
(12/2/54-044) [\$7.75]

LC

XII/31/54



SHELF-NO.

VOLS.

8029B

.102

1958

1

Exposure manual. ... [2d ed.]

N. Y., Wiley [c1958]-(11/16/60-015)
[\$7.50]

LC

8/28/61



SHELF-NO.

VOLS.

8029B.103

1

Tydings, Kenneth S

The Keystone movie guide.
N. Y., Greenberg, cl954.-
(10/26/54-037) [\$1.95] *unt*

3/29/55



SHELF-NO.

8029B.104

VOLS.

1

Krause, Earl E

Three dimensional projection.
New York, Greenberg, c1954.
(11/24/54-063) [\$1.95] *emb*

LC

4/14/55



SHELF-NO.

VOLS.

8029B.105

1

Emanuel, W D

Contessa guide ... 1st ed.
London, N. Y., Focal Press 1953.
(XII/22/54-052) 1.25 *unb*

NLC

4/26/55

20

SHELF-NO.

VOLS.

8029B.106

1

Tydings, Kenneth S

Guide to Leica cameras. New York,
Greenberg, cl954.

Missing 1960

add n/60

A

1

(1/17/55-022) [\$1.95] *unb*

(3/15/55-010) [\$1.95] *unb*

Missing 1960

No repl.

LC

1c

5/6/55



SHELF-NO.

8029B.107

VOLS.

1

Surgenor, Alexander John

Bolex guide: ... 2d ed. London,
New York, Focal Press [1953]
(1/31/55-005) [\$1.75] *unf.*

NLC

5/10/55



SHELF-NO.

VOLS.

8029B.108

1

Berkowitz, George Joseph

A complete guide to the Exakta
V. New York, Exakta Camera Co.
[1951] (5/5/55-002) [\$1.50]

LCA

6/2/55



SHELF-NO.

VOLS.

8029B.109

1 Coles, Charles H

Exposure meter guide.

N. Y., Greenberg [1955]-(6/7/55-007)

[\$1.95] *unt*

Missing 1955-A

1 (8/3/55-018) [\$1.95] *unt*

No repl.

B

1 (12/30/55-065) [\$1.95]

8/8/55



SHELF-NO.

VOLS.

8029B.111

1

Tydings, Kenneth S

Missing 19 6 0

A guide to the Ikoflex. N. Y.,
Greenberg, c1954.
(XI/28/55-056) = \$1.95 = *unb*

LC

1/27/56

12

SHELF-NO.

VOLS.

8029B.112

1

Pearlman, Alec.

Missing 19 6 0

Rollei manual ... 2d ed., Lon-
don, Fountain Press 1955,
(XII/28/55-024) £4.90

LCA

2/9/56



SHELF-NO.

VOLS.

8029B.113

1

Deschin, Jacob.

Picture making with the Argus
C3, C4, A4 ... [1st ed.]
San Francisco, Camera Craft Pub.
Co. [1954]-(1/18/56-034) [\$3.00]

LC

3/8/56



SHELF-NO.

8029B.114

VOLS.

1

Kodak ltd.

Wratten light filters. 1st ed.
Lond., 1953.-(2/29/56-004) [\$1.95]

7/13/56



SHELF-NO

VOLS

8029B.115

1 Pollack, Norman.

35mm reference guide. N. Y.,
Greenberg, c1956.

(VII/9/56-032) \$1.95

umb

LC

8/17/56

AD ●

SHELF-NO

VOLS

8029B.116

1

Coles, Charles H

Polaroid Land guide. New York,
Greenberg c1956.
(VII/9/56-032) c\$1.95 *unt*

LC

8/17/56

10 ●

SHELF-NO.

VOLS.

8029B.117

1

Deschin, Jacob

Exakta photography; a manual of
the Exakta-Exa single-lens reflex
camera system. [1st ed.]

San Francisco, Camera Craft Pub. Co.
[1955]-(8/31/56-019) [\$4.95]

O. P.

11/2/56



SHELF-NO.

8029B.118

VOLS.

1

Heering, Walther.

The Rollei book ... 6th ed. ...
Vaduz [Liechtenstein] Heering
Publications; sole U. S. Agency:
Rayelle Publications, Phila., 1954
[i. e. 1956?]- (10/9/56-072) [\$6.50]

LC

XII/12/56



SHELF-NO.

VOLS.

8029B.119

1

Lobel, Leopold [and M. Dubois]

Sensitometry. [1st ed.]

Lond., N. Y., Focal Press [1955]-

(10/16/56-083) [\$3.50]

4/16/57



SHELF-NO.

VOLS.

8029B.120

1

Wolbarst, John

Pictures in a minute.
N. Y., American Photographic Book
Pub. Co., 1956.-(12/4/56-051)
[\$3.95]

4/25/57



SHELF-NO.

VOLS

8029B.121

1

Bomback, Richard Henry

Basic Leica technique.
Lond., Fountain Press [c1954]-
(10/9/56-053) [\$2.72]

5/21/57



SHELF-NO.

VOLS.

8029B.122

1

Tydings, Kenneth S

The Nikon guide.

N. Y., Greenberg [1957]-(3/4/57-006

[\$1.95] *unt*

6/28/57



SHELF-NO.

VOLS.

8029B.123

1

Wollensak Optical Company, Roches-
ter, N. Y.

Guide to Wollensak linses and
shutters ...

N. Y., Greenberg, 1957.-

(6/6/57-005) \$1.95 *sub*

9/19/57



SHELF-NO.

VOLS.

*8029B.124

1

Bomback, Edward S

Retina manual.

Lond., Fountain Press [1956]-
(8/21/57-059) [\$8.95]

11-60
Repl. on

TR263.R4B6

10/30/57

B. P. L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

Tr. from QH245.C75 Orig. & copy 2

8029B.125

1

Cruickshank, Allan D ed.

Hunting with the camera. [1st ed
N. Y., Harper [1957]-(10/14/57-031)
[\$4.50]

A

1

(10/30/57-017) [\$4.50]

1/30/58



SHELF-NO.

VOLS.

Tr. from *QH245.C6

*8029B.126

1

Cott, Hugh Bamford

Zoological photography in
practice.

Lond., Fountain Press; Phila.,
Rayelle Publications [1956]-
(12/20/57-048) [\$15.00]

1/30/58



SCI. REF.

*8029B.127

Photographic trade news.

Master buying guide and directory issue. 1958, 59-
[Orange, Conn., 1958-

✓ v.

1958 (9/8/58)

1959 (9/21/59-031)

1960 (9/24/60)

1969-70



11/10/60

SHELF-NO.

VOLS.

8029B

.128

1

Keppler, Herbert

Official 35 mm. camera rating
guide. [1st ed.]

N. Y., Universal Photo Books [1957]

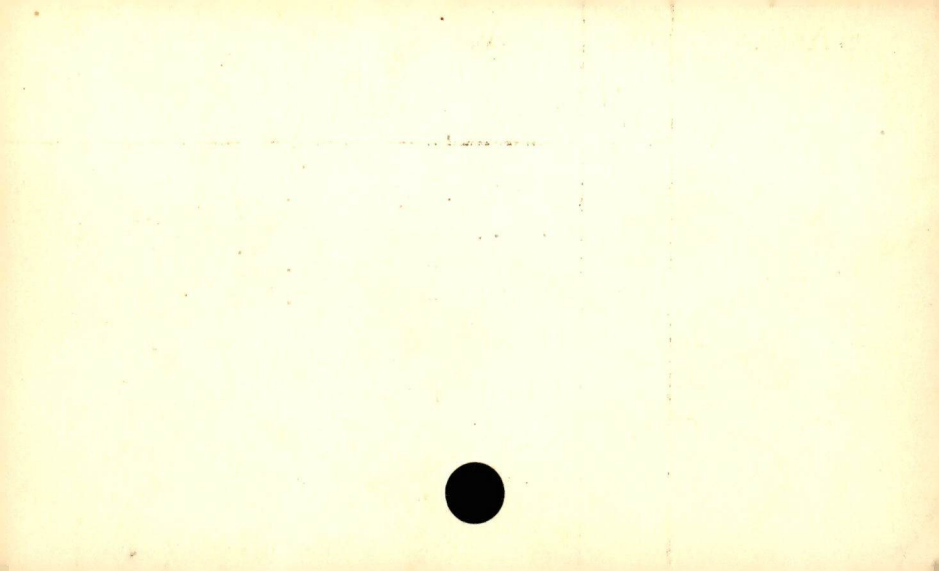
(7/19/57-010) [\$2.95]

(9/10/57-080) [\$2.95]

A

1

2/27/58



SHELF-NO.

VOLS.

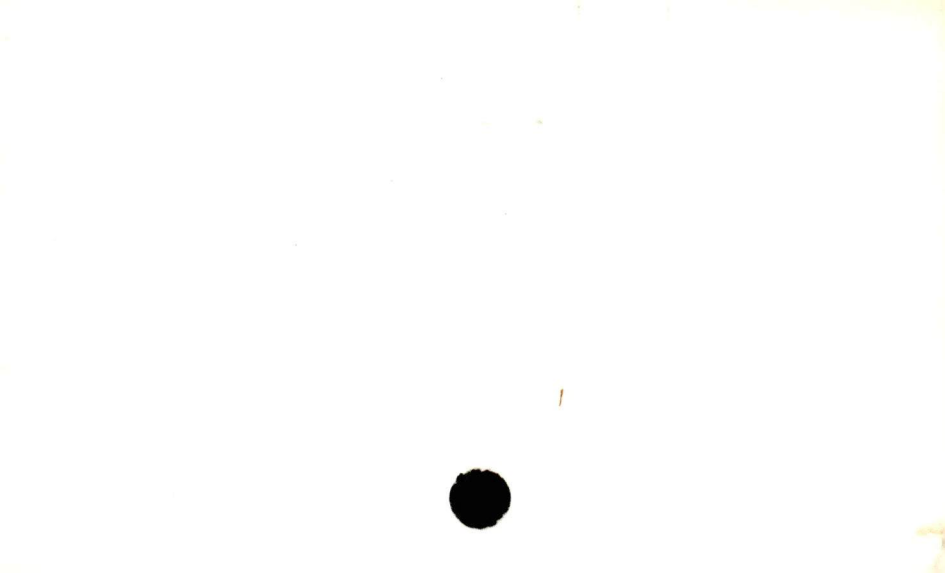
8029B
.129

1 Mytum, Ernest

An introduction to photographic
materials.

Lond., Macdonald & Evans, 1956.-
(10/18/57-005) £4.94s

3/11/58



SHELF-NO.

VOLS.

8029B
.130

1

Szasz, Suzanne

Guide to photographing children.
N. Y., Greenberg c1957--

(11/26/57-029) c\$1.95

(12/19/57-023) c\$1.95

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unle

A

1

3/26/58



SHELF-NO.

VOLS.

Tr. from 8029.320

8029B

.131

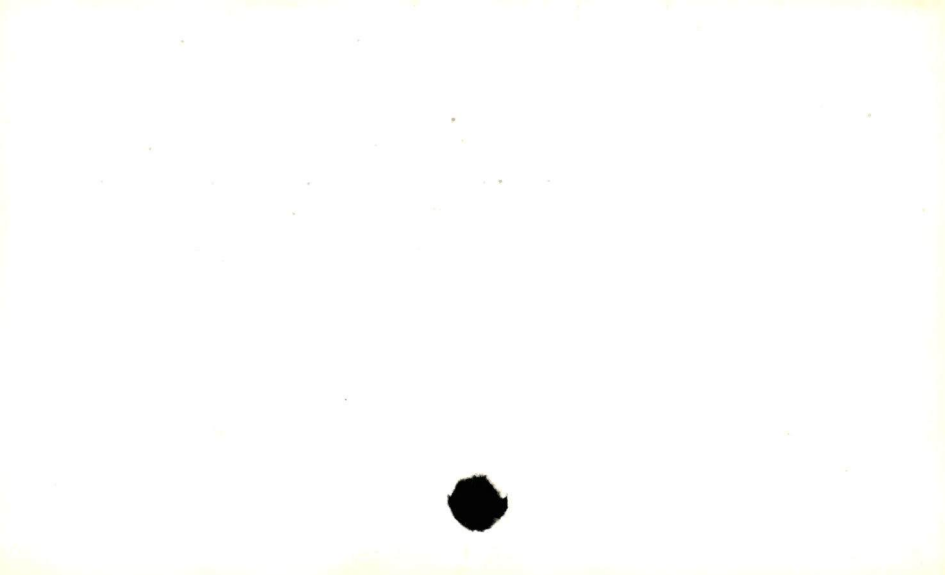
1

Tydings, Kenneth S

The Stereo-Realist guide.

N. Y., Greenberg, 1952, cl951.-
(7/21/52-012) [\$1.95]

6/26/58



SHELF-NO.

VOLS.

Tr. from 8029.320R

8029B

.131

1953

1

Tydings, Kenneth S

The Stereo-Realist guide.
N. Y., Greenberg, 1953.-
(4/1/54-052) [\$1.95]

6/26/58

B. P. L. FORM NO. 684A.



SHELF-NO.

VOLS.

Tr. from 8029.335

8029B

.132

1

Morgan, Willard Detering

Stereo realist manual [by]
Willard D. Morgan [and] Henry
M. Lester, and 14 contributors.
[1st ed.]

N. Y., Morgan & Lester [1954]-
(3/23/55-016) [\$6.00]

1

(12/30/55-010) [\$6.00]

Copy 2

1

(1/27/56-007) [\$6.00]

Copy 3

6/30/58
B P. L. FORM NO. 684A



SHELF-NO.

8029B
.133

VOLS.

1

Eastman Kodak Company.

Kodak materials for spectrum
analysis. 2d ed. Rochester, N.Y.,
1954.
(IX/4/57) *unb*

LC

VI/7/58



SHELF-NO.

VOLS.

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Deschin, Jacob

Canon photography; a working
manual of 35 mm photography with
the Canon V and IVS2. [1st ed.]
San Francisco, Camera Craft Pub.
Co. [1957]-(10/23/57-020)

7/17/58



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.135

Missing 19 6 0

VOLS.

1

Bomback, Edward S

Retina handbook. Lond., Fountain
Press; Philadelphia, Rayelle Publi-
cations c1957;
(I/20/59-010) c\$2.95.

IV/7/59

Λ



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.136

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1

Lowell, Richard.

Yashica guide. N. Y., American
Photographic Book Pub. Co. c1958.
(I/20/59-041) c\$1.95 *unb*

IV/7/59

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VOLS.

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8029B

.137

1

Coles, Charles H

Copy 2

1

The Ricoh guide ...
N. Y., Greenberg [1957]-
(XI/5/57-011) [\$1.95]
(XII/19/57-023) [\$1.95]

5/20/59



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1 Neblette, Carroll Bernard.

Photographic lens manual and
directory ... [1st ed.] N. Y.,
Morgan & Morgan [1959]
(8/9/60-001) [\$3.50]

LC

9/27/60



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VOLS.

1

Tydings, Kenneth S

Petri guide. Philadelphia,
Chilton Co., Book Division, c1960.
(XI/17/60-008) c1.95 *und*

LC

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SHELF-NO.

VOLS.

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.140

1

Tydings, Kenneth S

Ricoh guide. Phila., Chilton Co.,
Book Division, c1960.
(XI/17/60-008) [\$1.95] *unb*

LC

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SHELF-NO.

VOLS.

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.141

1

Tydings, Kenneth S

Ultrablitz speedlight guide [by]
Kenneth S. Tydings and Murray
Duitz. Phila., Chilton Co., Book
Division, cl960.
(XI/17/60-008) [\$1.95] *unt*

LC

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Missing 19 6 6

VOLS.

1

Woolley, Al E

Photographic films and their uses.
Philadelphia, Chilton Co., Book
Division, c1960.
(XI/17/60-008) c1.95 *unb*

LC

II/15/61



SHELF-NO.

VOLS.

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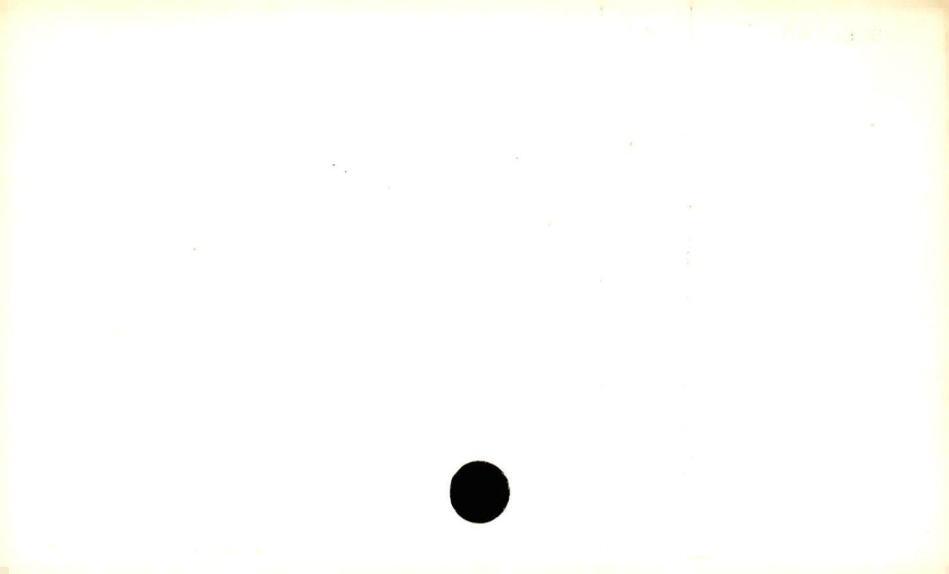
Tydings, Kenneth S

*Removed
to TR263
.P6T9*

Dr. Tydings' Polaroid Land
camera guide. Philadelphia, Chilton
Co., Book Division, 1960, cl959.
(XI/30-60-040) \$1.95 *sent*

LCA

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TR 263

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1

Tydings, Kenneth S

Tydings' Polaroid Land camera
guide. Rev. Philadelphia, Chilton
Co., Book Division, 1961.

(XI/27/61-015)

\$1.95 *unb*

XII/27/61

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SHELF-NO.

VOLS.

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.144

1

Tydings, Kenneth S

Minolta camera guide. 2d ed.
Philadelphia, Chilton Co., Book
Division, 1959.
(XI/17/60-008)

\$1.95 *unb*

LCA

II/21/61



SHELF-NO.

VOLS.

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.145

1

Tydings, Kenneth S

Advanced Yashica guide. Rev.
Philadelphia, Chilton Co., Book
Division, c1959.
(XI/30/60-040) c1.95.

LC

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SHELF-NO.

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.146

1

Simmons, Robert.

Lighting in photography ...
Philadelphia, Chilton Co., c1959.
(XII/6/60-028) c1.95

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SHELF-NO.

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1

Cooper, Joseph David

The Minolta manual. [1st ed.]
N. Y., Universal Photo Books [1959]-
(2/10/61-025) [\$3.95]

LC



SHELF-NO.

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VOLS.

1

Emanuel, Walter Daniel

Exakta and Exa guide; how to use
the 35 mm Exaktas I, II, V, VX,
IIa and Exa. American editor:
Norman Rothschild. [1st ed.]
N. Y., American Photographic Book
Pub. Co. [1959]-(1/23/61-001)[\$1.95]

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1

Cooper, Joseph David

Fujica camera guide.

N. Y., Universal Photo Books [1959]-
(2/10/61-025) [\$1.95]

uncl

LC



SHELF-NO.

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8029B

.150

1

Tydings, Kenneth S

Instant-reading lens testing
chart.

Phila., Chilton Co., Book Division,
c1959.--(11/17/60-008) [\$1.95] *md*

Issued in a pocket with
a "focal length" clock
dia 1 and color chart.



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VOLS.

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.151

1

Bomback, Edward S

Removed to
TR263.C58B6
Copy 2

Contaflex manual: the complete
guide to colour and black-and-white
photography with the Contaflex
single lens reflex cameras. London,
Fountain Press c1958.
(I/17/61-023) c7.95.

NLC

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SHELF-NO.

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.152

1

Russell, Ted.

Lenses, how to choose and use
them. ... N. Y., Amphoto c1960.
(VII/13/61-017) c2.50

Rem. To
TR 270.
R8

LCA

XI/9/61

Λ



SHELF-NO.

VOLS.

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.153

1

Lilley, Geoffrey I

Make your own photo equipment.
London, Fountain Press; N. Y., Mac-
millan c1960, c1959.
(XII/1/61-007) zc4.50s

Rem. To
TR 196.
L5

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B. P. L. Forms No. 684A. I/16/62

D



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1 Emanuel, Walter Daniel.

Vitomatic guide ... London, N. Y.,
Focal Press c1959.

(XI/10/61-001)

c1.95.

LC

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VOLS.

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.155

1 Current, Ira B

Electric eye movie manual. N. Y.,
Amphoto c1961.
(XI/27/61-023) c2.50

Rem. To
TR880.
C2

LC

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D



*8029B.156

Instrumentation and high-speed photography.

ser. 2, v. 1-

New York, Society of Motion Picture and Television
Engineers [c1960-

nos. in v. & cov.

LCA

7/23/62



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1

Tydings, Kenneth S

Guide to Kodak Brownie Star
cameras ... Philadelphia, Chilton
Co., Book Division, cl962.
(VIII/3/62-003) [\$1.95] *uncl*

IX/26/62

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SHELF-NO.

VOLS.

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.158

1 Tydings, Kenneth S

Nikon F eye-level reflex guide,
including Nikon S series and
Nikkorex-35. Philadelphia, Chilton
Co., c1962.
(VIII/3/62-030) [\$1.95] *unb*

LC

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VOLS.

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1

Wahl, Paul Francis.

Press-view camera technique.
Philadelphia, Chilton Co., Book
Division, cl962.
(VII/20/62-030) [\$1.95] *unb*

LC

IX/26/62

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SHELF-NO.

8029B

.160

VOLS.

1

Amphoto, New York.

Official Miranda manual ...
N. Y. [1961]
(VIII/8/62-025) [\$2.50]

LC

XI/5/62

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SHELF-NO

VOLS.

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.161

1

Cooper, Joseph David.

Voigtlander Bessamatic guide.
N. Y., Universal Photo Books [1961]
(VIII/15/62-016) [\$1.95] *unb*

LC

I/9/63

Λ



SHELF-NO

VOLS.

8029B

.162

1

Cooper, Joseph David.

Olympus camera guide. N. Y.,
University Photo Books [1962]
(VIII/15/62-016) [\$1.95] *unl*

LC

I/9/63

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SHELF-NO

VOLS.

8029B
.163

1

Cooper, Joseph David.

Mamiya C2 camera guide. ... N.
Y., Universal Photo Books [1961]
(VIII/15/62-016) [\$1.95] *unb*

LC

I/9/63

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SHELF-NO

VOLS.

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.164

1 Cooper, Joseph David.

Mamiya-16 camera guide. N. Y.,
Universal Photo Books [1961]
(VIII/15/62-016) [\$1.95] *unb*

LC

I/9/63

Λ



SHELF-NO

VOLS.

8029B
.165

1

Tydings, Kenneth S

New Miranda eye-level reflex guide.
Philadelphia, Chilton Co., Book
Division, cl962.
(X/15/62-001)

[\$1.95] *amb*

LC

I/9/63

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SHELF-NO.

VOLS.

8029B
.166

1

Cooper, Joseph David.

The Minox manual. N. Y., Universal
Photo Books [1961]
(VIII/15/62-016) [\$4.95]

I/14/63

Λ



SHELF-NO.

VOLS.

8029B
.167

1 Fuhring, Robert.

Missing 19 6 4

Pentax and single-lens reflex
photography. N. Y., Amphoto [1962]
(VIII/27/62-003) [\$2.50]

LC

I/29/63

Λ



SHELF-NO.

8029B
.168

VOLS.

1

Cooper, Joseph David.

Photography through monoculars,
binoculars, and telescopes. N. Y.,
Universal Photo Books [1961]
(XII/3/62-035) [\$1.95] *uncl*

LC

VI/24/63

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SHELF-NO.

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.169

VOLS.

1 Jonas, Paul.

The Canon, Canonet, Canonflex
manual. N. Y., Universal Photo
Books [1961]
(X/3/62-035) [\$3.95]

LC

VII/10/63

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SHELF-NO.

VOLS.

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.170

1 Love, Samuel L

The ABC's of camera repair. [1st ed.]
 Englewood, Colo., National Camera
 Repair School [c1959]
 (I/2/63-037) [\$3.95] *unb*

Copy 2 1 (I/2/63-037)

[\$3.95] *unb*

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[\$3.95] *unb*

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 [\$3.95] *unb*
 I/17/64

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VOLS.

8029B

.171

1

Adams, Ansel Easton.

Missing 19 6 5

Repl.on

TR263.P6A3

Polaroid Land photography manual ...
N. Y., Morgan & Morgan [1963]
(VIII/5/63-001) [\$5.95]

LC

II/28/64

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Cameras: the facts.

[6th- ed.] 1963/64-

New York, Barnes [c1963-

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[6th ed.] 1963/64 (1/20/64-010) [\$7.95]

LC

4/1/64



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.173

1 Matzkin, Myron A

Better electric eye movies. [Rev.
ed.] N. Y., Universal Photo Books
[1962]

(XI/8/63-064)

[\$1.95] *unb*

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V/12/64

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Shelf 8029c

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02 [✓]	12 [✓]	22 [✓]	32 [✓]	42	52 ⁴	62 [✓]	72 [✓]	82 [✓]	92 ^x
03 [✓]	13 ^x	23 ⁴	33 [✓]	43 [✓]	53	63	73	83	93
04 [✓]	14 [✓]	24 [✓]	34 [✓]	44 [✓]	54 ⁴	64 ⁴	74 ^x	84 [✓]	94 [✓]
05 [✓]	15 ⁴	25	35 ⁴	45 ⁴	55	65	75	85 [✓]	95
06 [✓]	16 [✓]	26 [✓]	36 [✓]	46 ⁴	56 ⁴	66 ⁴	76 ⁴	86 ⁴	96 ⁴
07 [✓]	17 [✓]	27	37 ⁴	47 ⁴	57	67 ^x	77	87	97
08 [✓]	18 [✓]	28 [✓]	38 [✓]	48 ⁴	58 ⁴	68 ⁴	78	88 ⁴	98 [✓]
09 [✓]	19 [✓]	29	39 [✓]	49 ⁴	59	69 [✓]	79	89	99

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SHELF-NO.

VOLS.

8029C.1

1

Mayer, E. Bromoil printing &
bromoil transfer.

ADDITIONS

Missing 19 5 4

Bost. 1923.-June 15, 23F

A

(3/6/39Z)

TR 330



SHELF-NO.

VOLS.

8029C.2

1

Snodgrass, L.I. Science &
practice of photographic
printing.

ADDITIONS

Miss. 1931.

Cond 3/68 - R

STACK 6 ANNEX
STACK 6 ANNEX

1

Effingham. 1923.-June 21, 23M

1

1925.- (May 15, 30G)

[1931.]- (3/22/32Z)

TR 330



SHELF-NO.

VOLS.

8029C.3

1

Reg.O. Byepaths of colour
photography.

ADDITIONS

STACK 6 ANNEX

N.Y. [1923.]-Feb.27,24G

TR 510



SHELF-NO.

VOLS.

8029C.4

1

Payne, A. The wet collodion process

ADDITIONS

Miss. 1931 ✓

A

STACK 6 ANNEX

1

Newcastle-upon-Tyne. [1923]-

Apr. 7, 24Q.

(Aug. 11, 30H)

TR 390



SHELF-NO.

VOLS.

8029C.5

1

Wall, E.J. Photographic facts &
formulas.ADDITIONS *St. G. W. W.*

OUT OF PRINT

~~Ind. Ref.~~ A

Miss. 1932 R

1

Bost. 1924.-Aug. 27, 24A

(May 1, 30S)

1

1940.-(1/20/41F)

TR 150. W 3



SHELF-NO.

VOLS.

8029C.6

1

N.Y. City Pub. Lib. Color

ADDITIONS

photography. List...

N.Y. 1924.-Dec.12,24

etc annex

TR 510.08



SHELF-NO.

VOLS.

8029C.7

ADDITIONS

stb annex

1

Hitchins, A.B. Materia photogra-
phica.

Phila. [1924.] - Mar. 18, 25N

TR 212



SHELF-NO.

VOLS.

8029C.8

1

Wall, E.J. The hist. of three-
color photography.

ADDITIONS

A

1

Bost. 1925.-Jan. 14, 26G
(Jan. 27, 34A)



SHELF-NO.

VOLS.

8029C.9

1

Amer. Photography exposure tables.

ADDITIONS

Miss. 1935

Mi ss. 1945 ^A ✓

1

Bost. 1925.-

~~Jan. 26, 26D~~ (Oct. 27, 31J)

(Jan. 26, 26D)

TR 150



SHELF-NO.

8029C.10

VOLS.

1

Clerc, Louis Philippe

Ilford manual of process work.
Ilford [Eng.] Ilford, 1951.-
(3/19/54-036) [21s]

3/30/54



SHELF-NO.

VOLS.

8029C.11

1

Johnson, R. The art of retouching...

ADDITIONS

STACK 6 ANNEX

Mess. 8/36

Cond 3/55 R

STACK 6 ANNEX S

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11/15 TA

1

Lond. 1920.-Feb. 13, 22D

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1922.- (Apr. 12, 26J)

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1930.- (Aug. 11, 30H)

1

1936- (8/21/39S)

1936- (8/21/39S)

TR 310



SHELF-NO.

VOLS.

8029C.12

Adamson, J. Spencer

ADDITIONS

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Cond 8/53-

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Retouching and finishing for
photographers.

1925.- (4/21/26F)

1930** (6/12/30S) 1944.- (1/31/45FA)



SHELF-NO.

VOLS.

8029C.13

1

Glover, B.T.J. Enlarging for all.

ADDITIONS

Lond. 1934.-(1/3/36A)

STACK 6 ANNEX

TR 475



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VOLS.

8029C.14

1 Mees, C.E.K. The photography of

colored objects. 7th ed.

N.Y. 1924.-Apr. 21, 26F

1 1927.- (Nov. 21, 27C)

1935. 13th ed.- (10/17/35E)
(8/29/36Y)

1 1938- (12/28/38)

ADDITIONS

Cond 3/45

R

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S-A

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TR 453



SHELF-NO.

VOLS.

8029C.15

1

Glover, B.T.J. The photographic
rendering of colour in monochrome.
Lond. [1930.]- (6/6/36)

ADDITIONS

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TR 453



SHELF-NO.

VOLS.

Was 8029C.16A

8029C

.16

1

Southworth, J

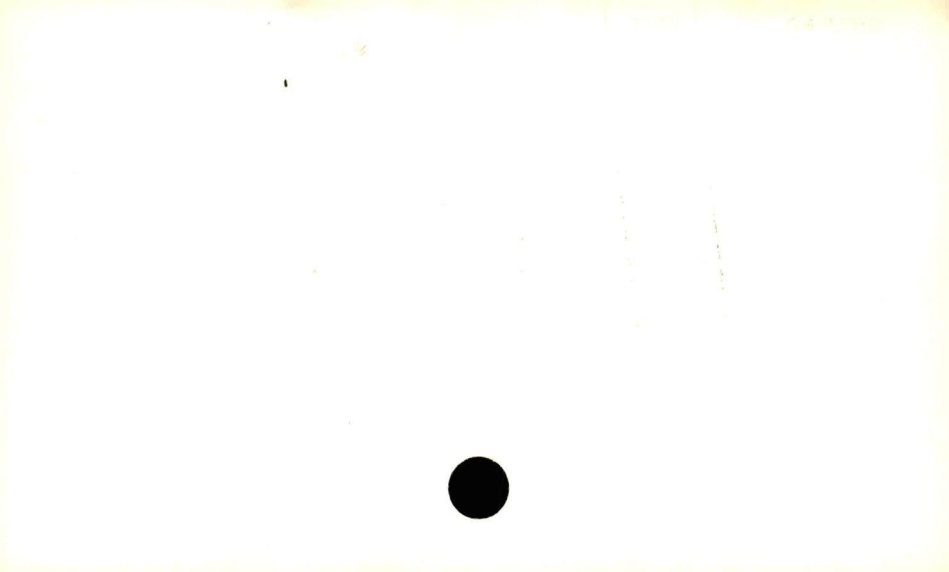
Photographic chemicals and chemistry, by J. Southworth and T. L. J. Bentley.

N. Y., Sir I. Pitman & sons, ltd.;
[etc., etc.] 1927.-(3/24/30X)

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VOLS.

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1957

1

Southworth, J

Photographic chemicals and
chemistry, by J. Southworth and
T. L. J. Bentley. 3d ed.

Lond., Pitman [1957]-(4/16/57-047)
[\$3.50]

LCA

6/26/61



SHELF-NO.

VOLS.

8029C.17

1

Ilford, Ltd. Panchromatism.

ADDITIONS

Lond. [193-?]- (6/23/36)

STACK 6 ANNEX

TR 453



SHELF-NO.

VOLS.

8029C.18

1

Wall, E.J. Intensification &
reduction.

ADDITIONS

Bost. 1927.-June 26, 28F

STACK 6 ANNEX

TR 299



SHELF-NO.

VOLS.

8029C.19

1

Wall, E.J. Photographic emulsions.

ADDITIONS

Bost. 1929.-July 25, 29E

St 6 ann

TR210



SHELF-NO.

VOLS.

8029C.20

1

Wheeler, O.E. Colour photography.

ADDITIONS

Lond. 1928.-May 25, 29M

STACK 6 ANNEX

TR510



SHELF-NO.

VOLS.

8029C.21

1

Fanstone, R.M. Colour photography.

ADDITIONS

Lond. [1935.]- (8/29/36M)

STACK 6 ANNEX

TR 510



SHELF-NO.

VOLS.

8029C.22

1

Wright, G.B. 3 color separation

ADDITIONS

photography.

South Norwalk. [1927.]-June 4, 29Z

STACK 6 ANNEX

TR 510



SHELF-NO.

VOLS.

8029C.23

1 Fanstone, R.M. Colour sensitive
materials.
N.Y. 1938.-(3/7/38M)

TACK 6 ANNEX

TR 510



SHELF-NO.

VOLS.

8029C.24

1

Eastman Kodak Co. Elementary

ADDITIONS

Cond.VII/55

photographic chemistry.

Rochester. 1931.-(6/23/36)

Cond.VII/55 -R-

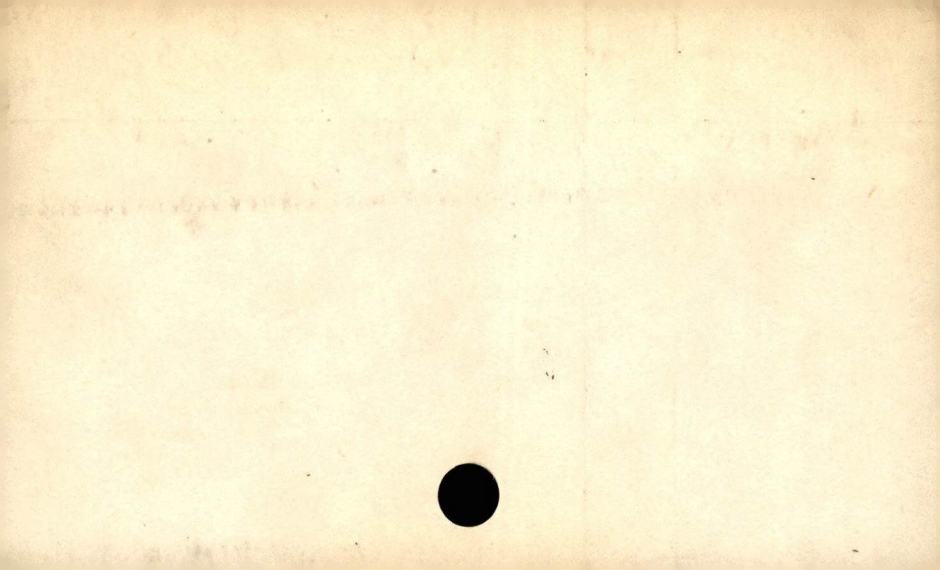
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1934.-(3/13/350)

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1936.-(12/28/38)



SHELF-NO.

VOLS.

8029C.26

1

Flint, W.R. Chemistry for
photographers.
Bost. 1920.-Feb. 20, 30CC

ADDITIONS

STACK 6 ANNEX

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TR210



SHELF-NO.

VOLS.

8029C.28

1

Rawkins, R.R. Photographic
printing.

ADDITIONS

STACK 6 ANNEX

Lond. 1930.-May 12, 30Q

TR 330



SHELF-NO.

VOLS.

8029C.30

1

Wheeler, O. E. Photographic
printing processes.

ADDITIONS

STACK 6 ANNEX

[Lond.] 1930.-Mar. 24, 31A

TR 330



SHELF-NO.

VOLS.

8029C.31

1

Defender Photo Supply Co., Inc.

ADDITIONS

The Defender chromotone process.
Rochester. 1935.-(11/15/35)

STACK 6 ANNEX

TR 510



SHELF-NO.

VOLS.

8029C.32

1

Newens, F.R. The technique of

ADDITIONS

STACK 6 ANNEX

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colour photography.

Bost. 1931.-6/18/31CC

(7/17/33B)

TR 510



SHELF-NO.

VOLS.

8029C.33

ADDITIONS

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1

Marden, L. Color photography with
the miniature camera.
Canton. 1934.--(10/18/35CC)

TR 510



SHELF-NO.

VOLS.

8029C.34

1

Wall, E.J. Practical color
photography.

ADDITIONS

~~Ind. Ref.~~

Miss. 1936

Bost. 1922.-1/2/23A

STACK 6 ANNEX^R

1

1928.--(11/27/33G)

TR 510



SHELF-NO.

VOLS.

8029C35

1

Curwen, H. Processes of graphic
reproduction printing.
N.Y. 1934.-XII/4/34Y

Trans. to
8029D.35



SHELF-NO.

VOLS.

8029C.36

1

Rawling, S.O. Infra-red photo-
graphy.

ADDITIONS

Lond. 1933.-1/8/34A

Misc. 1944

TR 755



SHELF-NO.

VOLS.

8029C.37

1

Dunn, Carlton E.

Natural color processes.

Bost., American photographic publishing co., 1936.--(8/13/36G)

1

1938.--(11/8/39U)

1

(11/8/39U)

1

1940.--(1/20/41F)

1

1945.--(5/15/46AA)

1

Minneapolis, American Photographic Pub. Co., 1950.--(10/17/52-038)

[\$5.00]

11/6/52

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SHELF-NO.

8029C

.37

1954

VOLS.

1

Dunn, Carlton E

Natural color processes. N. Y.,
G. Murphy, 1954,
(X/23/58-003) \$5.00

LCA

XII/4/58

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SHELF-NO.

VOLS.

8029C.38

1

Wall, E.J. The photographic
darkroom.

Bost. 1933.-2/7/34X

ADDITIONS

STACK 6 ANNEX

TR 560



SHELF-NO.

VOLS.

8029C.39

1

Nelson, C.A. Natural color film.

N.Y. [1937.]-(7/9/37X)

1

(6/20/38H)

1

[1939] (12/4/40D)

STACK 6 ANNEX
ADDITIONS
Cond 3/RTSTACK 6 ANNEX
ACK 6 ANNEX R

T R 510



SHELF-NO.

VOLS.

8029C.40

1

Wolfman, A. The miniature negative.

ADDITIONS

Canton. [1934.]- (10/18/35CC)

STACK 6 ANNEX

TR 290



SHELF-NO.

VOLS.

8029C.41

1

Wolfman, A. The fine grain negative
Canton. [1935.]- (3/27/36M)

ADDITIONS

STACK 6 ANNEX

TR 290



SHELF-NO.

VOLS.

8029C.43

1

Mortensen, William.

stb annex

R

1

Projection control.
San Francisco, Camera Craft Pub.
Co. [1935, c1934]-(3/27/36M)
[1948, c1942]-(11/3/52-012) [\$3.50]

TA 330

11/18/52

NOV 25 1952



SHELF-NO.

VOLS.

8029C.44

1

Mortensen, William. Print finish-
ing.

ADDITIONS

San Francisco. [1938]-(7/12/39MA)

TR 337. M6 -38



SHELF-NO.

VOLS.

8029C.45

1

Snyder, H.R. Profitable enlarging

ADDITIONS

and the miniature camera.

STACK 6 ANNEX

Guilford. 1935.-(5/6/36CC)

TR475



SHELF-NO.

VOLS.

8029C.46

1

Jordan, F.I. Photographic control
processes.
N.Y. 1937.-(6/20/38H)

STACK 6 ANNEX

TR 350- 37J



B

SHELF-NO.

VOLS.

8029C.47

1

Jordan, F.I. Photographic enlarging.

ADDITIONS

Rochester. [1935.]- (5/4/360)

Missing 19 5 4 → A

1

(11/5/36I)

R

1

~~Boston: 1945-- (7/18/45A)~~

Replaced R

1

(3/16/49-047) (\$3.50)

R-A

1

Boston, American Photographic
Publishing Co.,
(2/7/55-007) [\$3.50]

TR475



SHELF-NO.

VOLS.

8029C.48

1

Alexander, W. Correct exposure
with the miniature camera.
Canton. [1936.]- (8/13/360)

ADDITIONS

STACK 6 ANNEX

TR 591



SHELF-NO.

VOLS.

8029C.49

1

Alexander, W. Enlarging and
enlargers of today.

Lond. [1935.]- (5/19/36AA)

ADDITIONS

TACK 8 ANNEX Cond. 1958

On shelf R

1

Lond., Fountain Press, 1947.-
(5/5/49-007)

TR 475



SHELF-NO.

VOLS.

8029C.50

1

Helwich, O. Practical infra-red
photography.
Lond. [1936.]- (5/19/36AA)

ADDITIONS

Foot 3/41 ✓

TR 755



SHELF-NO.

VOLS.

8029C.51

1 Glover, B.T.J. Perfect negatives

ADDITIONS

and how to make them.
Lond. 1935.-(12/10/36H)

STACK 6 ANNEX

TR 290



SHELF-NO.

VOLS.

8029C.52

1

Glover, B.T.J. Print perfection.

ADDITIONS

Lond. [1934.]-(12/10/36H)

STACK 6 ANNEX

TR175



SHELF-NO.

VOLS.

8029C.54

1

Blumann, S. Enlarging manual.

ADDITIONS

San Fran. [1936.]- (1/22/37A)

STACK 6 ANNEX

TR 475



SHELF-NO.

VOLS.

8029C.56

1

Dutton, L. Perfect print control.

N.Y. [1937.]- (2/11/37YY)

STACK 6 ANNEX

COND 3/4 - A

1

(9/22/41B)

STACK 6 ANNEX

TR175



SHELF-NO.

VOLS.

8029C.58

1

Natkin, M. Photography by

ADDITIONS

artificial light.

STACK 6 ANNEX

Lond. [1937]-(4/14/38AA)

TR 600. N32



SHELF-NO.

VOLS.

8029C.60

1

Kross, W. Sharp focus and accurate
exposure.

STACK 6 ANNEX

Bost. 1936.-(12/30/37I)



SHELF-NO.

VOLS.

8029C.62

STACK 6 ANNEX

1 The Galleon publishers, inc., N.Y.

Build it yourself. Enlargers and
enlarging accessories.
N.Y. [1938.]- (6/20/38H)

TR 475-38 G



W.

"S" ed. tr. from 8029C.173

SHELF-NO.	VOLS.	
8029C.64	1	Spencer, D. A. ^{Douglas Johnson} Colour photography in practice. N.Y., Chic. 1938.-(6/13/38GGG) (1/10/39T)
Miss. 1941 ✓	1	
A		
× R	1	N.Y., Pitman Pub. Corp. [1948]- (10/31/49-017) [\$8.50]
S	1	[1952]-(12/15/52-027) [\$12.00]



5

SHELF-NO.

VOLS.

8029C.66

STACK 6 ANNEX

1

Peterhans, W. How to enlarge.

Lond. [1937.]- (6/18/38E)

TR 475-P45



SHELF-NO.

VOLS.

8029C.67

1

Neumann, H. Modern enlarging
technique.

Dusseldorf. [1939?]- (9/28/39G)

ADDITIONS

STACK 6 ANNEX

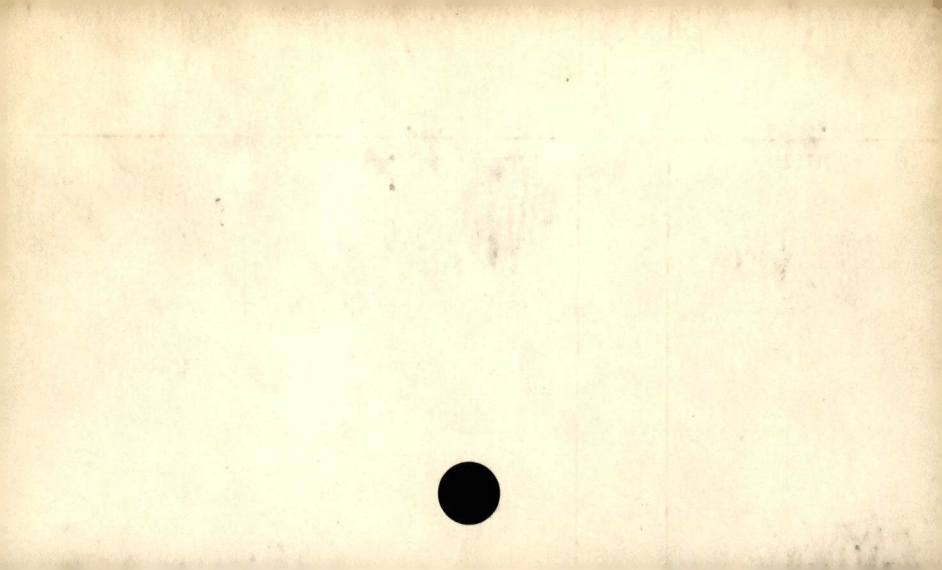
Covd 3/18.

~~STACK 6 ANNEX~~

1

(4/26/39SSS)

TR475



SHELF-NO.

VOLS.

8029C.68

1

Henney, Keith.

STACK 6 ANNEX

Color photography for the amateur.
 N.Y., Whittlesey house, McGraw-Hill
 [c1938]-~~(10/24/38Y)~~ (4/7/42G)

Condakt
~~STACK 6 ANNEX~~ A

1

(10/24/38Y)

On shelf R

1

[1948]-(11/24/48-004) [\$5.00]

TR 510

12/30/48



SHELF-NO.

VOLS.

8029C.69

1

Eastman kodak co., Rochester, N.Y.

Photography with kodachrome
professional film.

[Rochester. c1941.]- (12/24/41st)

TR 510



SHELF-NO.

VOLS.

~~8029C.70~~

1 Eastman kodak co., Rochester, N.Y.

The photography of colored
objects.

N.Y. 1938.-(12/28/38)

Rem.to
8029C.14T



SHELF-NO.

VOLS.

8029C.71

1

Eastman Kodak Co., Rochester, N. Y.

Kodachrome photography in color.
Rochester, N. Y. [1939]-(4/10/40)

R

1

1941.-(12/30/41Q)

1/13/53



SHELF-NO.

VOLS.

8029C.72

Stearney

Shelf R

Stearns A

1

Ward, N. Picture making with
negatives.

Bost. 1938.--(11/30/38AA)

1

1941 ed.--[8/31/42AA]

1

(8/19/57)

TR 310. W3



SHELF-NO.

VOLS

8029C.74

1 Herrschaft, W. Lighting ideas in
photography.

Missing 19 54

N.Y., Lond. [c1938]-(11/2/38L)

St Baum A

1 (3/20/40M)

TR 573.H4

78573

SHELF-NO.

VOLS.

8029C.76

Stoanney

1 Neiberger, J.V. The how and why of
enlarging and darkroom technique

...
N.Y. [c1939.]- (2/2/39U)

9 R 475



SHELF-NO.

VOLS.

8029C.78

1

Crabtree, J.I. Photographic
chemicals and solutions.
Bost. 1939.-(3/6/39Z)

STACK 6 ANNEX

84 00

TR 210-



SHELF-NO.

VOLS.

8029C.80

Stamley

1

~~Hammond, A. How to tone prints.~~

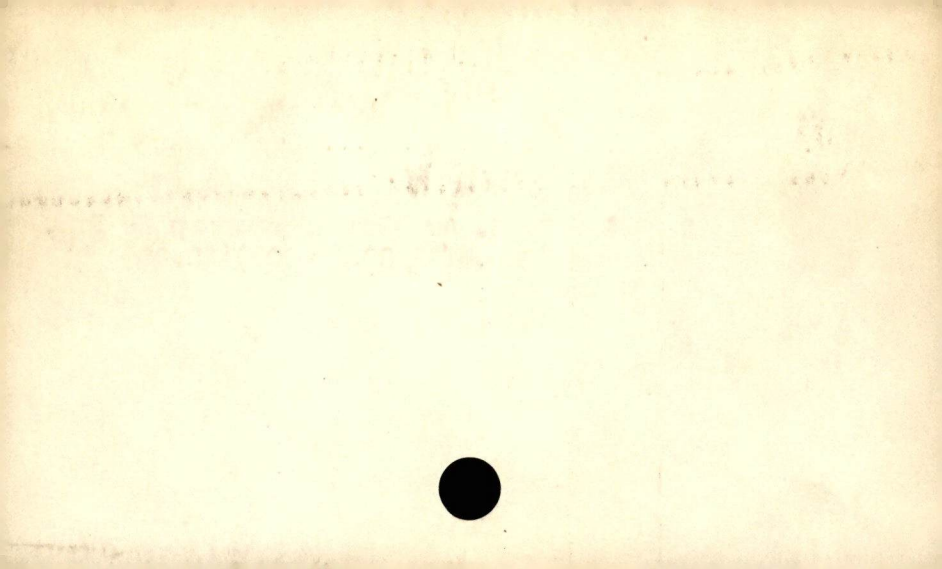
~~Bost. 1939.-(4/6/39G)~~

R

1

Bost. American Photographic Pub. Co.
1946.-(11/20/48-007)[\$2.00]

TR 335-



SHELF-NO.

VOLS.

~~8029C.82~~

~~1~~

~~Köpenick, H.N. Modern enlarging
technique.~~

~~Dusseldorf, Lond. [1939?]-
(4/26/39SSS)~~

Removed to
8029C.67A

TK 475-



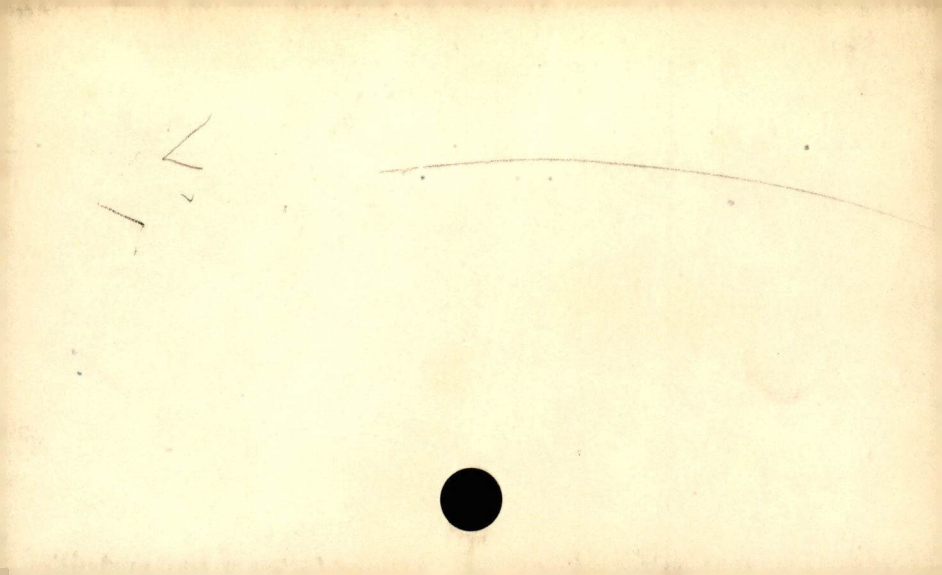
SHELF-NO.

VOLS.

8029C.84

1 Clark, W. Photography by infrared.
N.Y. 1939.--(6/6/39DDD)

Missing 19 6 4



SHELF-NO.

VOLS.

8029C.85

steamy

R

1

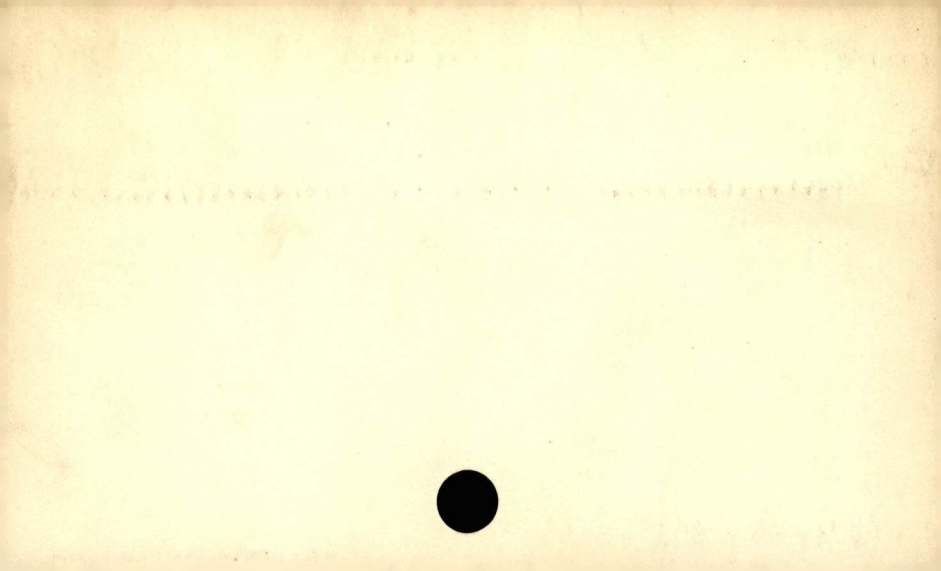
Mortensen, W. ... Mortensen on the
negative.

N.Y. 1940.--(11/1/40T)

1

1946.--(12/22/54-022)[\$5.00]

TR290



SHELF-NO.

VOLS.

8029C.86

STACK 6 ANNEX

1 Champlin, H. Champlin on fine
grain.
San Fran. [1938.]- (7/24/39B)

TR295C45



SHELF-NO.

VOLS.

8029C.88

1 Timmon, W.R. The how and why of
fine grain development.
N.Y. [c1938]-(6/28/38N)

STACK 6 ANNEX



SHELF-NO.

VOLS.

8029C.90

ACK 6 ANNEX

Cond 3/57

~~ACK 6 ANNEX~~

1 Fanstone, R.M. ...After-work on

negative and print.

Lond. [1939.]- (11/8/39U)

1 (11/8/39U)

TR 290

TR 335



SHELF-NO.

VOLS.

8029C.92

1

Bernsohn, Al. Developing, printing,
and enlarging...

A

1

Chic. [c1939]-(XI/21/39P)
(2/24/54-032)[\$1.00]

TR 146. B 46
TR 290



SHELF-NO.

VOLS

8029C.94

1

Coote, J.H. Making colour prints.

Lond. [1939]-(2/1/40IA)

R

1

[1943.]- (10/11/43K)

S

1

17th ed. London, New York, Focal
Press [1953] (7/2/54-008) [\$1.80]

orig. Unrec. v-vi/sy
the repl.



SHELF-NO.

VOLS.

8029C.96

TACK 6 ANNEX

TACK 6 ANNEXA

1

Curtis, T.S. Curtis color handbook.

Huntington Park. 1939.-

(2/6/40A)

1

(10/6/42)

TR 510-3908



SHELF-NO.

VOLS.

8029C.98

1

Buckley, G. ... Secrets of
enlarging.
N.Y. [c1939]-(2/19/40G)

STACK 6 ANNEX

7R475-39B8



Shelf 8029 c

100	✓	110	✓	120	✓	130	✓	140	✓	150	✓	160	✓	170	✓	180	✓	190	✓
101	✓	111	✓	121	✓	131	✓	141	✓	151	✓	161	✓	171	✓	181	✓	191	✓
102		112		122		132	✓	142	✓	152	✓	162	✓	172	✓	182	✓	192	✓
103	✓	113	✓	123	✓	133	✓	143	✓	153	✓	163	✓	173	✓	183	✓	193	✓
104		114		124	✓	134	✓	144	✓	154	✓	164	✓	174	✓	184	✓	194	✓
105	✓	115	✓	125	✓	135	✓	145	✓	155	✓	165	✓	175	✓	185	✓	195	✓
106		116		126	✓	136	✓	146	✓	156	✓	166	✓	176	✓	186	✓	196	✓
107		117	✓	127	✓	137	✓	147	✓	157	✓	167	✓	177	✓	187	✓	197	✓
108		118		128	✓	138	✓	148	✓	158	✓	168	✓	178	✓	188	✓	198	✓
109	✓	119	✓	129	✓	139	✓	149	✓	159	✓	169	✓	179	✓	189	✓	199	✓

SHELF-NO.

8029C.100

STACK 6 ANNEX

TR 330

VOLS.

1

Haynes, A.J. Projection printing
with the photometer.
N.Y. 1939.--(3/19/40^B)



SHELF-NO.

8029C.101

etc annex

TR520

VOLS.

1

Devin colorgraph company, N.Y.

Tricolor pigment printing
(carbro).

N.Y. [c1939.]- (3/20/40X)



SHELF-NO.

VOLS

8029C.103

1

Fanstone, R.M. Colour photography

for beginners...

Lond. [1938]-(4/26/40W)

STACK 6 ANNEX

TR510.F34



SHELF-NO.

VOLS.

8029C.105

STACK 6 ANNEX

STACK 6 ANNEX

1

Baumann, A.F. The Leica book in
color.

Munich. [c1938.]- (5/15/40FA)

1

(10/17/40Y)

TR 510-B33



SHELF-NO.

VOLS.

8029C.107

St 6 Annex

1 Mallinckrodt chemical works. The
chemistry of photography.
[Saint Louis] 1940.--(11/29/40I)

TR210-M3



SHELF-NO.

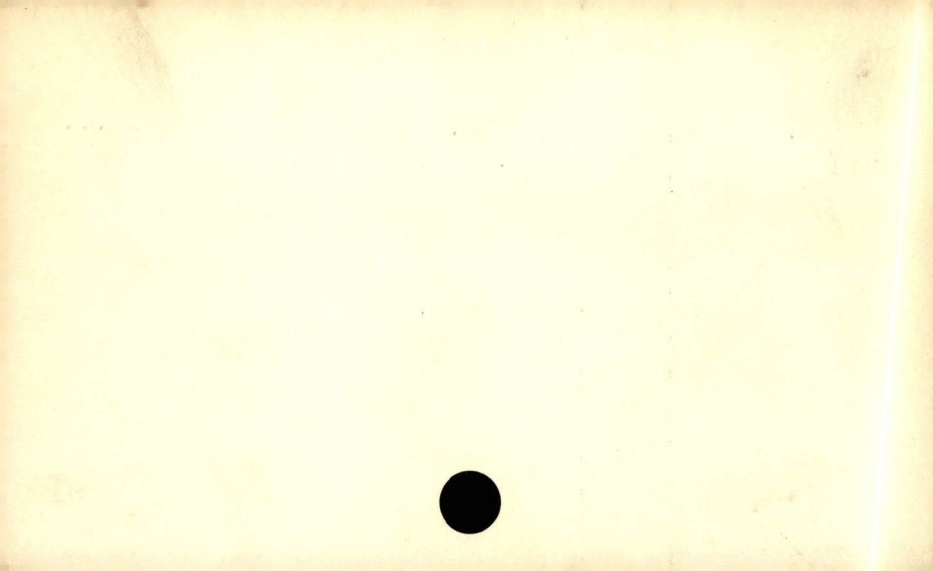
VOLS.

8029C.109

1

White, S. Manual of enlarging...
Chic., N.Y. [c1940.]-(12/4/40C)

TR475-W5



SHELF-NO.

VOLS.

8029C.111

st 6 annex

1

Lowe, E.W. What you want to know

about developers.

San Francisco. [c1939.]- (12/31/40XA)

TR295-46



SHELF-NO.

VOLS.

8029C.113

1

Germain, M. Darkroom handbook and
formulary.

Chic., N.Y. [c1940.]- (2/6/41SA)

Missing 19 6 6 A

1

[8/3/42P].

TR560-64



SHELF-NO.

VOLS.

8029C. 115

1 Draper, E.E. Negative retouching

and print finishing.

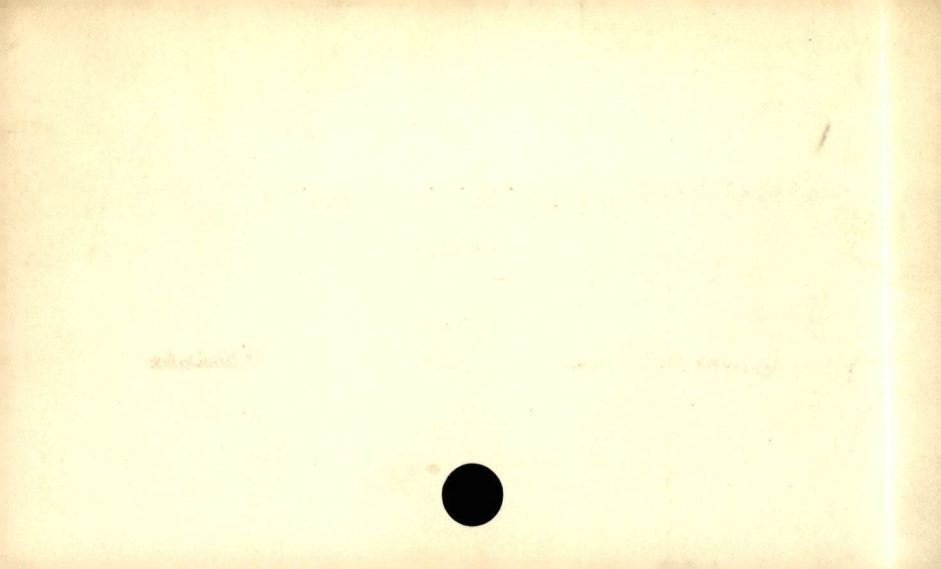
Chic., N.Y. [c1941.]- (7/21/41D)

Missing 19 5 5 → A

1 [8/3/42P].

R

1 N.Y., Crown Pub. Co. [1954]-
(8/25/55-033)[\$.75]TR310
TR335



SHELF-NO.

VOLS.

8029C. 117

1

Leadley, J.H. Making color prints.

Unrec. ~~III~~ - 14/57
No rep.

A

1

Chic., N.Y. [c1941.] - (7/21/41D)
(8/3/42P)



SHELF-NO.

8029C

.119

VOLS.

1

Popular mechanics magazine.

Make your own photo printer
and dryer.

Chic., Popular mechanics press,
c1940.--(11/24/41T)

5/29/59



SHELF-NO.

VOLS.

Tr. from 8066.120

8029C.120

1 Le Heart, Avenie.

The art of coloring photographs.
Los Angeles, Times-Mirror Press,
1923.--(3/10/24C)

6/2/52

JUN 10 1952



SHELF-NO.

VOLS.

8029C.121

Stamley

1

Baker, T.T. Photographic emulsion

technique.

Bost. 1941.--(12/30/41P)

R

1

Boston., American Photographic Pub.
Co., 1948.--(3/25/49-018)

TR 210
TR 395



SHELF-NO.

VOLS.

8029C.123

st6 annex

1

Ives, F.E. Polychrome process color
photography.
Phila. 1934.--(10/1/41C)

TR145, 520



SHELF-NO.

VOLS.

8029C.124

Stamps

1

Bond, F. Kodachrome and kodacolor

from all angles.

San Francisco. [c1942.]- (7/9/42X)

Stamps

A

1

(3/8/43C)

R

1

San Francisco, Camera Craft Pub. Co
[1949]- (8/8/50-019) [\$7.50]

R-A

1

(12/13/54-004) [\$7.50]

TR 520. B6

R AUG 25 1950

SHELF-NO.

8029C.125

VOLS.

1

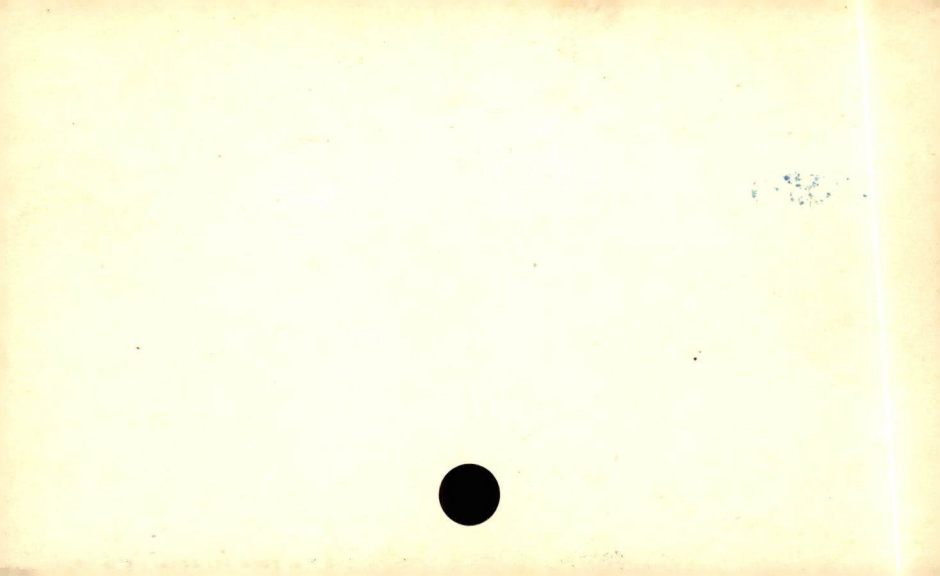
Curtis, Thomas Stanley

How to make good color prints
from Kodachrome.

Huntington Park, Calif., Thomas
S. Curtis laboratories, 1940.-
(10/6/42)

12/28/56

TR 520



SHELF-NO.

VOLS.

8029C.126

1

Lester, Henry M

MISSING 163

Photographic chemicals, their
properties and uses.

N.Y., Morgan & Lester [1940]-
(11/12/42Z)

TR 212 L9



SHELF-NO.

VOLS.

80290.127

4

McKay, H.C. The photographic
negative.

[Chic., N.Y. c1942.]- (12/28/42A)

TR290



SHELF-NO.

VOLS.

8029C.128

1

Mees, C.E.K. The theory of the

Overd't'd 19 6 5
no Repl.

photographic process.

N.Y. 1942.--(3/15/43S)

R

1

N. Y., Macmillan [1954]-
(10/28/54-040) [\$2.50]



SHELF-NO.

VOLS.

8029C.129

1

Jacobson, C I

Enlarging; the technique of the
positive.

Lond. and N. Y., The Focal press
[1942]-(10/1/43J)

R

1

[1948]-(4/14/49-004) [\$3.40]

R-A

1

(4/4/50-028) [\$3.40]

11/29/50



SHELF-NO.

8029C

.129

1958

VOLS.

1

Jacobsohn, Kurt.

Enlarging; the technique of the
positive, by C. I. Jacobson *pseud.*,
London, N. Y., Focal Press c1958,
(I/23/61-001) c\$4.50.

LCA

II/20/61

Λ



SHELF-NO.

VOLS.

8029C.130

1

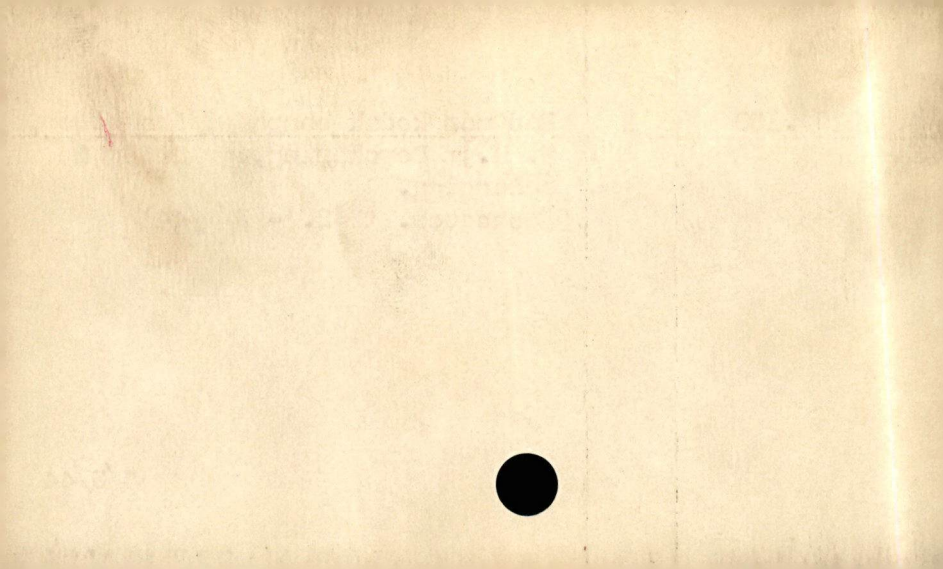
[Eastman kodak company, Rochester,
N. Y.] Developing, printing &
enlarging.

ADDITIONS

[Rochester. 1942.]- (3/7/44)

5/3/44

TR 295



SHELF-NO.

VOLS.

8029C.131

1

Lootens, Joseph Ghislain.

Lootens on photographic enlarging
and print quality.

Balt., Camera, 1944.-(5/25/44M)

R

1

Balt., The Camera Magazine [1949]-
(4/11/50-006) [\$3.50]



SHELF-NO.

VOLS.

8029C.132

1

[Jacobsohn, Kurt]

6 annex

Developing, the negative-technique.

Missing 19 6 6

R

1

Lond. and N. Y., The Focal Press
[1943]-(8/3/44L) [3,25]
[1948]-(8/31/53-045) [\$3.50]

TR 295

"R" ed. reads: Developing,
the technique of the negative.

4/13/54



SHELF-NO.

VOLS.

8029C

.132

1959

1

Jacobsohn, Kurt.

Developing, the negative-technique
by C. I. Jacobson [pseud.] 14th ed.
London, N. Y., Focal Press c1959,
(I/23/61-001 c\$4.95)

LCA

II/21/61

Δ



SHELF-NO.

VOLS.

8029C.133

1

Friedman, Joseph Solomon. History
of color photography.
Bost. 1944.-(4/25/45S)

10.⁰⁰
5/23/45

TR 510.F7



SHELF-NO.

VOLS.

8029C.134

1

Handbook, A, of photography in
colors.

STACK 6 ANNEX

N.Y. 1900.--(11/11/00M)

7/27/45



SHELF-NO.

VOLS.

8029C.135

1

Bolas, Thomas. Contributions to
the bibliography of photography.
in colors.

[N.Y. 1897.]- (6/19/97B)

TR 510

11/24/45



SHELF-NO.

VOLS.

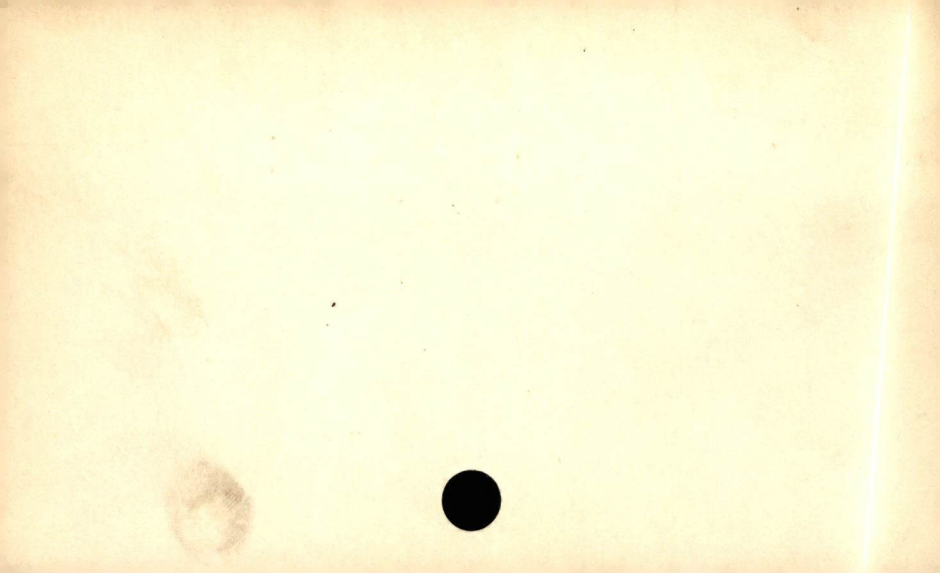
8029C.136

1

Greenleaf, Allen R. Chemistry
for photographers.
Bost. 1941.--(11/27/45P)

TR210
\$2.00

12/19/45



SHELF-NO.

VOLS.

8029C.137

1

Edwal Laboratories, inc., Chicago.

Modern developing methods for
prints and fine grain negatives.
Chic. [c1946]-(11/30/46) [\$.50]

TR 295

6/29/53



SHELF-NO.

VOLS.

8029C.138

1

[Agfa Ansco]

Agfa formulas for photographic
use.

[Binghamton, Agfa Ansco, c1941]-
(6/19/42)

TR 151

5/11/48



SHELF-NO.

VOLS.

8029C.139

1

How to make color photographs.

Bost., American Photographic Pub-
lishing Co. [1945?]- (8/18/48-001)
[\$1.00]

TR 510

9/7/48



SHELF-NO.

VOLS.

8029C.140

1

The Camera.

Better negatives.

Balt. [1948]-(3/28/49-004) [\$3.50]

1

(5/9/50-047) [\$3.50]

A

12/1/50



SHELF-NO.

VOLS

8029C.141

1

Thomson, C

Leslie

ADDITIONS

Color transparencies; exposure,
processing, and viewing.

N.Y., Focal Press [1948]-
(5/16/49-020) [\$4.50]

6/6/49



SHELF-NO.

VOLS.

8029C.142

1

Walley, Charles W.

Colouring, tinting and toning
photographs.

Lond., Fountain Press [1947]-

(5/16/49-020) [\$2.25]

1

[1952]-(12/29/54-011)[\$2.95]

Missing 19 6 0 R

TR 485

6/6/49



SHELF-NO.

VOLS.

8029C.143

1

Technical Service Bureau, inc.,

Chicago.

Practical information on printing
photos on cloth.

Chic., Technical Service Bureau,
distributed by Modern Technical
Book Co., ~~cl944--(5/22/46P)~~ [\$1.00]
cl945.--(8/1/52-006)

TR148
TR 495

8/3/49

Pop. AUG 13 1952

SHELF-NO.

VOLS.

8029C.144

1

Gurrie, Morris.

Missing 19 8 5
no repl
A

1

The complete book of enlarging.
Forest Park, Midland Publishers
[1949]-(9/15/49-012) [\$3.75]
(W.E.9/30/49-001)

11/6/49



SHELF-NO.

VOLS.

8029C.145

1

Spinatelli, Carl J

Photochemistry simplified.
Chic., Ziff-Davis Pub. Co. [1948]-
(12/9/49-029) [\$1.00]

TR 210

2/9/50

FEB 17 1950



SHELF-NO.

VOLS.

8029C.146

1

Neblette, C

B

Elementary photographic sensi-
tometry.

Rochester, Rochester Institute of
Technology, 1950.--(2/6/50-016)
[\$2.90]

TR 200

3/21/50

MAR 25 1950



SHELF-NO.

VOLS.

8029C.147

1

Symes, Christopher J

Bromoil and transfer.

Lond., Fountain Press [1946]-

(5/25/50-012) [\$1.80]

7/28/50

AUG 4 1950



SHELF-NO.

VOLS.

8029C.148

1

Moen, Lars.

How to expose Ansco color film.
Hollywood, Ver Halen Publications,
1947.--(6/22/50-027) [\$3.00]

8/9/50

AUG 12 1950



SHELF-NO.

VOLS.

8029C.149

1

Moen, Lars.

How to process Ansco color film.
Hollywood, Ver Halen Publications,
1948.

(X/31/50-012) [\$3.00]

XII/13/50

MS

SHELF-NO.

VOLS.

*8029C.150

1

Anthony, Anne J

~~Overd't'd 19 5 4~~
ON SHELF
Missing 19 6 0

R

1

Negative and print retouching
for amateur and professional.
N.Y., Greenberg [1950]-
(12/29/50-070) [\$5.00]
[1952]-(12/21/54-001)[\$5.00]

2/16/51

APR 8 1951



SHELF-NO.

8029C.151

~~Stack 6~~

VOLS.

1

Le Heart, Avenir.

Complete course in coloring photographs. Lessons 1-12.
[Los Angeles, 1932]-(6/5/34M)

8972.03-103

7/30/51

Leamy OCT 4 1951

SHELF-NO.

VOLS.

8029C.152

1

Tobias, J. Carroll.

Missing 1960

order 6/62

No repl.

The art of coloring photographic prints.

Bost., American Photographic Publishing Co., 1934.--(6/13/35 I)

2/26/51



SHELF-NO.

VOLS.

8072.03-102

8029C.153

1

Hampton, Millard Monroe.

Photo coloring and tinting.
[Rochester, N.Y.] The Hampton Co.
[1931]-(3/4/32F)

Lost.X/51

No repl.

2/26/51



SHELF-NO.

VOLS.

8072.03-101

8029C.154

1

Campana, Dominick M.

The teacher of photo painting.
Chic., D. M. Campana Art Co. [1929?
(3/5/29R)

2/26/51

MAR 29 1951



SHELF-NO.

VOLS.

8072.03-105

8029C.155

1

Marshall, Lucile(Robertson)

Photo-oil coloring for fun or
profit.

N.Y., U. S. Camera publishing
corporation [c1944]-(1/11/45E)

2/26/51

Grand JUN 30 1951 *a*

SHELF-NO.

VOLS.

8029C.156

1

Johnson, Robert.

The art of retouching and improving negatives and prints.
Bost., American Photographic Pub.
Co., 1948.--(12/29/50-013) [\$2.50]

3/13/51

MAR 29 1951



SHELF-NO.

VOLS.

8029C.157

1

Sipley, Louis Walton.

A half century of color.

N.Y., Macmillan [1951]-

(11/20/51-008) [\$7.50]

A

1

(1/31/57-032)[\$3.95]

12/10/51

JAN 9 1952



SHELF-NO.

8029C.158

VOLS.

~~2~~ Bond, Fred.

Making better color slides ...
[1st ed.] San Francisco, Camera
Craft Pub. Co. [1951-

Pt.1 (12/19/51-003) [\$3.50]

Pt.2 (11/3/52-012) [\$3.50]

A

2

Pt.1 (1/4/54-073) [\$3.50]

Pt.2 (1/4/54-073) [\$3.50]

2/27/52

MAR 4 1952

SHELF-NO.

VOLS.

8029C.159

1

Bristol, Eng. University.

Fundamental mechanisms of
photographic sensitivity.

Lond., Butterworths Scientific
Publications, 1951.-(1/16/52-048)
[\$9.50]

4/3/52

APR 9 1952

SHELF-NO.

VOLS.

8029C.160

1

Camera.

Hans Kaden on negative and print
control.

[Phila.?] 1947.--(11/6/51)

4/4/52

APR 22 1952

SHELF-NO.

VOLS.

8029C.161

1

Gihon, John L.

stack 6

The photographic colorists'
guide.

Phila., E. L. Wilson, 1878.-
(337501)

6/30/52

JUL 17 1952



SHELF-NO.

VOLS.

Tr. from 8068.87

8029C.162

1

Wall, Alfred H.

stack 6

A manual of artistic colouring,
as applied to photographs.
Lond., T. Piper, 1861.--(53816)

6/27/52

JUL 17 1952



SHELF-NO.

VOLS.

Tr. from 8065.171

8029C.163

1

Baker, Alice.

How to paint photographs in oils
and water-colours.

Leeds, Chorley and Pickersgill,
1901.--(12/7/01c)

6/27/52

JUL 17 1952

SHELF-NO.

VOLS.

8029C.164

1

Ayres, George B

How to paint photographs in water
colors.

Phila., Benerman & Wilson, 1870.-
(6/6/05)

stack 6

6/30/52

JUL 17 1952

SHELF-NO.

VOLS.

8029C.165

1

Eastman Kodak Company, Rochester,

N. Y.

Color as seen and photographed.
1st ed. [Rochester] 1951, c1950.
(7/30/52-023) [\$1.00]

VIII/19/52

AUG 21 1952



SHELF-NO.

VOLS.

8029C.166

1

Eastman Kodak Company, Rochester,
N. Y.

Kodak flexichrome process. 1st
ed. Rochester, c1950.
(7/30/52-023) [\$.50]

VIII/19/52

AUG 21 1952



SHELF-NO.

VOLS.

8029C.167

Missing 159

no repl

1

Flynn, Jack O etc.

Develop, print, and enlarge
your own pictures.

N.Y., McGraw-Hill [1952]-
(9/18/52-013) [\$3.75]

10/16/52

OCT 20 1952



SHELF-NO.

VOLS.

8029C.168

1

Nibbelink, Don D

Bigger and better, the book of
enlarging.

[Rochester] Published by John P.
Smith Co. for Garden City Books,
Garden City [1952]-(10/24/52-012)
[\$2.95]

12/5/52



SHELF-NO.

VOLS.

8029C.169

1

The Camera.

Better prints.

Balt. [c1950]-(10/17/52-038)[\$3.50]

12/5/52



SHELF-NO.

VOLS.

8029C.170

1

Croy, Otto.

Vergrossern mit allen Finessen.
Seebruck am Chiemsee, Heering,
1950.-(12/8/52-006) [\$5.00]

1/9/53



SHELF-NO.

VOLS.

8029C.171

1

Berger, Heinz.

R

1

Agfacolor. Wuppertal, W.
Girardet [1950]-(12/8/52-006)
[\$4.50]

2. verm. u. verb. Aufl. [1951]
(1/2/52-001) [G13.00]

2/11/53



SHELF-NO.

VOLS.

8029C.172

1

Windisch, Hans.

Schule der Farben-Fotografie ...
23.-50. Tausend. Harzburg, Heering,
1940.-(12/8/52-006) [\$4.50]

2/12/53



SHELF-NO.

VOLS.

80290.173

1

Spencer, Douglas Arthur.

Removed to

8029C. 64S

Colour photography in practice.
3d ed. [rev.] N. Y., Pitman [1952]
(12/15/52-027) [\$12.00]

2/12/53



SHELF-NO.

8029C.174

VOLS.

1

Croy, Otto.

The complete art of printing and
enlarging. Lond., N. Y., Focal
Press [1951]-(12/10/52-017) [\$6.00]

3/4/53



SHELF-NO.

VOLS.

8029C.175

1

Clerc, Louis Philippe.

Properties of photographic
materials ... Lond., Fountain Press
[1950]-(8/31/53-012) [\$4.90]

9/10/53



SHELF-NO.

VOLS.

8029C.176

1

Evans, Ralph Merrill etc.

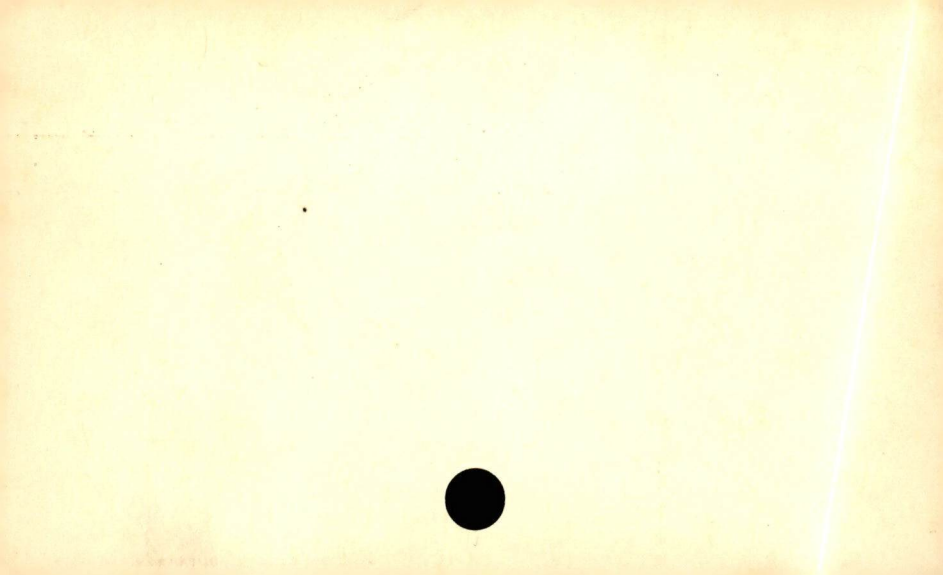
Principles of color photography.
N. Y., Wiley [1953]-(7/14/53-001)
[\$10.00]

A

1

(12/30/55-010)[\$13.50]

9/29/53



SHELF-NO.

VOLS.

8029C.177

1

Wooller, Maurice Philip.

Print control. London, Faber and
Faber [1953]
(XII/1/53-025) [\$2.94]

XII/30/53



SHELF-NO.

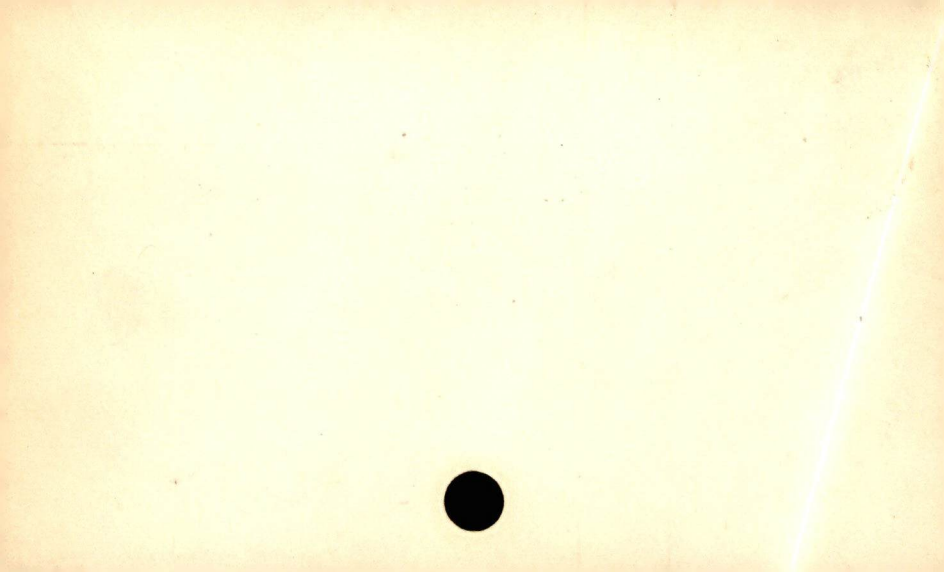
VOLS.

8029C.178

1 Wolff, Paul.

My experiences in color photography
... [1st American ed.] New York,
Grayson Publishing Corp. in co-
operation with Cinefort International
Corp. [c1952]
(XI/23/53-024) [\$10.00]

I/4/54



SHELF-NO.

VOLS.

8029C.179

1 Wheeler, Leslie J

How to process substandard films.
Lond., N. Y., Focal Press [1950]
(1/7/54-075) [\$1.50]

3/5/54



SHELF-NO.

VOLS.

8029C.180

1 King, Walter S

Missing 1960
No repl.

The airbrush technique of
photographic retouching ... N. Y.,
Macmillan [1954]-(3/23/54-028)
[\$7.50]

A

1

(3/23/54-028) [\$7.50]

5/6/54



SHELF-NO.

VOLS.

8029C.181

1

Feininger, Andreas

Missing 1960
No rept.

A

1

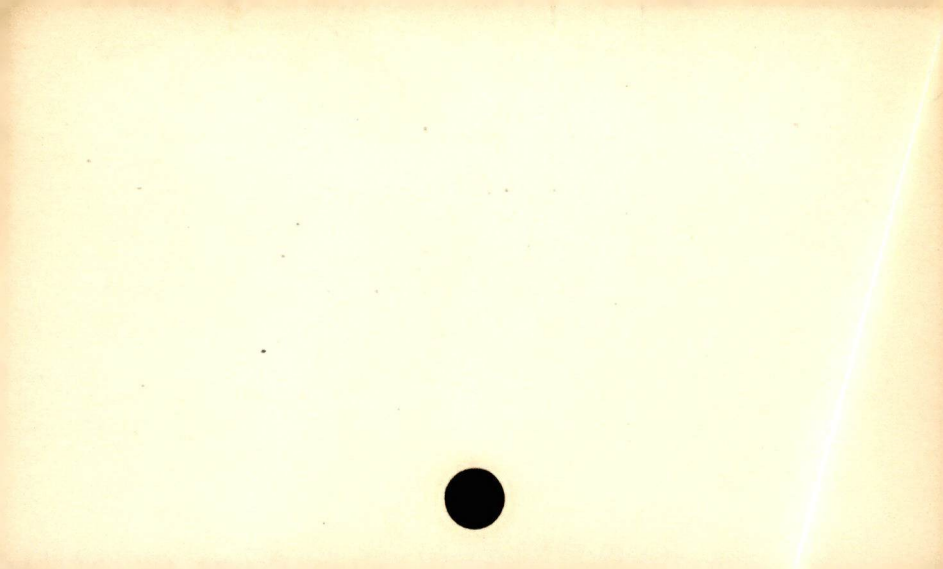
Successful color photography.
N. Y., Prentice-Hall [1954]-
(8/16/54-008) [\$4.95]

R

1

(10/11/54-042) [\$4.95]
Englewood, N. J., Prentice-Hall
[1955]-(10/9/56-078) [\$4.95]

11/16/54



SHELF-NO.

VOLS.

8029C.182

1

Charles, David.

Missing 1960

NO repl.

Photographic enlarging. 3d ed.
Lond., Published for "Amateur
photographer" [by] Iliffe [1954]
(11/4/54-048) [\$1.95]

XII/28/54



SHELF-NO.

VOLS.

8029C.183

1

Hertzberg, Robert. *Edward*

Missing 19 & 5
no repl.

A

Photo darkroom guide. N. Y.,
Greenberg [1954]-(6/2/54-026)
\$1.95]

1

(8/20/56-024) [\$1.95]

LC

XII/31/54



SHELF-NO.

VOLS.

8029C.184

1

O'Hara, Charles E

Practical photographic chemistry,
... Minneapolis, Book Dept.,
American Photography Magazine
[c1951] (12/28/54-066)

A

1

(9/6/55-021) [\$4.75]

Missing 1960
no repl.

LC

5/4/55



SHELF-NO.

VOLS.

8029C.185

1

Harris, Frank.

Modern enlarging technique, by
Frank Harris and George L. Wakefield.
London, Fountain Press [1954]
(XII/29/54-011) [\$3.25]

c.2

1

(\$3.50)

5/6/55



SHELF-NO.

VOLS.

8029C.186

1

Costa, Joseph

Beginner's guide to color
photography.

N. Y., Greenberg [1955]-(6/7/55-007)

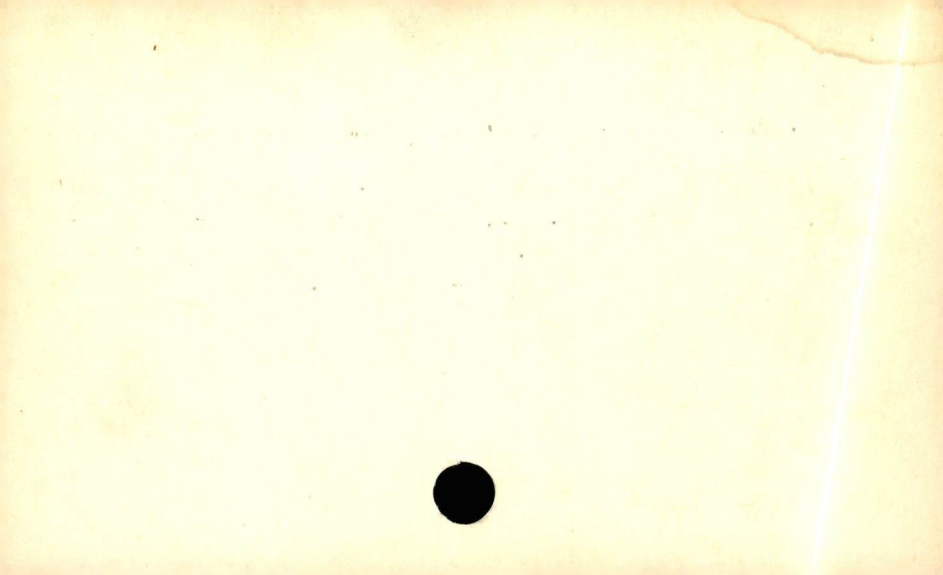
[\$1.95] *unl*

A

1

(8/3/55-018) [\$1.95] *unl*

8/8/55



SHELF-NO.

VOLS.

8029C.187

1

Foldes, Joseph.

The practical way to perfect
enlargements... 1st ed. San
Francisco, Camera Craft Pub. Co.
1954
(VI/7/55-034) \$5.00

LC

8/17/55

Handwritten signature



SHELF-NO.

VOLS.

8029C.188

1

Wright, George Benjamin.

Copying technique. Minneapolis,
American Photography, Book Dept.

1951

(IX/6/55-021) \$2.00

pub

LC

11/2/55



SHELF-NO.

VOLS.

8029C.189

1

Durning, William P

Modern color photography ...

Rev. ed. N. Y., Crown Publishers

c1954s

(XI/25/55-001) c\$1.00s

LC

12/27/55

AD ●

SHELF-NO.

8029C.190

VOLS.

1
*

Colourfacts. no. 1-4

London: Fountain Press 1952-54

no. 1 (XII/5/55-037) £\$1.05

no. 2 (XII/5/55-037) £\$1.05

no. 3 (XII/5/55-037) £\$1.05

no. 4 (XII/5/55-037) £\$1.05

LC

12/28/55

Ad



SHELF-NO.

VOLS.

8029C.191

1

West, Kitty.

Guide to retouching negatives and
prints. New York, Greenberg c1955.
(X/24/55-004) c\$1.17 *und*

LC

12/27/55



SHELF-NO.

VOLS.

8029C.192

1

McIntyre, Robert L

The Solar enlarger guide. N. Y.,
Greenberg, c1955.-(2/8/56-003)
[\$1.95]

LC

3/8/56



SHELF-NO.

VOLS.

8029C.193

1

Bond, Fred.

Kodachrome and Ektachrome color
photography from all angles ...
San Francisco, Camera Craft Pub. Co.
[1955]-(4/18/56-002) [\$8.75]

LC

6/8/56



SHELF-NO

VOLS

8029C.194

1

Coles, Charles H

Missing 19 & 5

no repl

The Beseler enlarger guide.
N. Y., Greenberg, cl955.-
(1/25/56-008) [\$1.95]

7/24/56



SHELF-NO

VOLS

8029C.195

1 Agfa, Ansco.

Color photography made easy with
Ansco color film and Ansco color
printon.

[Binghamton, N. Y., 1954]-(10/20/54)

7/26/56



SHELF-NO.

8029C.196

VOLS.

1

Lorelle, Lucien

The colour book of photography.
Lond., N. Y., Focal Press [1955]-
(10/16/56-085) [\$3.00]

1/3/57



SHELF-NO.

VOLS.

8029C.197

1

Rothschild, Norman [and George

B. Wright]

Mounting, projecting & storing
slides. [1st ed.]

N. Y., Universal Photo Books [1956].

(2/15/57-014) [\$2.95]

6/21/57



SHELF-NO.

VOLS.

*8029C.198

1

Hill, L. L.

Tech Reserve Cage

A treatise on heliochromy.

N.Y., Robinson & Caswell, 1856.

(7/2/57-090) [\$7.50] *bind.*



SHELF-NO.

VOLS.

8029C.199

Carroll, Jack and Eddie Tarjan.

Durst Enlarger and Copy Camera
Guide. N.Y. Greenburg. [1957]
(8/2/57-002)

~~TEMP CARD~~



Shelf 8029C

200	X	210	X	220	X	230	240	250	260	270	280	290
201	X	211	X	221	X	231	241	251	261	271	281	291
202	X	212	X	222	X	232	242	252	262	272	282	292
203	X	213	X	223	X	233	243	253	263	273	283	293
204	X	214	X	224	X	234	244	254	264	274	284	294
205	X	215	X	225	X	235	245	255	265	275	285	295
206	X	216	X	226	X	236	246	256	266	276	286	296
207	X	217	X	227	X	237	247	257	267	277	287	297
208	X	218	X	228	X	238	248	258	268	278	288	298
209	X	219	X	229		239	249	259	269	279	289	299



SHELF-NO.

VOLS.

8029C
.200

1 Nathan, Simon

Good photography's darkroom
guide.

N. Y., Arco Pub. Co., c1957.-
(11/5/57-026) c2.00

3/21/58



SHELF-NO.

VOLS.

8029C

.201

1

Bagby, Robert.

Ansochrome and ektachrome processing at home. N. Y., Greenberg
c1957

(XII/19/57-023) c\$1.95 *unt*

copy 2

1

(2/22/57)

V/29/58

Λ



SHELF-NO.

VOLS.

8029C

.201

1961

1 Bagby, Robert.

Ansochrome and Ektachrome home
processing. Rev.

Phila., Chilton Co., Book Division,
c1961.--(8/15/63-012) [\$1.95]

LC

1/2964



SHELF-NO.

VOLS.

8029C

.202

1 Halpern, Bernard R

Color correction for offset litho-
graphy. 1st ed. N. Y., Litho-
graphic Technical Foundation 1956.
(IX/12/57-026) \$6.00 *unle*

Λ



SHELF-NO.

VOLS.

8029C
.203

1 Coote, Jack Howard Roy.

Colour prints. ... 1st ed. Lond.,
N. Y., Focal Press 1956,
(II/3/58-021) \$4.95

LC

VI/2/58

Λ



SHELF-NO.

VOLS.

8029C

.204

1 Wright, George Benjamin.

Missing 19 6 6

Guide to perfect exposure, by
George B. and Cora Wright. 1st ed.
N. Y., Universal Photo Books c1957.
(X/14/57-031) \$2.95.

VI/4/58

Λ



SHELF-NO.

VOLS.

8029C
.205

1

Hall, Mildred Lillington.

Colour photography for the amateur
London, G. Newnes c1957.
(XI/5/57-026) c\$5.00.

NLC

VI/9/58



SHELF-NO.

VOLS.

8029C
.206

1

Kramer, Arthur.

Color photography techniques.
N. Y., Universal Photo Books c1958.
(II/3/58-020) c\$2.95
(XI/30/62-006) \$2.95

Copy 2

VI/20/58

Λ



SHELF-NO.

8029C
.207

VOLS.

1

Gee, Richard.

The secret of better enlarging.
Lond., Fountain Press c1954
(XII/4/56-018) c\$.50 *unpl*

IX/9/58

Λ



SHELF-NO.

8029C

.208

VOLS.

1

Eastman Kodak Company. Motion
Picture Film Department.

Storage and preservation of
motion-picture film. Rochester,
N. Y. c1957?
(XI/22/57-017)

c\$.50, *umb*

NLC

II/20/59

Δ



SHELF-NO.

8029C

.209

VOLS.

1

Hunt, Robert William Gainer.

The reproduction of colour. ...
London, Fountain Press c1957.
(II/26/59-030) c\$8.82.

VIII/4/59

Δ



SHELF-NO.

VOLS.

8029C

.210

1

Evans, Ralph Merrill.

Eye, film, and camera in color
photography. N. Y., Wiley c1959.
(XI/4/59-003) c\$8.95.

XII/1/59

Λ



SHELF-NO.

VOLS.

8029C
.211

1

Eastman Kodak Company.

Slides. 4th ed. cRochester,
N. Y., c1952.
(XI/23/56)

III/2/60

Λ



SHELF-NO.

VOLS.

*8029C

.212

1

Glafkides, Pierre.

Photographic chemistry. ...

London, Fountain Press c1958-

v.1 -(VIII/10/60-054) c\$21.00=

v.2 (8/31/61-003) =\$21.00=

IX/28/60

Λ



SHELF-NO.

VOLS.

8029C
.213

1 Benser, Walther.

35mm color magic ... Stuttgart,
Diener c1956,
(VIII/29/60-007) c6.50,

NLC

II/15/61



SHELF-NO.

VOLS.

8029C
.214

1

Bagby, Robert.

Removed to
TR545.B3

Make your own color prints.
1st ed. N. Y., McGraw-Hill
1961,
(IV/6/61-002)

\$4.50

LCA

X/5/61

Λ



SHELF-NO.

VOLS.

8029C

.215

1

Bond, Fred.

Better color slides outdoors ...
[1st ed.] N. Y., Ziff-Davis Pub.
Co. [1960]
(VII/7/61-061) [1.95] *uncl*

LC

XI/8/61

Λ



SHELF-NO.

VOLS.

8029C

.216

1

West, Kitty.

Hand coloring your photographs
with oils and dyes. Philadelphia,
Chilton Co., Book Division, c1961.
(VIII/16/61-001) \$2.95.

LCA

XI/9/61

Λ



SHELF-NO.

VOLS.

8029C
.217

1

Floyd, Wayne.

How to retouch & spot negatives &
prints. N. Y., Amphoto [1961]
(VIII/2/62-013) [\$2.50]

LC

IX/26/62

Λ



SHELF-NO.

VOLS.

8029C
.218

1

Engdahl, David A

Color printing: materials,
processes, color control.

Philadelphia, Chilton Co., Book
Division, cl962.

(VII/20/62-030)

[\$1.95] *unb*

LC

IX/26/62

Δ



SHELF-NO

VOLS.

8029C

.219

1

Woolley, Al

E

Photographic print quality ...
Philadelphia, Chilton Co., Book
Division, cl961.
(VIII/20/62-009)

[\$1.95] *unb*

LC

I/9/63

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SHELF-NO.

VOLS.

8029C
.220

1

Bagby, Robert.

Removed to
TR545.B3
Copy 2

Make your own color prints. [1st
ed.] N. Y., McGraw-Hill [1961]
(XI/19/62-003) [\$4.50]

LC

V/17/63

Λ



SHELF-NO

VOLS.

8029C

.221

1

Current, Ira B

How to process color film at home.
N. Y., Amphoto [1961]
(XI/26/62-019) [\$2.50]

LC

VIII/26/63

Λ



SHELF-NO

VOLS.

8029C

.222

1

Latham, Sidney.

Filter guide. Philadelphia,
Chilton Books, 1962.

(X/31/62-030)

[\$1.95]

unb

*Rem. To
TR 590
.5
1L3*

LC

VIII/27/63

Λ



SHELF-NO

VOLS.

8029C

.223

1 Hall, Mildred Lillington.

Colour photography for the amateur.
[2d ed.] London, Newnes [1958]
(XI/30/62-006) [\$5.50]

LCA

VIII/27/63

Λ





SHELF-NO.

*8029C
.224

VOLS.

1

International Colloquium on
Scientific Photography, Liege,
1959.

Scientific photography;
proceedings. Sponsored by the
patrimoine de l'Universite de Liege
Ed. by H. Sauvenier. Oxford, N.Y.,
Symposium Publications Div.,
Pergamon Press, 1962.
(X/28/63-029) [\$30.00]

LC

I/8/64

Λ



SHELF-NO.

VOLS.

8029C

.225

1 Baker, Gla.

How to paint photographs for profit.
N. Y., Carlton Press, 1962.
(XI/12/63-054) [\$2.50]

LC

III/6/64

Λ



SHELF-NO

VOLS.

*8029C

.226

Barkas, Walter H

Nuclear research emulsions.

N. Y., Academic Press, 1963-

v.1 (8/21/64-008) [\$18.00]

LC

XI/25/64



SHELF-NO.

8029C

.227

VOLS.

1

Kinney, Jean Brown.

97 special effects for your home
slide shows, by Jean and Cle
Kinney. [1st ed.]

N. Y., R. Rosen Press [1964]-
(3/11/64-018) [\$3.95]

LC

3/3/65





SHELF-NO.

*8029C

.228

VOLS.

1

Berg, Wolfgang Friedrich, ed.

Photographic science; symposium,
Zurich [Sept. 1-16] 1961 ... Lond.,
N. Y., Focal Press [1963]
(1/25/65-039) [\$28.00]

LC

6/2/65



Shelf 8029d

00	10 ^x	20	30	40	50 ^w	60 ^x	70 ^x	80 ^x	90 ^x
01 ^x	11 ^x	21 ^x	31 ^x	41 ^x	51	61 ^x	71 ^x	81 ^x	91 ^x
02 ^x	12	22	32	42 ^w	52 ^x	62 ^x	72 ^x	82 ^x	92 ^x
03 ^x	13 ^x	23 ^x	33 ⁺	43 ^x	53	63 ^x	73 ^x	83 ^x	93 ^x
04 ^x	14	24	34	44	54 ^w	64 ^x	74 ^x	84 ^x	94 ^x
05 ^x	15 ^x	25 ^x	35 ^x	45 ^x	55	65 ^x	75 ^x	85 ^x	95 ^x
06	16	26	36	46	56 ^w	66 ^x	76 ^x	86 ^x	96 ^x
07 ^x	17 ^x	27 ^x	37 ^x	47 ^x	57	67 ^x	77 ^x	87 ^x	97 ^x
08	18 ^x	28	38	48	58 ^w	68 ^x	78 ^x	88 ^x	98 ^x
09 ^x	19 ^x	29 ^x	39 ^x	49 ^w	59	69 ^x	79 ^x	89 ^x	99 ^x

08	03	07	02	06	04	09	01	00
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20	25	24	23	22	21	20	19	18
30	35	34	33	32	31	30	29	28
40	45	44	43	42	41	40	39	38
50	55	54	53	52	51	50	49	48
60	65	64	63	62	61	60	59	58
70	75	74	73	72	71	70	69	68
80	85	84	83	82	81	80	79	78
90	95	94	93	92	91	90	89	88



SHELF-NO.

VOLS.

8029D.1

1

Pilsworth, E.S. Process engraving.

ADDITIONS

N.Y. 1922.-

Miss. 1929

Mar. 31, 22G

Cond 3/15

1

(May-31, 22F) Mar. 26, 28C

Cond 3/15

1

(Apr. 1, 25S)

Cond 3/15

1

(Mar. 9, 28D)

1

(Apr. 28, 28I)

1

Other ed. (May 3, 28R)

A

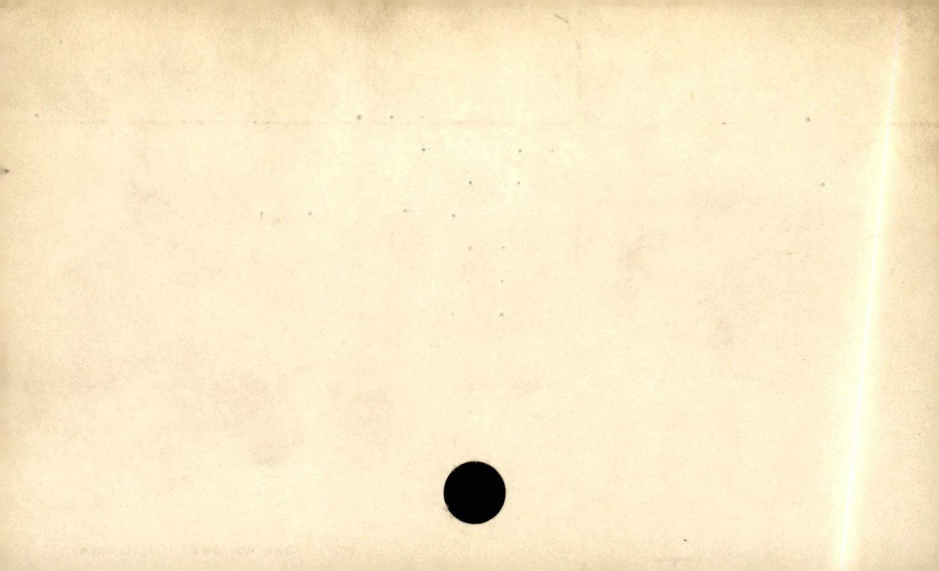
B

C

D

R

A, B, C copies Cond 3/15-



SHELF-NO.

VOLS.

8029D.2

1

Hackleman, C.W. Commercial engraving & printing.

Indianapolis.. [1921.]-May 7, 21Q

(Aug. 31, 23A)

[1924]-(3/5/34Q)

(1/18/390)

ADDITIONS

Missing 1954

Miss. 1931. ✓

A

1

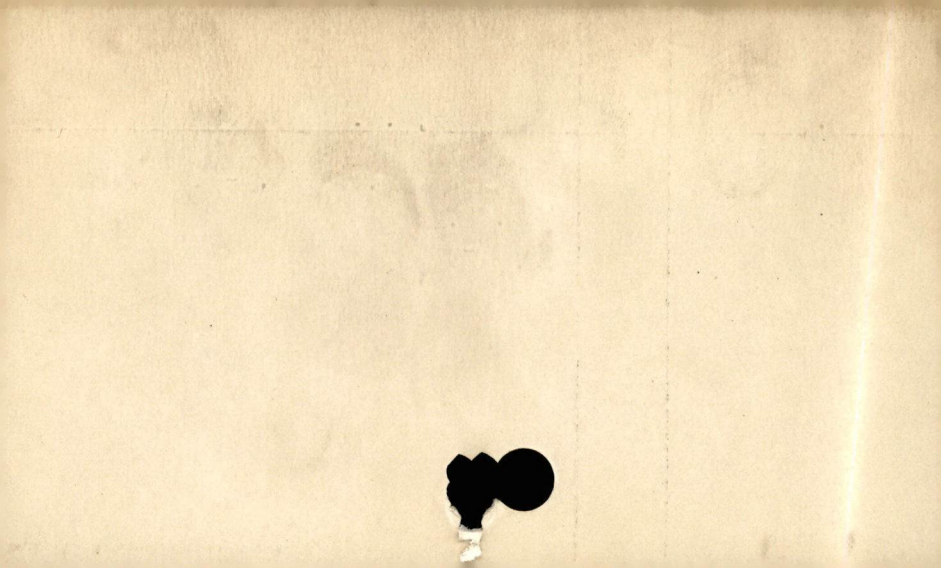
Missing 1950

R

1

Print. Dept. R-A

1



SHELF-NO.

VOLS.

8029D.3

Stamper

R

1

Horgan, Stephen H.

1

Photo-engraving primer.
Bost., American photographic pub-
lishing co., 1920.-(2/23/28Q)
1938.-(11/30/38AA)

TR970.H65

7/28/55

B.P.L. FORM NO. 684A: 9,10,54: 50M.



SHELF-NO.	VOLS.	
8029D.4	1	Bennett, C.N. Elements of photo- gravure. Lond. 1926.--Dec.20,26H. (May 3,28E)
ADDITIONS Miss. 1933. ✓A R R-A Missing 1951 No repl.	1 1 1	3d.ed.1935.--(11/2/35C) (5/10/38R)



SHELF-NO.

VOLS.

8029D.9

1

Dippy, A.W. Advertising production
methods.

N.Y. 1929. - I/16/29 @ II/2/39W

1

IV/1/30HH

STACK 6 ANNEX

Cond 3/15

~~STACK 6 ANNEX~~A -

Z 258

TR925

SHELF-NO.

VOLS.

SHELF-NO.

VOLS.

8029D.10

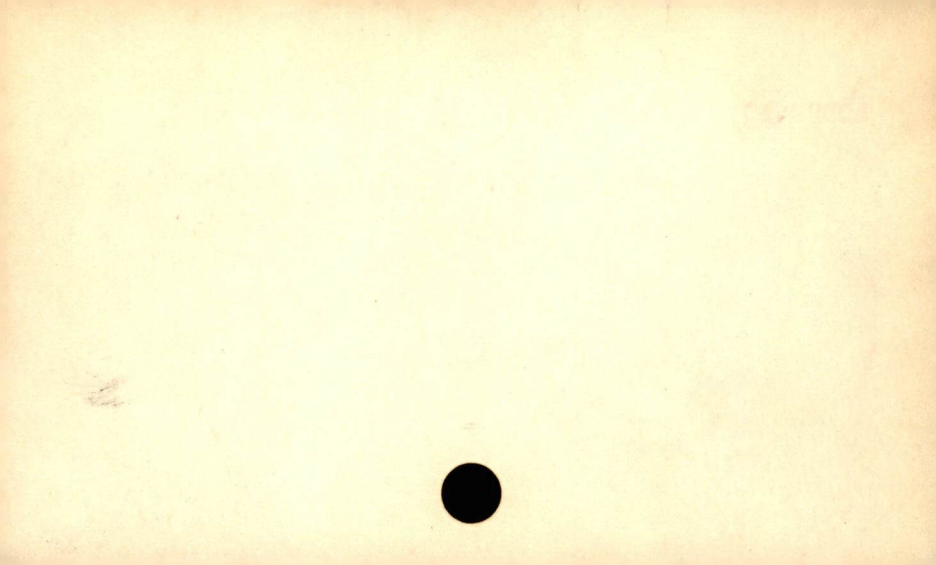
1 Tupholme, Cuthbert Hartland Seymour.

Photography in engineering.

[Lond. 1945.]- (10/22/46-025) [42s]

TR 705

425
12/31/46



SHELF-NO.

VOLS.

8029D.11

1

Flader, L. The art of photo-
engraving.

ADDITIONS

Mess.VII/39 ✓

A

1

[Chic.] 1929.-Jan.21,30
(Jan.21,30)



SHELF-NO.

VOLS.

8029D.13

1 Barber, T.S. The Sun Compendium.

ADDITIONS

Cond. 4/54

~~--- Lond. --- [1929.] --- Apr. 30, 1931 ---~~

1 [1933.] - 10/14/33A)

steamers R

TR 970

Orig.-Cond.VII/55

SHELF-NO.

VOLS.

8029D.15

1

Cartwright, H.M. Photogravure.

ADDITIONS

R

1

Bost. 1930.-May 13, 30C
1939.-(2/29/40G)



SHELF-NO.

VOLS.

8029D.17

1

Gamble, W. The beginning of half-tone.

ADDITIONS

N.Y. [1928?]-June 24, 30

A

1

2/24/38I

TR 975-



SHELF-NO.

VOLS.

8029D.18

1

Gamble, Charles William.

St 6 Amey

Modern illustration processes ...
 Lond., Sir I. Pitman & sons, ltd.,
 1933.-(1/8/34A)

Concl 4/54 -

A

1

(1/8/34A)

R

1

3d ed. Lond., Pitman [1950]
 (12/10/52-041) [\$7.50]

S

1

[1953]-(8/13/53-001)[\$6.00]

S-A

1

(12/29/54-060)[\$4.90]

3/18/53



SHELF-NO.

VOLS.

8029D.19

1

Raymer, P.C. Photo-engravers

ADDITIONS
✓

Miss.32

R

1

pract. handbook.

[Effingham.] 1920.-Mar.28,21A

1929. (Dec.3,33D)-(6-28-33M)

TR 970



SHELF-NO.

VOLS.

8029D.21

1

Groesbeck, H.A. Practical photo-
engraving.

New York. 1930. -XI-13/30V IV/25/36E

V/11/39Y

Cond. IV/54 -A-

1

IV/25/36E



SHELF-NO.

VOLS.

8029D.23

1

Hayes, C.J. Engraving & Printing

ADDITIONS

St Gamell

Methods- parts 1-2.

Scranton. 1930.-9/25/31I

TR 925

TR 970

2252



SHELF-NO.

VOLS.

8029D

.25

1

Smith, William Joseph

Photo-engraving in relief.

Lond., I. Pitman, 1937.-(9/18/39C)



SHELF-NO.	VOLS.	
8029D .25 1947	1	<p data-bbox="657 210 1263 259">Smith, William Joseph</p> <hr/> <p data-bbox="713 272 1648 440">Photo-engraving in relief ... by W. J. Smith, E. L. Turner and C. D. Hallam..</p> <p data-bbox="657 450 1648 564">N. Y., Pitman [1947]-(5/16/49-020) [\$4.75]</p>



SHELF-NÒ.	VOLS.	
8029D .25 1951	1	Smith, William Joseph
Copy 2	1	<p>Photo-engraving in relief; ... by W. J. Smith, E. L. Turner and C. D. Hallam. Lond., Pitman [1951]-(8/1/52-020) [\$4.75] (8/26/52-019) [\$4.75]</p>



SHELF-NO.

VOLS.

8029D.27

1

Greer, C.R. Advertising and its
mechanical production.
N.Y. [1931.]-6/7/33N

ADDITIONS

STACK 6 ANNEX

TR925



SHELF-NO.

VOLS.

8029D.29

1

Cumming, D.

Handbook of lithography.

Lond. 1904.-III/24/05H

Cond.VII/55

~~-A-~~

1

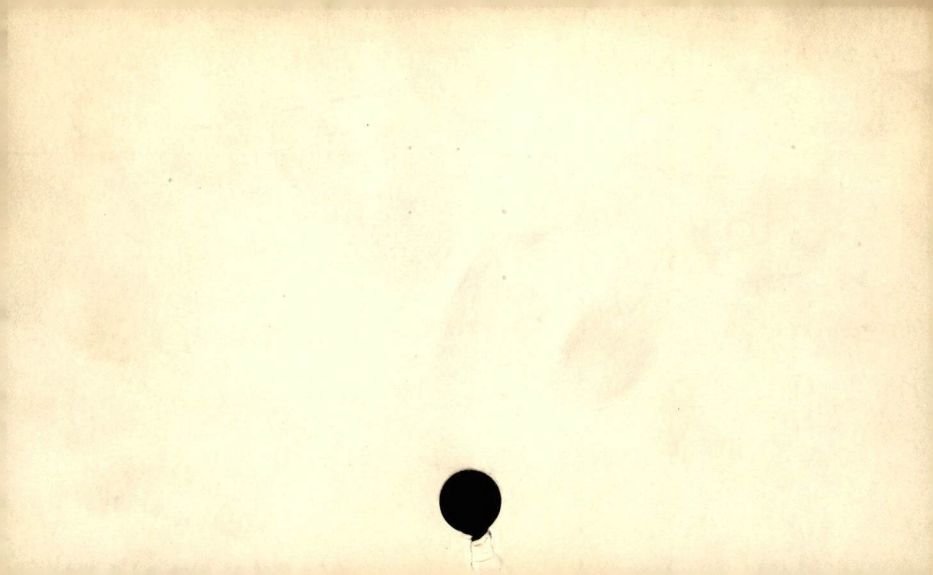
VI/1/17H

Missing 1950
No repl.

R

1

1932.-VI/20/33Z V/31/40I



SHELF-NO.

VOLS.

8029D

.29

1932

1

Cumming, David

Handbook of lithography. 3d ed.
Lond., A. & C. Black, ltd., 1932.-
(B.I.4/12/39Q)

3/27/59



SHELF-NÖ.

VOLS.

8029D.31

1

Bull, A.J. Photo-engraving.

ADDITIONS

Lond. 1934.-5/18/34N

at 6 am

TR 970



SHELF-NO.

VOLS.

8029D.33

STACK 6 ANNEX

Miss.1936^vOn shelf
On shelf

R

R-A

1

1

1

Gamble, W., ed. The Penrose process
workers' handbook.

Lond. 1933.-10/23/34GG

1937.-4/12/38I

4/12/38I

33

TR925-37G



SHELF-NO.

VOLS.

8029D.35

1

Curwen, H. Processes of graphic
reproduction in printing.*Cond. 4/54*~~N.Y. 1934. XII/4/34V~~

1

Lond. [1934] -IV/18/39G

*Cond. 4/54**ste annex → R*
R-A~~1~~~~IV/18/39G~~

R-B

1

IX/15/39C

TR900



SHELF-NO.

VOLS.

8029D.37

1

Wilson, T.A. The practice of collo-
type.

ADDITIONS

Overd't'd 19 6 5
no Repd.

Bost. 1935.-(10/9/35HH)



SHELF-NO.	VOLS.	
8029D.39	1	Willy, Clifford Mason.
Orig. Annex 6		Practical photo-lithography. Lond., Kentek Services [1933]- (11/2/35C)
Cond.IX/54	-R-	1
		Lond., Sir I. Pitman, 1938.- (11/16/39U)
Cond.IX/54	R-A-	1
	S	(11/16/39U)
		1
		Lond., Sir I. Pitman, 1947.- (12/8/48-026) [\$4.75]
	T	1
		[1952]-(1/5/54-029) [\$3.50]

1/5/49



SHELF-NO.

VOLS.

8029D.41

1

Fruwith, A. Diffraction theory of
half-tone.
[St. Louis?] 1936.-(5/19/38E)

STACK 6 ANNEX

TR 975.F67



SHELF-NO.

VOLS.

8029D.42

1

Lockrey, A. J. Halftone processes.

N. Y. c1941.-(1/6/42J)

TR 975



SHELF-NO.

VOLS.

8029D.43

STACK 6 ANNEX

1 Mertle, J. S. Process photography &
plate making.
St. Louis. [1938?]- (10/4/38V)

TP 975-M 4



SHELF-NO.

VOLS.

8029D.45

stbannex

1

Köpf.A. ... Photolithographie und
offsetreproduktion.
Frankfurt aM. 1935.-(3/16/39)

TR940-35K



SHELF-NO.

VOLS.

8029D.47

Tech Copy

1 Mertle, J.S. Photolithography &
offset printing.
Chic. 1937.-(6/30/39U)

TR 940.M45-37M



SHELF-NO.

VOLS.

8029D.49

1

Reed, R.F. ...Deep-etched aluminum
and zinc lithographic plates by
the gum process.
N. Y. [c1934]-(1/4/39CC)



SHELF-NO.

VOLS.

8029D.50

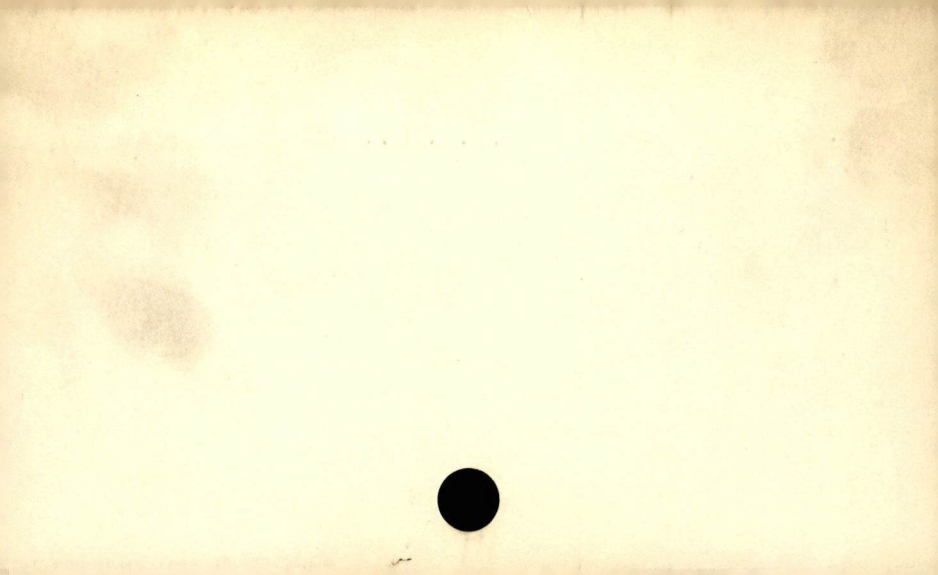
1

Reed, R.F. ...Processes for making
deep etched zinc lithographic
plates by photo and hand-transfer
methods.

N. Y. [c1934]-(1/4/39CC)

Missing 1960

no repl.



SHELF-NO.

VOLS.

8029D.52

1

Vitray, Laura. Pictorial journalism

... 1st ed.

N.Y.&Lond. 1939.-(12/7/39U)

stb annex

TR820. V 5



SHELF-NO.

VOLS.

8029D

.83

1

Lithographic Technical Foundation,
inc.

pH: what it is, how to measure
it, where to control it.
N. Y. [1951]-(10/21/53-035)

4/21/58



SHELF-NO.

VOLS

8029D.54

1

Sayre, I.H. Photography and plate-
making for photo-lithography.
Chic. [~~1939~~]- (9/3/40L)-

Chic., [1947]- (IV/26/48-001)

TR940.53



SHELF-NO.

VOLS.

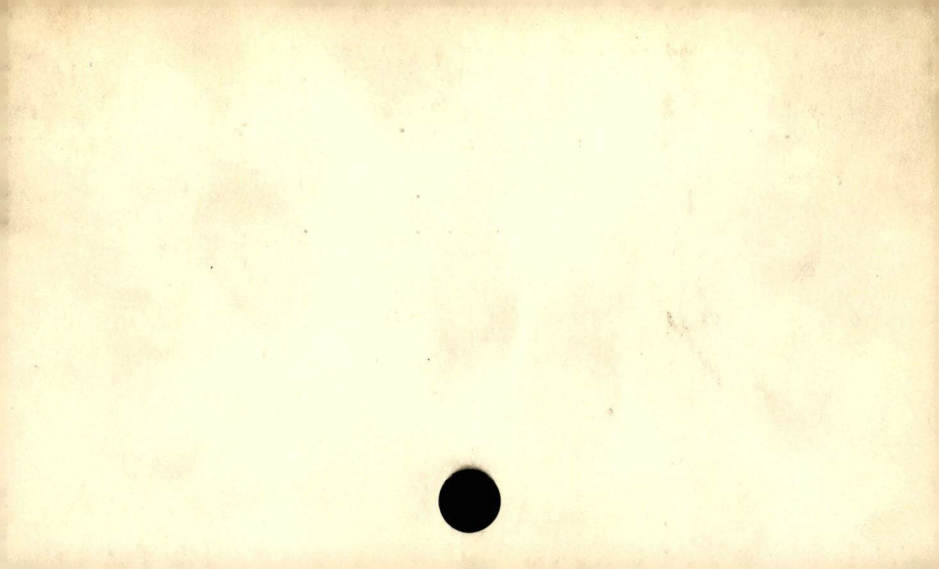
8029D.56

1

Nurnberg, W. / The science and
technique of advertising photo-
graphing.
Lond. & N.Y. [1940.]-(12/24/40E)

Missing 1954

Ord. XI/15



SHELF-NO.

VOLS.

8029D.58

1

Soubiran, Julien J.

The art and technique of photo-
engraving.

6 Annex

[N.Y., Horan Engraving Co., 1946]-
(5/21/47-005) [\$1.50]

6 Annex

A

1

(10/30/50-039) [\$1.50]

R

1

[1952]-(5/12/52)

RA

1

(5/12/52)

R-B

1

(7/23/56-001)[\$1.50]

3/29/51

Dorval Fuel Co
170 Parkway,
Meyerswood, Pa. J.

A - APR 7 1951
RPA - JULY 24-52

SHELF-NO.

VOLS.

8029D.60

1

Nicholson, D. Photo-offset lithog-
raphy.

Brooklyn. 1941.-(1/14/42E)



SHELF-NO.

VOLS.

8029D.61

1

Greenwood, H.W. ... Document

photography...

Lond. & N.Y. [1943.]- (11/4/43S)

TR 470



SHELF-NO.

VOLS.

8029D.62

1

Mazzaferri, Joseph W

Offset platemaking, deep-etch
(gum) process.

[N.Y.] Lithographic technical
foundation, inc. [1947]-
(5/18/48-006) [\$.50]

7/7/48

TR 940-



SHELF-NO.

VOLS.

8029D.63

1

Mazzaferri, Joseph W

Offset plate making, albumin
process.

[N.Y.] Lithographic technical
foundation, inc. [1947]-
(5/18/48-006) [\$2.00]

7/7/48

TR940



SHELF-NO.

VOLS.

*8029D.64

1

Flader, Louis, etc.

Modern photoengraving.

Chic., Modern Photoengraving Pub-
lishers [1948]-(7/6/49-003)

[\$15.00]

A

1

(3/19/52) *price not given*

B

1

(4/28/52)

Copy 4

1

(9/24/58)

7/19/49



SHELF-NO.

VOLS.

8029D.65

1

Stevens, William John, etc.How to prepare art and copy for
offset lithography.[Maywood] Dorval Pub. Co., 1948.-
(10/5/49-036) [\$5.25]

1

(9/13/55-022) [\$5.00]

1

[c1948]-(10/19/55-067) [\$5.00]

Cond.V/63 —A

R

10/26/49



SHELF-NO.

VOLS.

*8029D.66

1

Longmore, Thomas A

Medical photography, radiographic
and clinical.

Lond., N.Y., Focal Press [1949]-
(10/31/49-017) [\$15.00]

TR705
750

11/25/49

DEC 3 1949

SHELF-NO.

VOLS.

8029D.67

1

Caruzzi, Richard.

Offset duplicator techniques.
N.Y., H. L. Taylor [1948]-
(11/2/49-015) [3.75]

R

1

N.Y., F.W. Hoch Associates [c1951]
(12/17/51-002) [\$3.50]

cond. '63 R-A

1

(4/1/54-050) [3.50]

cond. '63 R-B

1

(7/6/55-011) [\$5.00]

R-C

1

(7/6/55-011) [5.00]


S

1

[1956]-(12/9/56-019) [\$5.25]

SA

1

 (9/12/57-025) [\$5.00]

12/1/49

Z 240

R FEB 20 1952



SHELF-NO.

VOLS.

8029D.68

1

Engineering Research Associates.

inc., St. Paul, Minn.

Report for the microfilm rapid
selector. Contract Cac-47-24.

20 June 1949.

St. Paul, 1949.--(8/3/50-035) [\$2.50

11/27/50

DEC 21 1950



SHELF-NO.

VOLS.

8029D.69

1

Schaffert, Roland.

The ferric chloride etching of
copper for photoengraving.

Columbus, Photo-Engravers Research
[1949]-(11/17/50-078) [\$3.50]

1/5/51

JAN 22 1951



SHELF-NO.

VOLS.

*8029D.70

1

Rupp, E

Chemie und Physik des Flach-
drucks.

Leipzig, Bibliographisches Insti-
tut, 1945.-(8/26/46B)

L.C.C.A.P.

4/30/52

4.30-52

SHELF-NO.

VOLS.

8029D.71

1

Mason, Edward Files.

How halftone dots make pictures.
Iowa City [1949]-(1/23/53-008)
[\$2.25]

4/6/53



SHELF-NO.

VOLS.

*8029D.72

1

Eastman Kodak Company.

Kodak graphic arts handbook.
[Rochester, N. Y., c1951]
(8/20/53-030) [\$3.00]

12/9/53



SHELF-NO.

VOLS.

8029D.73

2
1

Shaw, Ralph Robert.

The use of photography for
clerical routines ... Washington,
American Council of Learned
Societies, 1953.

~~(IX-24-58-056)~~ [\$1.00] *unb*
(4/5/56-019)

A

1

V/6/54



SHELF-NO.
8029D.74

VOLS.

1

Biggs, John R

Illustration and reproduction.
Lond., Blandford Press [1950]-
(11/4/54-053) [\$8.50]

R

1

N. Y., Pellegrini & Cudahy, 1952.-
(12/22/54-022) [\$8.50]

3/28/55



SHELF-NO.

VOLS.

8029D.75

1

Biskeborn, H

Photogravure machine printing ...
London, I. Pitman, 1949.

(XII/22/54-022) [\$4.00]

A

1

(10/30/56-017)[\$4.00]

LC

1c

5/6/56



SHELF-NO.

VOLS.

* 8029D.76

Missing 1960
no repl.

A

1

American Photoengravers Association

The art of photoengraving.

[Chicago, 1952]

(X/20/54) *uncl*

(X/20/54) *uncl*

LC

5/11/55



SHELF-NO.

VOLS.

8029D.77

1

Lithographic Technical Foundation,
Inc.

Offset photography line. [1st ed.]
N. Y. [1945]-(9/30/52-001)



SHELF-NO.

VOLS.

#8029D.78

1

Lithographic Technical Foundation,
inc.

Lithographic abstracts. 1954-

Missing 1955

No copy.

New York c1954-

1954 (III/2/55-008) c4.00s

LCA

8/16/55

NO

SHELF-NO

VOLS

8029D.79

1

Latham, Charles W

Estimating for offset litho-
graphy, black and white. [1st ed.]
New York, Lithographic Technical
Foundation [1946]
(VII/22/55-034) [\$2.25] *unb*

X/20/55



SHELF-NO.

VOLS.

8029D.80

1

Latham, Charles W

Photo composing. 1st ed.,
N. Y., Lithographic Technical
Foundation 1953.
(VIII?25/55-021) \$4.00 *unt*

MISS. 1968

LC

11/2/55

AD



SHELF-NO.

VOLS.

8029D.81

1

Reed, Robert F

How to make and run deep-etch
plates. 1st ed. N. Y., Litho-
graphic Technical Foundation

c1954

(IX/6/55-001) \$6.00

unb

NLC

11/3/55



SHELF-NO.

VOLS.

8029D.82

1

White, Jack W

How to make and run better zinc
surface plates ... 1st ed. N.Y.,
Lithographic Technical Foundation
1953

(X/22/55-045) \$6.00

unb

LC

11/15/55

NO

SHELF-NO.

VOLS.

~~-8029D-~~

~~-.83--~~

1

Lithographic Technical Foundation,
inc.

Removed to
8297.44

pH: what it is, how to measure
it, where to control it.
N. Y. [1951]-(10/21/53-035)

4/21/58



SHELF-NO.

VOLS.

8029D.84

1

Boyd, George Addison.

Autoradiography in biology and
medicine. N. Y., Academic Press,
1955.

(XI/16/55-067) = \$8.80.

LC

1/27/56

A handwritten signature in brown ink, consisting of a stylized 'M' or 'W' shape, is positioned to the left of a solid black circular mark.

SHELF-NO.

VOLS.

8029D.85

1

Champlain Company, Bloomfield, N. J.

Commercial rotogravure printing
with Champlain rotogravure press
equipment.

Bloomfield, N. J. [c1954]-(5/4/55)

unt



SHELF-NO.

VOLS.

8029D.86

1

Lewis, Chester M [and William

H. Offenhauser, Jr.]

Microrecording.

N. Y., Interscience Publishers

[1956]-(11/1/56-014) [\$8.00]

1/26/57



SHELF-NO.

VOLS.

8029D.87

1

Halpern, Bernard R

Color stripping for offset
lithography. [1st ed.]

N. Y., Lithographic Technical Foun-
dation [1955]-(11/2/56-011) [\$5.00]

Copy 2

1

(11/2/56-009)-[\$5.00] *unt* *und*

6/27/57



SHELF-NO.

VOLS.

8029D.88

1

Latimer, Henry C

Survey of Lithography. 1st ed.
N. Y., Lithographic Technical Found-
ation 1955, 1954, -(7/6/55-011)
\$2.25 *und*

copy 2

1

(9/6/55-001) [\$4.00]

8/20/57



SHELF-NO.

VOLS

8029D.89

1

Reed, Robert Findley

Offset platemaking, deep-etch.
[1st ed.]

N. Y., Lithographic Technical Foundation [1955]-(11/2/56-011) [\$5.00]

unt

8/20/57



SHELF-NO.

VOLS.

8029D

.89

1959

1

Reed, Robert Findley.

Offset platemaking, deep-etch.
[2d ed.] N. Y., Lithographic
Technical Foundation [1959]
(XI/17/60-007) [\$5.00] *mb*

LC

II/14/61



SHELF-NO.

VOLS.

*8029D.90

1

Cartwright, Herbert Mills

Rotogravure.

Lyndon, Ky., Mackay Pub. Co. c1956.-
(5/20/57-032) c15.00.

8/24/57



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VOLS.

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.91

1

Hermann, Irvin Albert.

Manual of office reproduction. ...
N. Y., Office Publications Co.

c1956

(II/28/58-013)

c\$3.25 *Unb*

V/28/58



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.92

VOLS.

1

Jones, George Alan.

Modern applied photography. N.Y.,
Philosophical Library c1957;
(XII/31/58-039) c\$4.75

NLC

VI/2/58

Λ



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*8029D

.95

VOLS.

1

Reed, Robert Findley.

Formulary...N. Y., Lithographic
Technical Foundation c1956
(X/29/57-024) c\$4.00 *unb*

LC

IX/12/58

Λ



SHELF-NO.

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.96

1 Printing Industry of America.

Photoengraving specifications
manual for letterpress printing
from electrotypes...Wash., 1950.
(III/19/57-005) = \$.50 *unb*

NLC

II/4/59

Λ



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VOLS.

1

Mertle, Joseph Stephen.

Photomechanics and printing...
by J. S. Mertle and Gordon L.
Monsen. Chicago, Mertle Pub. Co.,
1957.

(XI/7/58-021) \$15.00

(XI/12/63-050) \$15.00

Copy 2

1

LC

II/6/59

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~~*8029D~~

~~.98~~

Removed to

*TR835.B3

[copy 2]

1

Ballou, Hubbard W ed.

Guide to microreproduction
equipment. Annapolis, Md., National
Microfilm Association, 1959.
(VIII/14/61-016) \$7.50 *unb*

LCA

XI/7/61

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SHELF-NO.

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~~8029D~~~~98~~~~1962~~

Removed to

*TR835.B3 1962

1 Ballou, Hubbard W ed.

Guide to microreproduction
equipment. 2d ed. Annapolis,
National Microfilm Association,
1962.

(XI/26/62-019)

[\$10.00]

LC

I/29/63

Λ



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.99

VOLS.

1

Hawken, William R

Photocopying from bound volumes ...
Chicago, Library Technology Project,
American Library Association [1962]
(IV/13/62-050) [\$5.00] *unb*

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(V/2/62-003) [\$5.00] *unb*

VII/20/62

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Shelf 8029D.

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106	116	126	136	146	156	166	176	186	196
107	117	127	137	147	157	167	177	187	197
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109	119	129	139	149	159	169	179	189	199



SHELF-NO.

VOLS.

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.100

1

International Conference of Printing
Research institutes. 7th, London,
1963.

Halftone printing; proceedings ...
N. Y., Macmillan [1964]
(12/3/64-035) [\$15.00]


LCA

VII/9/65



Shelf 8029e

00	10✓	20	30✓	40	50	60	70	80	90✓
01✓	11✓	21✓	31	41✓	51✓	61✓	71✓	81✓	91✓
02✓	12	22✓	32✓	42	52	62	72	82	92✓
03✓	13✓	23✓	33	43✓	53✓	63✓	73✓	83✓	93✓
04✓	14✓	24✓	34	44	54	64	74	84	94✓
05✓	15✓	25✓	35✓	45✓	55✓	65✓	75	85	95✓
06✓	16✓	26✓	36	46✓	56	66	76	86	96✓
07✓	17✓	27	37✓	47✓	57✓	67✓	77✓	87✓	97✓
08✓	18	28✓	38✓	48	58	68	78	88✓	98✓
09✓	19✓	29	39✓	49✓	59✓	69✓	79	89✓	99✓



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91	92	93	94	95	96	97	98	99	100



SHELF-NO.

VOLS.

8029E.1

1

Macbean, L.C. Kinematograph studio
technique.

ADDITIONS

Annex 3

Overd't'd 19 6 5

in Repl.

Lond. 1922.-Oct.10,22N



SHELF-NO.

VOLS.

8029E.2

1

Cameron, J. R. Pocket reference

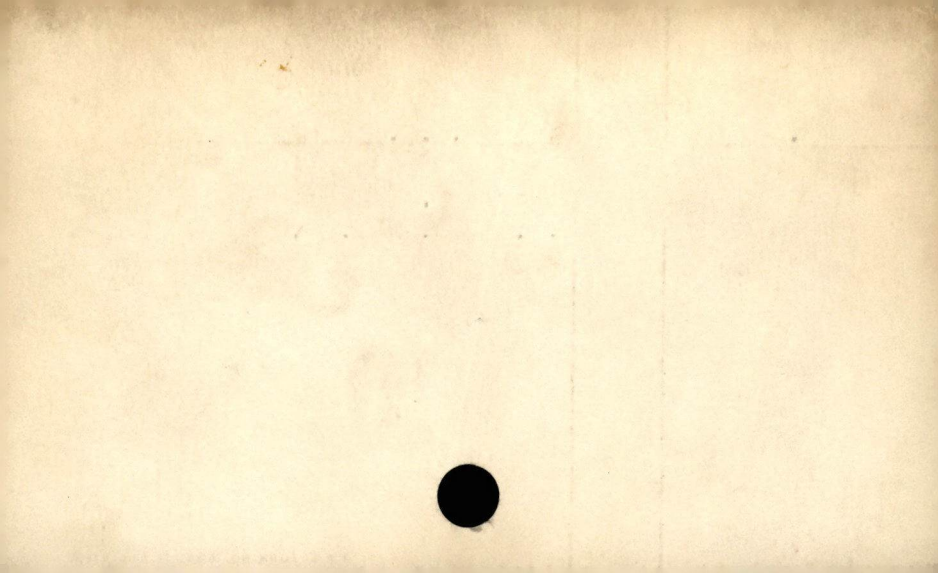
ADDITIONS

book for projectionists &
managers.

St. 3 an Rq I

N.Y. 1919.-Mar. 22, 23G

TR 890



SHELF-NO.

VOLS.

8029E.3

~~1~~

Richardson, F. H.

ADDITIONS

Mess.VIII/29✓

Mess.I/28✓ R

S

Mess.X/37✓

Mess.X/37✓

Mess.VII/39✓ S-A

Mess.VII/39✓

~~1~~Handbook of projection...
N.Y. [1922.]-III/5/23A~~2~~

1925.-IV/20/26D

[1927.]-

v.1.-IX/14/27I

v.2.-IX/14/27I

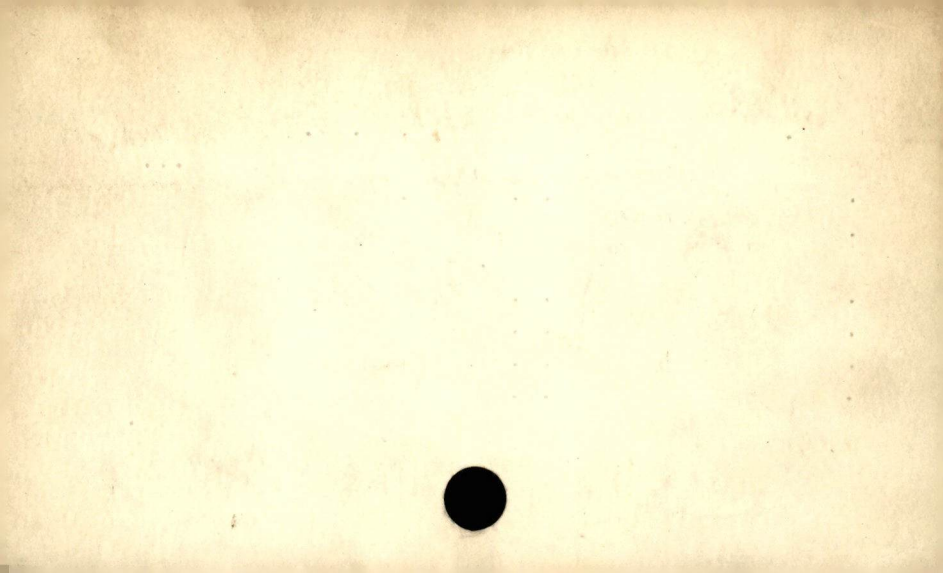
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TR 890



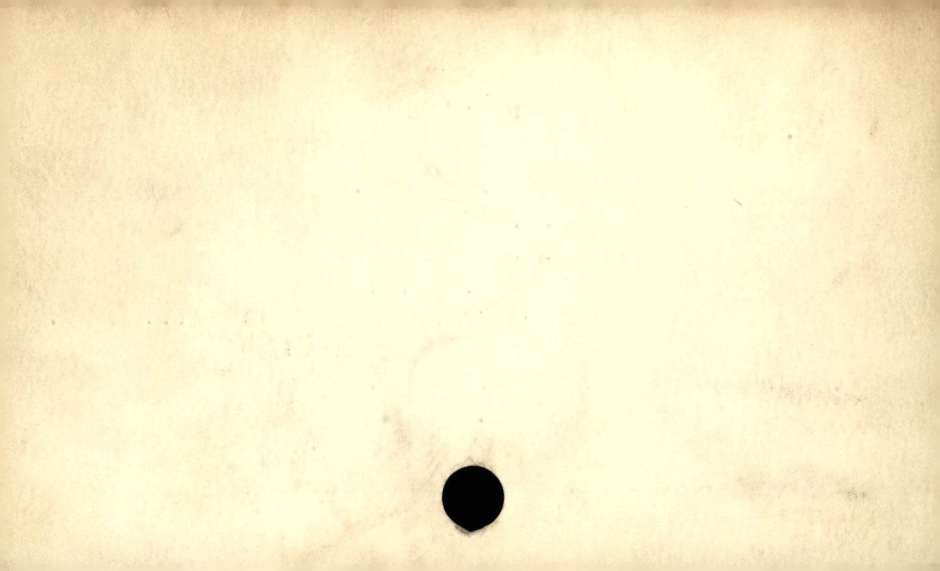
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VOLS.

8029E.3

ADDITIONS

<i>v. 2 mess.</i>	T	2	[1930. 4th pr.]
<i>stearner</i>			v.1.-X/29/38
			v.2.-X/29/38
<i>v. 12/9/47</i>	U	1	[2d pr.] v.3.-X/29/38
	V	1	—Bluebook of projection... 1935.
Lost X/40			V/26/36N
Overd't'd 19 54	-W	1	[1937. 2d pr.] VI/21/38II
<i>stearner</i>	-X	1	[1939.3d pr.] VIII/22/41T
	Y	1	[c1942.]ed.-(5/13/43X)
Missing 19 55	→Y-A	1	(6/30/44X)
Tech Cage	-Z	1	N.Y. Quigley Pub.Co. [953]-(7/26/54-03)
	Z-A	1	(2/28/55-021) 67.25



SHELF-NO.

VOLS.

8029E.4

1

Boughey, D. The film industry.

ADDITIONS

Lond. 1921.-July 11, 23M

st 3 an R9 I

TR 850



SHELF-NO.

VOLS.

8029E.5

1

Amid, J. With the movie makers.

ADDITIONS

Bost. [1923.]-Nov.10,23H

Miss.1926

No repl.

TR 895



SHELF-NO.

VOLS.

8029E.6

1 Freeburg, V.O. Pictorial beauty on
the screen.

ADDITIONS

N.Y. 1923.-Nov. 19, 23E

St. 3 an Rq I

TR 895



SHELF-NO.

VOLS.

8029E.7

1

Horstmann, H.C., etc. Motion picture
operation.

ADDITIONS

Miss. 1926.

Miss. 1932.

St. 3 an 29 I

A

1

Chic. [1923.]-Jan. 17, 24B.

(Sept. 25, 24A)

B

1

(Jan. 2, 26A)

TR 895



SHELF-NO.

VOLS.

8029E.8

1

Gage, S.H., etc. Optic projection.

ADDITIONS

Ithaca. 1914.-Feb.25, 24A

St. 3an Rq I

TR 890

Q 186



SHELF-NO.

VOLS.

8029E.9

1

Talbot, F.A. Moving pictures:

ADDITIONS

St. 3 An Reg I

how they are made and worked.

Phila. 1912.-Mar. 4, 12D

Mess. Mar. 33 R

1

[1923.]-(~~Apr. 16, 24~~) (Jan. 30, 29C)

St. 3 An Reg I R-A

1

[1923.]-(Jan. 2, 26A)

TR 850



SHELF-NO.

VOLS.

8029E.10

1

Bennett, C.N. Guide to

ADDITIONS

kinematography.

Lond. 1923.-~~May-12, 24K~~

(Sept. 30, 30I)

st 3 An Rq I

TR 890



SHELF-NO.

VOLS.

8029E.11

1

MacKay, H.C. Motion picture photography for the amateur.

ADDITIONS

St. 3 An Rq I

Miss. 1935

A

1

N.Y. [1924.] - Mar. 6, 25K
(Apr. 6, 25H)

TR 850



SHELF-NO.

VOLS

8029E.12

1

Cameron, James Ross

Examination questions and
answers on motion picture
projection.

Coral Gables, Fla., Cameron Pub.
Co., 1953.-(11/5/56-127) [\$5.00]

uncl

TR 890



SHELF-NO.

VOLS.

8029E.13

1 N.Y. Inst. of Photography.

ADDITIONS

*Cond 3100*Condensed course in motion
picture photography.

N.Y. [1920.]-Jan.12,21J

1 (Mar.10,22G)

1 [1927.]- (June 18,300)

1 (W.R. 7/2/31P)

all in
st 6 *As Reg I*
Cond 3100 A

R

Cond 3100 - R-A

TR 895



SHELF-NO.

VOLS.

8029E.14

1

Croy, H. How motion pictures are
made.

ADDITIONS

N.Y. [1918.]-Oct. 14, 21L
(May 18, 20I)

Orig. A. P. C.

St. 3 An Reg A

1

TR 850



SHELF-NO.

VOLS.

8029E.15

Missing 19 54

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Cond. 1958 S

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Cameron, J.R. Motion picture

projection.

N.Y. 1928.-(Dec. 5, 21A) May 16, 28A

Woodmont. [1933.]- (11/3/33B)

1936. (5/11/36G) - differs from others

, [1942.] ed.- [8/31/42AA]

1947.-(Nov. 29, 1947)

[1949]- (11/16/51-009) [\$12.50]

[1952]- (11/15/56-056) [\$12.50]

(11/15/56-056) @ \$12.50]

V. FEB 8 1952

SHELF-NO.

*8029E

.15

1959

VOLS.

1

Cameron, James Ross

Motion picture projection and
sound pictures. 14th ed.
Coral Gables, Fla., Cameron Pub. Co.
[1959]-(1/17/61-038) [\$14.00]



SHELF-NO.

VOLS.

~~8029E.16-~~

1

Cameron, J.R. Electricity for the
motion picture operator.
N.Y. 1922.-May 6, 26N

ADDITIONS

MISS. 1937

No repl.



SHELF-NO.

VOLS.

8029E.17

1

Johnson, R.V. Modern picture

ADDITIONS

theatre elect. equipment.

Lond. 1925.-June 10, 26R

St. 3 An RgJ

TR 890



SHELF-NO.

VOLS.

8029E.19

1

Lutz, E.G. The motion-picture
cameraman.

ADDITIONS

Stack IV

Cond 3/15 A

1

N.Y. 1927.-Apr. 11, 27A
(Sept. 14, 27I)

TR 850



SHELF-NO.

VOLS.

8029E.21

1

Cameron, J. R. The taking & showing
of motion pictures for the
amateur.

N.Y. 1927.-May 20, 27F

ADDITIONS

St. 3 An RgI

TR 852



SHELF-NO.

VOLS.

8029E.22

1

Sewell, G.H. Commercial

ADDITIONS

cinematography.

Lond. [1934?]- (3/2/35C)

St. 3 An Rg I

TR 850



SHELF-NO.

VOLS.

8029E.23

1

MacKay, H.C. The handbook of
motion picture photography.
N.Y. [1927.]-Feb. 7, 28E

ADDITIONS

St. 3 An Rg I

TR 895



SHELF-NO.

VOLS.

8029E.24

1

Wheeler, O.E. Amateur cinematog-
raphy.

ADDITIONS

Kingsway. 1929.-Aug.6, 29CC
(Mar.24, 30X)

1

Orig A
St 3 An Rg I A
Cond 3/50

TR 850



SHELF-NO.

VOLS.

8029E.25

1

Cameron, J. R. Amateur movie craft.

ADDITIONS

Miss. 1937

no replacement

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A = St 3 An Pq I

1

N.Y. 1928.-Apr. 2, 28M
(Mar. 24, 30)

TR 850



SHELF-NO.

VOLS.

8029E.26

1

Cameron, J.R. Motion pictures

ADDITIONS

with sound.

Manhattan Beach. [1929.]-May 2, 29D

St 3 An Rg I

TR 885



SHELF-NO.

VOLS.

8029E.28

1

Soc. of Motion Picture Engineers.

ADDITIONS

The Society...aims, etc.

N.Y. 1929.-May 8,29

St 3 An Rg I

TR 845



SHELF-NO.

VOLS.

8029E.30

1

Green, F. The film finds its
tongue.

ADDITIONS

N.Y. 1929.-June 28, 29M

St3 An Rg I

TR 885



SHELF-NO.

VOLS.

8029E.32

1

Franklin, H.B. Sound motion
pictures.

Garden City, N.Y. 1929.

8/6/29X

1930.-5/14/30H

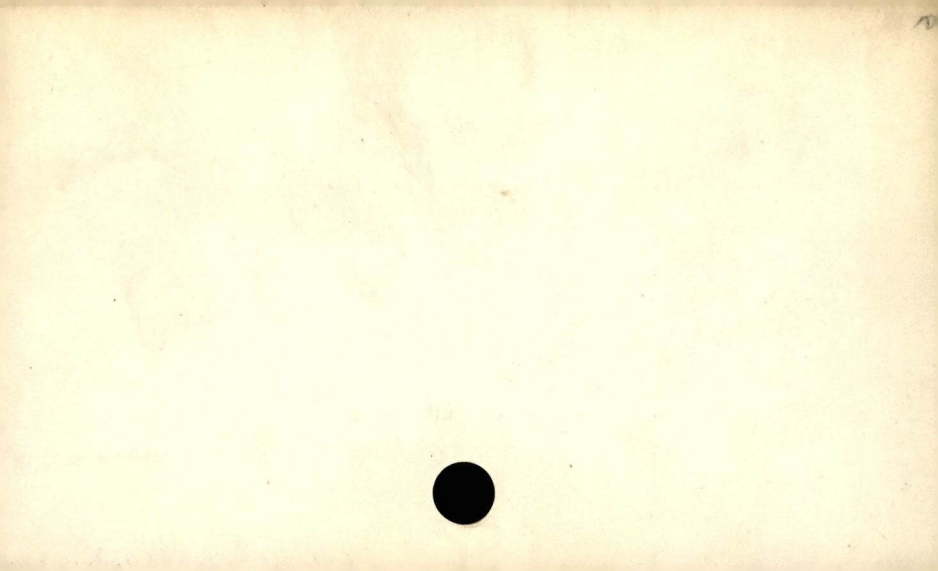
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8029E.35

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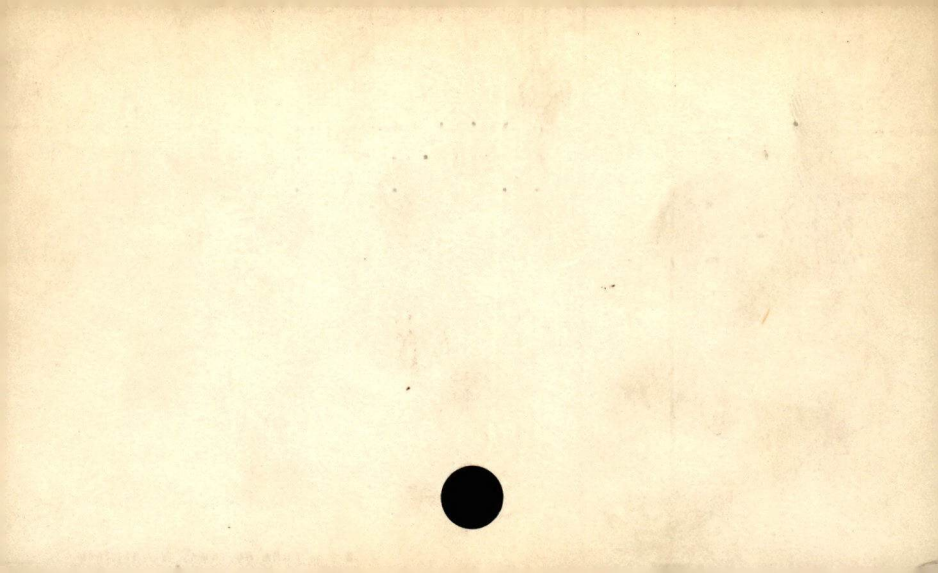
Hays, W.H. See & hear...motion

ADDITIONS

pictures...sound.

[N.Y.] 1929.- Dec.17,29

St 3 An Rg I



SHELF-NO.

VOLS.

8029E.37

1

Miehling, R. Sound projection.

ADDITIONS

Miss.1931[✓]

St 2 An Rq I A

1

(5/1/30S)

" " " " " R

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[1930.]- (2/18/32CC)

Miss.1935

R-A

1

(2/18/32CC)

TR885



SHELF-NO.

VOLS.

8029E.39

1

Krows, A.E. The talkies.

ADDITIONS

N.Y. 1930.-Nov.17,30S

St 3 An Rg I

TR 885



SHELF-NO.

VOLS.

8029E.41

2

Cinematographic Annual.

ADDITIONS

St 3 Am Rg I

Hollywood. [1930.]-v.1. 1930.-
1/29/31J
v.2.-(Dec.28,31I)

TR845



SHELF-NO.

VOLS.

8029E.43

1

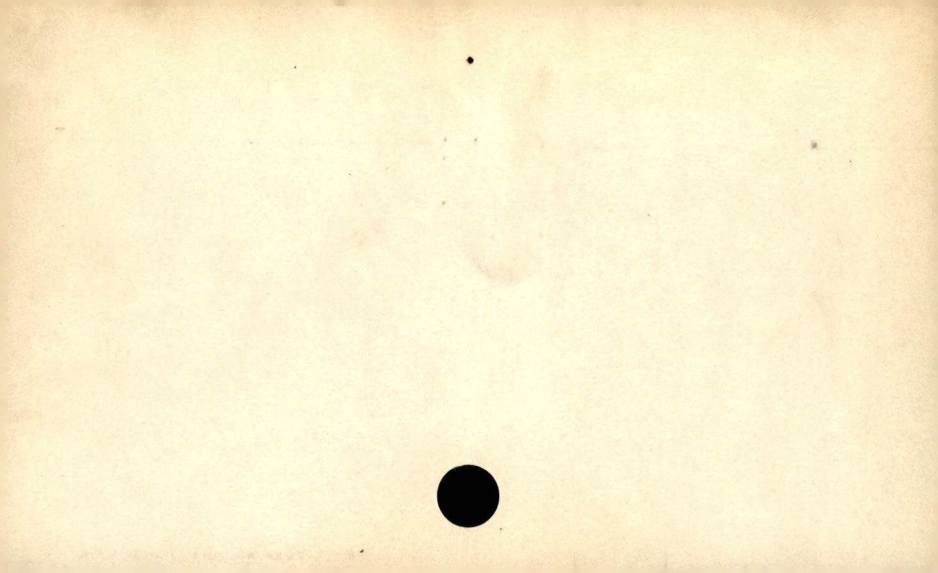
Dykes, R. The amateur cinematographer's handbook on movie making.

Bost. 1931.-1/28/32C

ADDITIONS

St 3 An Reg I

TR 895



SHELF-NO.

VOLS.

8029E.45

1

Abbott, H.B. Motion pictures with
the baby cine.
Lond. [1934.]- (10/23/34GG)

ADDITIONS

Miss.1937

O P

7/1/41

TR 895



SHELF-NO.

VOLS.

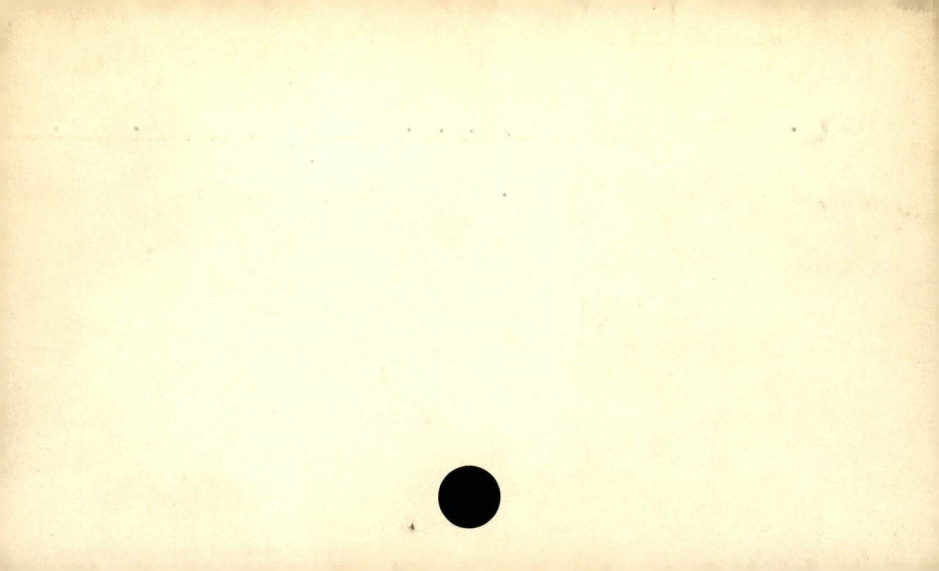
8029E.46

1 Abbott, H.B. The complete 9.5 mm.

st 6 mm

cinematographer.
Lond. [1937]-(10/24/38U)

TR 850. A2



SHELF-NO.

VOLS.

8029E.47

1

Shannon, W.J. Movie making made

ADDITIONS

easy.

Nutley. [1934.]- (3/15/35F)

stle annex

TR850



SHELF-NO.

VOLS.

8029E.49

1

Harris, P.W. Home processing.

ADDITIONS

Annex 6

Missing 19 & 5

no repl.

Lond. [193-?]- (6/13/35I)



SHELF-NO.

VOLS.

8029E.51

1

Ottley, D.C. Making home movies.

ADDITIONS

Lond. [193-?]- (6/14/35AA)

St 6 annex

TR850



SHELF-NO.

VOLS.

8029E.53

1

Reyner, J.H. Cine-photography for
amateurs.

ADDITIONS

Annex 6

Missing 19 & 5

more

Lond. 1935.--(11/19/35A)



SHELF-NO.

VOLS.

8029E.55

1

Gale, A.L., etc. Making better
movies.

ADDITIONS

Cond 3/58

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N.Y. [1935.]-(4/30/36)
(1937.)-(8/30/38)

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TR 850



SHELF-NO.

VOLS.

8029E.57

1

Westerberg, F. The cinematogra-
pher's book of tables for pro-
fessional and amateur.
Hollywood. 1934.-(6/10/36CC)

ADDITIONS

Stooney

TR855-



SHELF-NO.

VOLS.

8029E.59

1

Strasser, A. Amateur movies.

Lond. 1937.-4/24/37Y

6/1/38A

4/28/37L

6/1/38A

4/24/37Y

all in
St6 survey
Cond. A 19 518

Cond. B 19 518

Cond. C 19 518

TR 880-37S



SHELF-NO.

VOLS.

8029E.61

1 Shannon, W.J. Home movie gadgets
any amateur can make.
Nutley. [1937.]- (11/5/38L)

TR 850.54 5



SHELF-NO.

VOLS.

8029E.63

1

Eastman Kodak company, Rochester,
N. Y.

How to make good movies.
Rochester [1938]-IX/23/38
[1940?]-III/9/40P

~~R~~ 1R and ~~R-A~~ 1

III/9/40P

RA rem. to
8029E.63 1940

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Eastman Kodak Co., Rochester, N. Y.

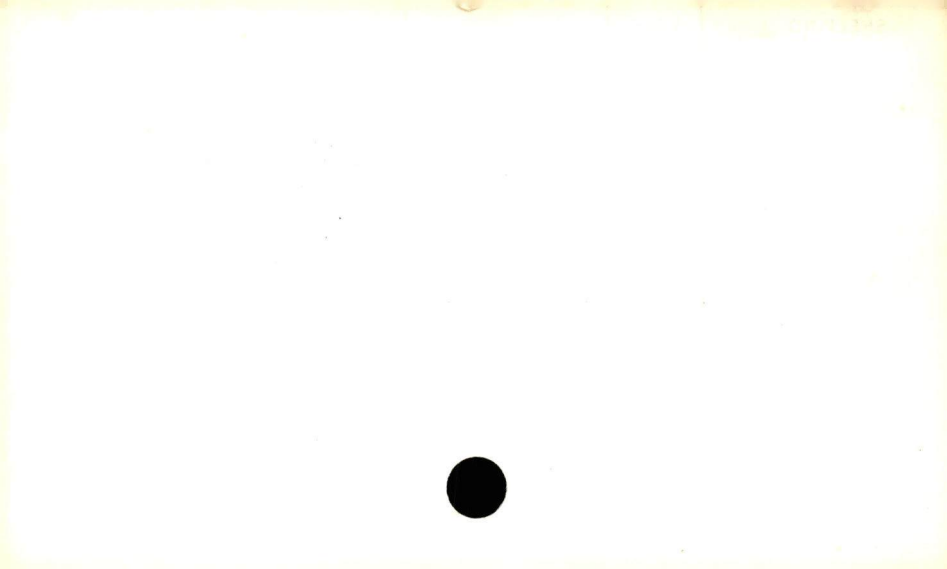
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How to make good movies 1...
Rochester, N. Y. [1940?]- (3/9/40P)
(3/9/40P)

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B. P. L. Forms No. 684A.

7/23/62



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VOLS.

8029E.65

Missing 19 54

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|---|--|
| 1 | Rose, J.J. American cinematographer
hand book and reference guide.
Hollywood. [c1938.]- (2/13/39B) |
| 1 |]c1939[ed. (4/11/40M) |
| 1 | [c1942] (11/13/42X) |
| 1 | [c1946]- (IX/22/47-047) |
| 1 | 7th ed. [1952] (9/30/52-009) [\$5.00] |
| 1 | [1953] 8th ed. (10/11/54-002) [\$5.00] |
| 1 | [1956] 9th ed. (5/20/57-006) [\$5.00] |

TR 855-

TR 855-39R6

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SHELF-NO.

VOLS.

8029E.67

M₁₈₈.1939 ✓

St 6 Annex A

1

Gale, A.L. Make your own movies

for fun and profit.

N.Y. 1939.-(4/29/39A)

1

(5/8/39H)

TR 850-



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SHELF-NO.

VOLS.

8029E.69

1

Lawson, R. Films in the making.

Lond. 1938.-(8/8/39J)

Annex 6

Missing 19 6 5

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SHELF-NO.

VOLS.

8029E.71

1

Sewell, G.H. Amateur film-making.

N. Y. 1939.-(9/7/39J)

Stanley

TR-851.3954



SHELF-NO.

VOLS.

8029E.73

1

Hoadley, R. How to make a motion
picture.

ADDITIONS

N. Y. 1939.--(10/30/39X)

st6 annex

TR 850
TR 896



SHELF-NO.

VOLS.

8029E.75

st 6 annex

1

Klein, A.B. Colour cinematography.
Lond. 1939.-(11/8/39U)

TR 853.K 55



SHELF-NO.

VOLS.

8029E.77

1

McKay, Herbert C. *Couchman* Movie making for
the beginner.Chic. [~~1939.~~] - (XI/21/39P)-Chic., Ziff-Davis Pub. Co. (1948)-
(5/16/49-020) (\$1.00)

R

1

N.Y., Crown Publishers [1953]-
(9/8/53-020) [\$1.00]

TR 851-M 3

→ TR 850



SHELF-NO.

VOLS.

8029E.79

1

Simon, Samuel Sylvan

Let's make movies.

N. Y., Los Angeles, S. French;

Lond., S. French ltd., 1940.-

(5/7/40R)

TR 851. S55

3/16/54



SHELF-NO.

VOLS.

8029E.81

1

Lost I/46
Spencer, D.A. The cinema to-day.

Lond., N.Y. [etc. 1939]-(5/17/40N)

Lost I/46
No repl.



SHELF-NO.

VOLS.

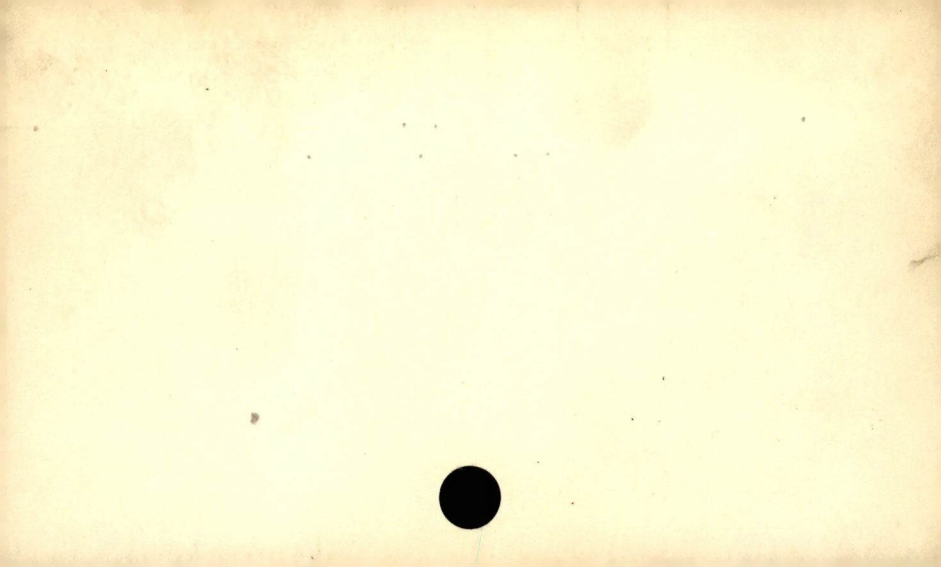
8029E.83

stb annex

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~~Burnford, P. Filming for amateurs.~~
N.Y., Chic. [1940.]- (7/17/40P)

TR851



SHELF-NO.

VOLS.

8029E.87

1

Tuttle, Harris B

Color movies for the beginner.
Chic., Ziff-Davis Pub. Co. [c1941]-
(7/21/41D)

A

1

(8/3/42P)

R

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[1949]-(10/19/49-068) [\$1.00]

S

1

N. Y., Crown Publishers [1953]-
(6/5/53-023) [\$1.00]

TR 853

11/13/53



SHELF-NO.

VOLS.

8029E.88

1

Society of motion picture engineers. The technique of motion picture production.
N.Y. 1944.-(6/19/44F)

7/27/44

TR 851



SHELF-NO.

8029E.89

VOLS.

1

Gaskill, Arthur L

Pictorial continuity; how to
shoot a movie story, by Arthur L.
Gaskill and David A. Englander ...
N. Y., Essential Books [1947]
(VIII/19/47-019) [\$3.00]

IX/26/47

→ TR 850

3M



SHELF-NO.

VOLS.

8029E

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1959

1

Gaskill, Arthur L

How to shoot a movie story ...
cby, Arthur L. Gaskill cands David
A. Englander. ... c2d ed., rev.,
N. Y., Morgan & Morgan c1959,
(I/25/61-035) c\$3.50,

LC

II/21/61

Λ



SHELF-NO.

VOLS.

8029E.90

1

Bond, Fred.

R

1

Better color movies.
San Fran., Camera Craft Pub. Co.
[c1945]-(4/28/49-026) [\$5.00]
[2d ed., 1955]-(4/18/56-006) [\$4.95]

TR 853

5/18/49



SHELF-NO.

VOLS.

8029E.91

1 Cook, Canfield.

Color movie making for everybody.
N.Y., Whittlesey House [1949]-
(~~8/11/49-024~~) [\$3.75] (9/25/52-036)

A

1 (9/15/53-043) [\$3.75]

B

1 (8/11/49-024) (\$3.75)

TR853

9/7/49

19p. OCT 7 1952

SHELF-NO.

VOLS.

8029E.92

1

Sprungman, Ormal I

Add sound to your movies.
Chic., Ziff-Davis Pub. Co. [1948]-
(10/28/49-012) [\$1.00]

TR 897

11/14/49



SHELF-NO.

VOLS.

*8039A.47

*8029E.93

1

Richardson, Frank Herbert.

Motion picture handbook.

New York city, The Moving picture
world [c1916]-(6/23/16M)

Missing 1950
No repl.

12/5/49



SHELF-NO.

VOLS.

8029E.94

1

Society of Motion Picture Engineers.

The motion picture theater, planning, upkeep.

N.Y., Motion Picture Engineers
[1948]-(10/28/49-015) [\$5.00]
A 1 (11/8/49-037) [\$5.00]

1/30/50

TR897

4 - FEB 3 1950

SHELF-NO.

VOLS.

*8029E.95

1

Reinert, Charles, ed.

Kleines Filmlexikon.

Einsiedeln-Zürich, Benziger & Co.

[1946]-(2/9/50-004) [\$6.25]

TR 847

3/6/50

MAR 10 1950



SHELF-NO.

VOLS.

8029E.96

1

Brodbeck, Emil E.

Missing 1962

Handbook of basic motion-picture
techniques. New York, Whittlesey
House [1950]
(IV/14/50-030) [\$5.95]

VI/1/50

88

SHELF-NO.

VOLS.

*8029E.97

1

Offenhauser, William H

ov.1954 acc.to
Tech.

16--mm sound motion pictures ...
N.Y., Interscience Publishers, 1949.
(5/19/50-034) [\$10.00]

Unrec. I-II/58R-

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[1953]-(1/26/54-025) [\$10.00]

no repl

R-A

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(11/18/54-017) [\$11.50]

RB

1

(12/30/55-010) [\$11.50]

7/26/50



SHELF-NO.

VOLS.

8029E.98

1

Amateur Cinema League.

The ACL movie book.

N.Y., 1949.--(12/23/50-005) [\$3.00]

2/6/51



SHELF-NO.

VOLS.

8029E.99

1

Chesterman, William Deryck.

The photographic study of rapid
events.

Oxford, Clarendon Press, 1951.--
(10/8/52-003) [\$4.25]

12/16/52



Shelf 8029E.

100	110	120	130	140	150	160	170	180	190
101	111	121	131	141	151	161	171	181	191
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SHELF-NO.

VOLS.

*8029E.100

1

Quigley, Martin, ed.

New screen techniques.

N. Y., Quigley Pub. Co., 1953.-

(9/15/53-016) [\$4.50]

MISSING

163

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SHELF-NO.

VOLS.

8029E.101

1

Wheeler, Leslie J

Principles of cinematography.
Lond., Fountain Press [1953]-
(12/2/54-047) [63/]

12/20/54



SHELF-NO.

VOLS.

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.101

1958

1

Wheeler, Leslie J

Principles of cinematography: a
handbook of motion picture
technology. ... 2d ed. London,
Fountain Press 1958.
(I/3/61-046) £\$12.75

LCA

II/20/61

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SHELF-NO.

VOLS.

8029E.102

1

Bomback, Richard Henry, ed.

Handbook of amateur cinematography
London, Fountain Press [c1953-
v.1 (XII/29/54-011) [\$5.50]

NLC

5/6/55



SHELF-NO.

VOLS.

8029E.103

1

Sewell, George Harold.

Making and showing your own
films. N. Y., Pitman Pub. Corp.
c1955?
(III/14/55-006) c3.95.

NLC

9/30/55

10

SHELF-NO.

VOLS.

8029E.104

1

Tydings, Kenneth S

Bell & Howell movie guide. N. Y.,
Greenberg, 1955.
(XII/21/55-026) = \$1.95 =

LC

2/8/56

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SHELF-NO.

VOLS.

8029E

.104

1960

1

Tydings, Kenneth S

Bell & Howell movie guide. Rev.
Philadelphia, Chilton Co., Book
Division, 1960.

(XI/27/61-015)

\$1.95 *unh*

LC

XII/27/61

A



SHELF-NO.

VOLS.

8029E.105

1

Mankus, Ed.

Revere movie guide. N. Y.,
Greenberg, c1955.-(1/25/56-008)
[\$1.95]

LC

3/8/56



SHELF-NO.

VOLS.

8029E.106

1

Abramson, Albert.

Electronic motion pictures ...
Berkeley, Univ. of California
Press, 1955.-(4/18/56-004) [\$5.00]
1 (11/15/56-056)[\$5.00]
B 1 (4/10/57-007)[\$5.00]

Copy 4

(11/²19/62-002) \$5.00

LC

6/12/56



SHELF-NO

VOLS

8029E.107

1

Michaelis, Anthony R

Research films in biology,
anthropology, psychology, and
medicine. N. Y., Academic Press,
1955.

(VI/12/56-005) c\$10.00=

LC

8/17/56

10



SHELF-NO.

VOLS

8029E.108

1

Bulleid, Henry Anthony Vaughan.

Missing 19 6 2

Special effects in cinematography.
Lond., Fountain Press [c1954]
(5/21/56-056) [\$2.94]

LC

8/12/56



SHELF-NO.

VOLS.

8029E.109

1

Caunter, Julien.

How to do tricks in amateur
films. [1st ed.] Lond., N. Y.,
Focal Press [1955]-(8/27/56-006)
[\$1.75] *mt*

NLC

XII/5/56



SHELF-NO.

VOLS.

8029E.110

1

Norinsky, Sid

The amateur's 8mm movie guide.
[1st ed.]

N. Y., Universal Photo Books [1956].
(1/3/57-022) [\$2.95]

6/21/57



SHELF-NO.

VOLS.

8029E.111

1

Gowland, Peter

Missing 19 6 6

How to take better home movies.
N. Y., Arco Pub. Co., 1957, c1956.-
(7/31/57-046) \$2.00

1/17/58



SHELF-NO.

VOLS.

*8029E.112

1

International Symposium on High-Speed Photography and Cinematography. Actes. 2d-1954-Paris, Dunod, 1956-2d 1954 (10/3/57-060) c\$18.00.

2/5/58



SHELF-NO.

VOLS.

8029E.113

1

Spencer, Douglas Arthur [and

W. D. Waley]

The cinema to-day.

[Lond.] Oxford University Press,
1956.--(9/11/57-059) [\$1.75]

2/24/58



SHELF-NO.

VOLS.

8029E
.114

1

Society of Motion Picture and

Television Engineers.

Elements of color in professional motion pictures.

N. Y. c1957-(11/20/57-043)

c\$3.50-

4/1/58



SHELF-NO.

VOLS.

8029E
.115

1 Bulleid, Henry Anthony Vaughan.

G. B.-Bell & Howell 8mm cine
manual. London, Fountain Press, 1957.
(II/3/58-016) £\$7.95

V/28/58

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SHELF-NO.

VOLS.

8029E
.116

1

Eastman Kodak Company.

Industrial motion pictures.
1st ed. Rochester, 1957.
(XI/22/57-017) = \$.50 *unb*

LC

X/9/58

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SHELF-NO.

VOLS.

Tr. from 8029B.88

8029E

.117

1

Tydings, Kenneth S

The Bolex movie guide.

N. Y., Greenberg, 1955, c1953.-

(12/30/55-065) [\$1.95]

7/31/59



SHELF-NO.

8029E
.118

VOLS.

1

Tydings, Kenneth S

Guide to 8mm Kodak Brownie movie
camera. Philadelphia, Chilton Co.,
Book Division, c1960.
(XI/17/60-008)

c1.95 *uncl*

LC

II/15/61



SHELF-NO.

VOLS.

8029E
.119

1

Halas, John.

The technique of film animation,
written and compiled by John Halas
and Roger Manvell. N. Y., Hastings
House c1959.
(XII/16/60-014) c10.00.

LC

II/17/61



SHELF-NO.

VOLS.

8029E

.120

1 Monier, Pierre Albert.

The complete technique of making
films. ... N. Y., Macmillan c1959.
(I/17/61-024) c\$6.00.

LC

II/21/61

Λ



SHELF-NO.

VOLS.

8029E

.121

1

Pollock, Norman.

Basic 8mm movie reference guide.
Philadelphia, Chilton Co., Book
Division, c1960.
(VII/13/61-013)

c1.95, *unb*

LCA

X/4/61

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SHELF-NO.

*8029E

.122

VOLS.

1

American cinematographer manual.

Comp. and ed. by Joseph V.
Mascelli ... 1st ed. Hollywood
"Calif." American Society of
Cinematographers "1960,
(VIII/23/61-043) "7.50"

LC

XII/1/61

A



SHELF-NO

VOLS.

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.123

1

Levitan, Eli L

Animation techniques and commercial
film production. N. Y., Reinhold
Pub. Corp. [1962]
(I/2/63-036) [\$6.95]

LC

VI/10/63

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SHELF-NO.

8029E
.124

VOLS.

1

Hendricks, Gordon.

The Edison motion picture myth.
Berkeley, Univ. of California Press,
1961.

(X/9/62-005)

[\$4.00] *unb*

LC

VI/24/63

Λ



SHELF-NO

VOLS.

8029E
.125

1

Pfragner, Julius.

The eye of history ... Chicago,
Rand McNally c1964,
(12/14/64-008) c4.50,

LC

6/8/65

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Shelf 8029F

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01	11	21	31	41	51	61	71	81	91
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09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

8029H.2

1

Westbury, E.T. Modern optical
projectors.

Missing 1949
No repl.

Lond. [1937?]- (7/14/38V)



SHELF-NO.

VOLS.

8029H.3

1 International projectionist publishing co., inc. Projectionists' service manual.
N.Y. [1944.]- (1/31/45FA)

3. 02

3/21/45

TR 897
TR 890



SHELF-NO.

VOLS.

*8029H.4

4 ⁱⁿ

Cameron Publishing Company, Coral
Gables, Fla. Projectionist's
trouble-shooting and maintenance
guide.

[Coral Gables, 1944.]-

v.1 (1/27/48-015)

v.2 (1/27/48-015)

v.3 (1/27/48-015)

v.4 (1/27/48-015) [\$3.50 for 4 v.]

→
V1 TR 897
V2 TR 897

3/5/48



SHELF-NO.

VOLS.

8029H.5

1

Cameron, James Ross.

Trouble-shooting and maintenance
guide ... Coral Gables, Fla.,
Cameron Pub. Co. [1950]
(8/12/52-008) [\$5.00]

VIII/21/52

AUG 27 1952

SHELF-NO.

VOLS.

8029H.6

1

Cameron, James Ross

Projection room guide, trouble-
shooting charts: servicing sound
equipment.

Coral Gables, Fla., Cameron Pub.
Co. [1955]-(11/15/56-056) [\$9.50]
(11/16/56-056) [\$9.50]

A

1

3/30/57



SHELF-NO.

VOLS.

8029H

.7

1

Mitchell, Robert A

Manual of practical projection.
N. Y., International Projectionist
Pub. Co. c1956.
(IV/8/58-042) c\$6.00

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Shelf 8029k

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SHELF-NO.

VOLS.

8029K.1

1

Cameron, J. R., etc. Sound pictures...

ADDITIONS

manual.

Brooklyn. [1930.]-Nov. 29, 30R

St 3 an Rq I

TR 885



SHELF-NO.

VOLS.

8029K.2

1

Cameron, J. R., etc. Cinematography
& talkies.

ADDITIONS

St. 3 ann RqI

Woodmont. [1932.]-5/23/330

TR 885



SHELF-NO.

VOLS.

8029K.3

1

Scotland, J. The talkies.

ADDITIONS

Lond. 1931.-Dec. 9, 30N

St 3 am Rq I

TR 885



SHELF-NO.

VOLS.

8029K.5

1

Cameron, James Ross.

Stock 6

Cameron's encyclopedia on sound
motion pictures.

Manhattan Beach, Cameron Pub. Co.
[c1930]-(1/9/31 I)

*R

1

Coral Gables, Cameron Pub. Co.
[1948]-(4/25/49-009) [\$12.50]

*"R" ed. starred.

TR 885

5/17/49



SHELF-NO.

VOLS.

*8029K

.5

1959

1

Cameron, James Ross.

Cameron's encyclopedia; sound
motion pictures, compiled by James R.
Cameron and Joseph S. Cifre. 6th ed
Coral Gables, Fla., Cameron Pub. Co.
c1959.

(I/17/61-038)

c15.00.

15.00

Copy 2

LC

II/21/61



SHELF-NO.

VOLS.

~~8029K.6~~

1

Cameron, J.R. Questions & ans.

ADDITIONS

MISS. 1938

No repl.

sound motion pictures.

Woodmont. [1931.]-5/16/32L



SHELF-NO.

VOLS.

8029K.7

1

Academy of Motion Picture Arts &
Sciences. Recording sound for
motion pictures.

ADDITIONS

St 3 An Rq I

N.Y. 1931.-May 12, 31Z

TR 885



SHELF-NO.

VOLS.

8029K.8

1

Cameron, J.R. Servicing motion

ADDITIONS

picture sound equipment.

Steamer
 Mess. 10/37 R

1

Woodmont. [193-?]-1/24/34PP
 2d ed. [1935.]- (10/9/35HH)

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--- Servicing sound equipment.
 3d ed. [1937.]-1/27/38E

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1944.- (9/7/44C)

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1948 (5/5/49-008) (\$9.50)

2.00

TK 5981

TR 885



SHELF-NO.

VOLS.

8029K.9

1

Nadell, A. Projecting sound

pictures.

N.Y. 1931.-Sept.12,31C

(Sept.25,310)

Miss.1935

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1

steanned

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1

2d imp.1931.--(3/21/38DD)

STACK ANNEX

ADDITIONS

Cond 3/55

TR885



SHELF-NO.

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8029K.10

Miss. 1942

Annex 6

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1

Academy of motion picture arts and
sciences. Research council.

Motion picture sound engineering.

N.Y. 1938.--(6/10/38B)

1

[c1938.]- (12/4/46-042) [\$6.50]



B

SHELF-NO.

VOLS.

8029K.11

1 Jones, G.F. Sound-film

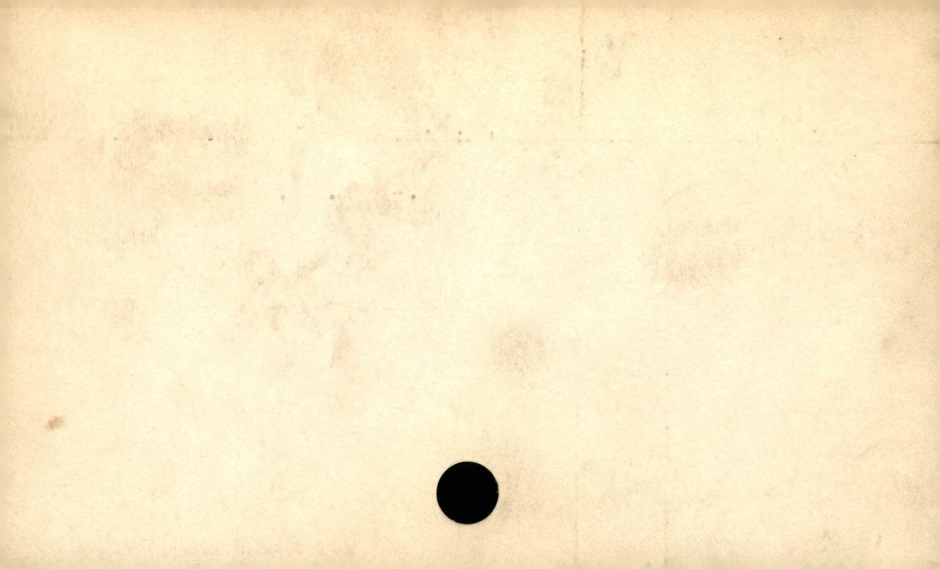
ADDITIONS

reproduction.

Lond. 1931.-Dec.26,31C

6 annex

TR 885



SHELF-NO.

VOLS.

8029K.13

1 Balbi, C.M.R. Talking pictures &
acoustics.

ADDITIONS

Lond. 1931.-Dec.26,31C

STACK 6 ANNEX

TR885



SHELF-NO.

VOLS.

8029K.15

1

Brown, B.B. Talking pictures.

ADDITIONS

Lond. 1931.-1/20/32U

STACK 6 ANNEX

TR885



SHELF-NO.

VOLS.

8029K.16

1

Brown, B.B. Amateur talking
pictures and recording.
Lond. 1933.-(8/24/35F)

ADDITIONS

STACK 6 ANNEX

2.25



SHELF-NO.

VOLS.

8029K.17

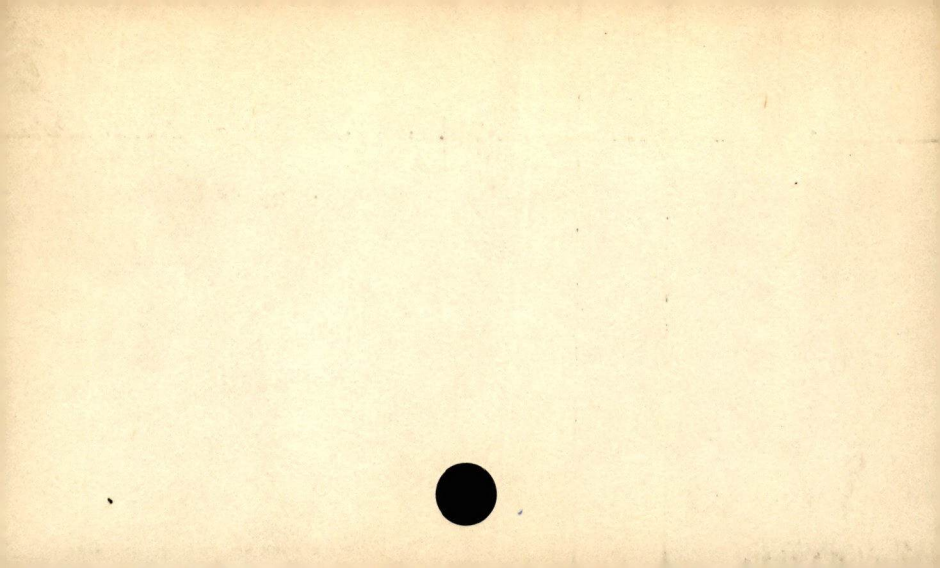
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1

MacIlvain, K.M. Sound-picture
recording & projection.
Scranton. [1931.]-12/31/32GG

ADDITIONS

STACK 6 ANNEX

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SHELF-NO.

VOLS.

8029K.19

1

Eggert, J., etc. Einführung in die
Tonphotographie.

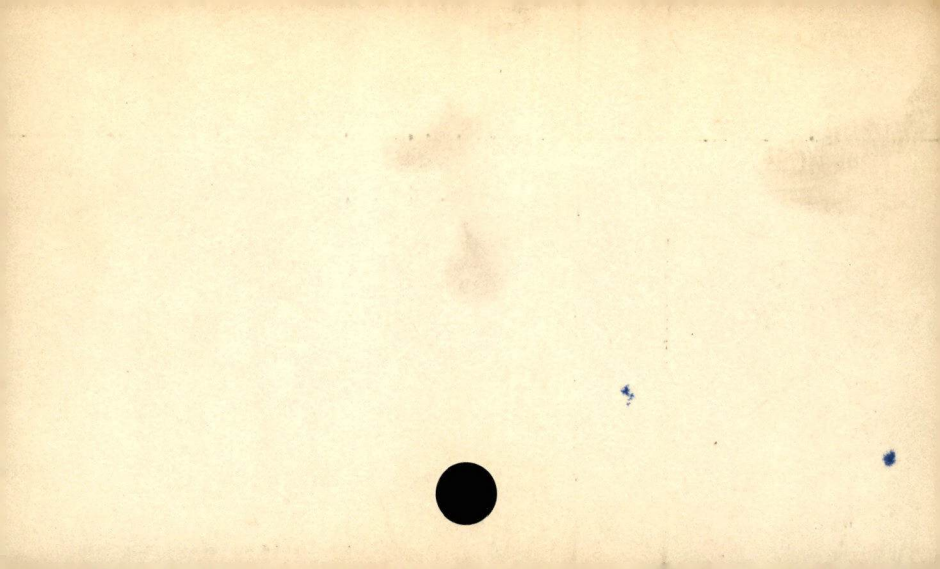
ADDITIONS

Leipzig. 1932.-1/29/34B

STACK 6 ANNEX

TR 885

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SHELF-NO.

VOLS.

8029K.21

1

Cricks, R.H. The complete pro-
jectionist.

ADDITIONS

[Lond. 1933.]- (10/14/36A)

STACK 6 ANNEX

TR 890



SHELF-NO.

VOLS

8029K.23

1

Cameron, James Ross. Sound motion

pictures; recording and
reproducing... 3d ed.Woodmont, Conn. [1939.]-
(XI/16/39U)

1

[c.1941.]-(6/24/41C)

Coral Gables

1

1947.-(3/3/48-047)

9,50 Cameron

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[1950]-(11/16/51-009)[\$12.50]

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SHELF-NO.

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.23

1959

1

Cameron, James Ross

Sound motion pictures, recording
and reproducing. ... 8th ed.Coral Gables, Fla., Cameron Pub.
Co. (1959)-(1/17/61-038) (\$15.00)

Copy 2

(\$15.00)

2/27/61



SHELF-NO.

VOLS.

8029K.25

1

Nye, C.A. 16 mm sound recording for
the amateur.
Canton. [c1939.]- (1/27/41E)





SHELF-NO.

VOLS.

8029K.26

1

RCA manufacturing company, inc.

Theatre equipment division.

Photophone handbook for projec-
tionists.

Camden. [1942.]- (10/6/43)

SHELF-NO.

VOLS.

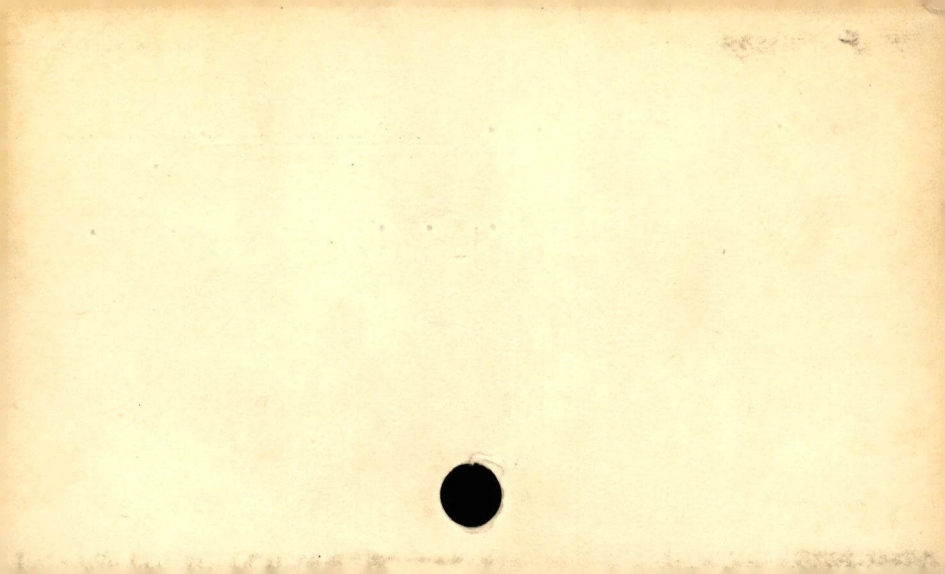
*8029K.27

1

U. S. Bureau of Ships.

Motion picture equipment. Bureau
of Ships manual, chap. 85.
Wash., U. S. Govt. Print. Off.
[1949]-(6/11/49)

4/13/50



"moving pictures - 30"

Shelf 8029L

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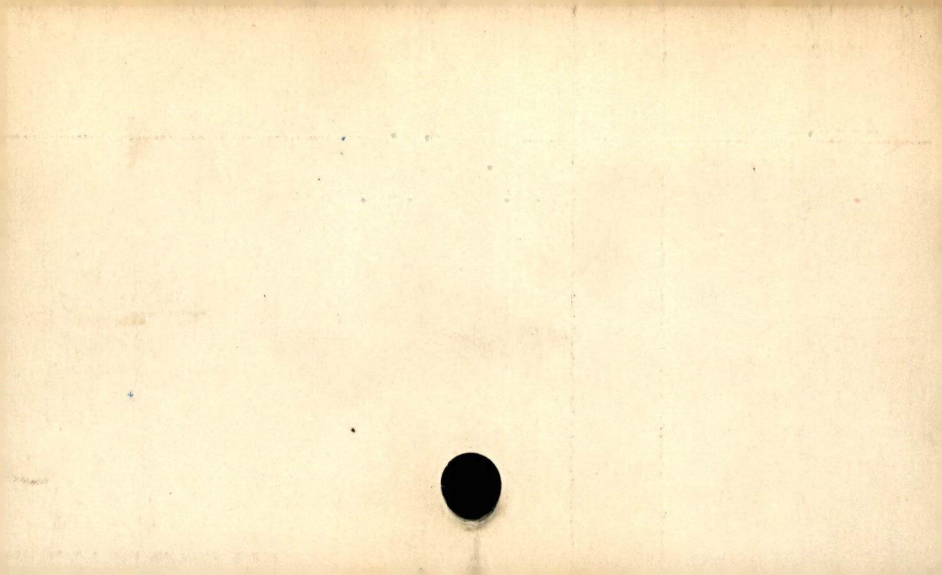
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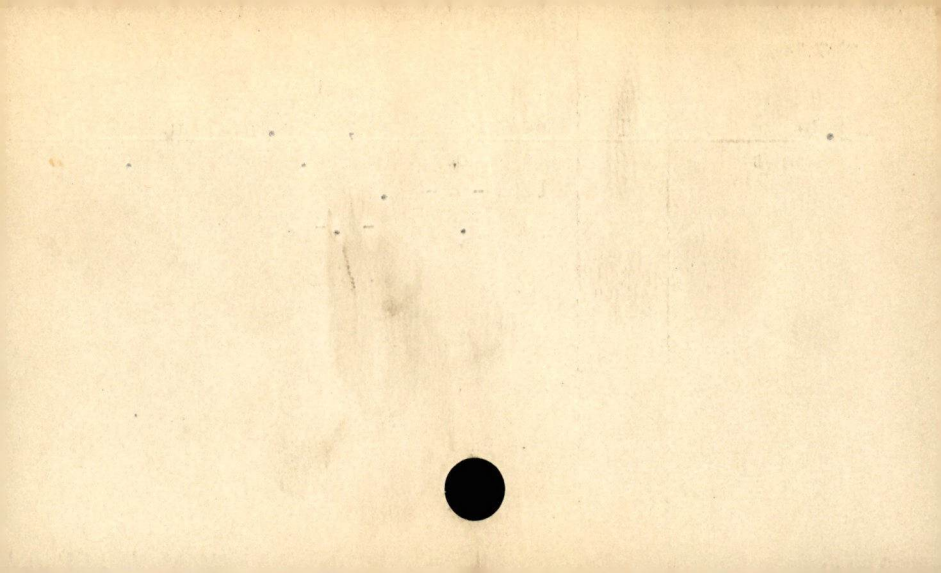
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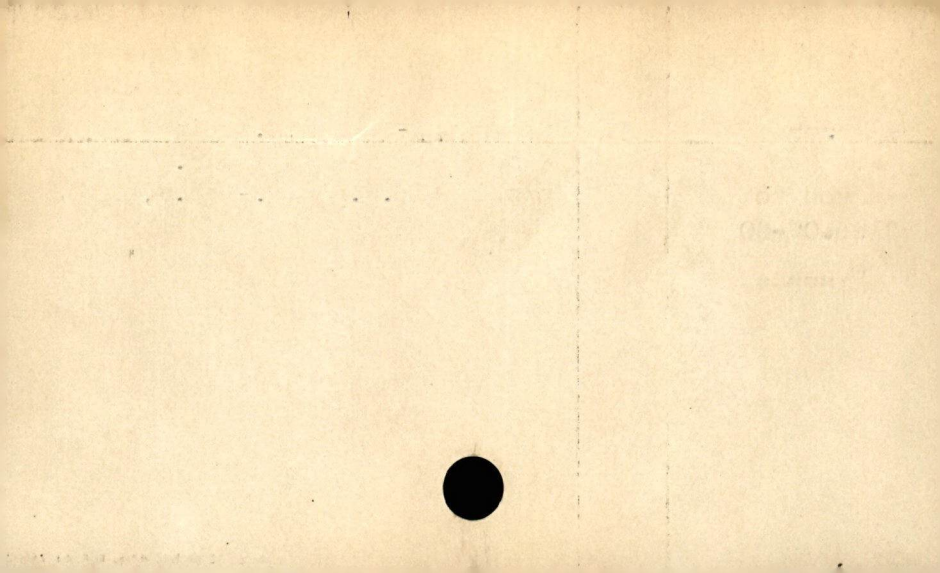
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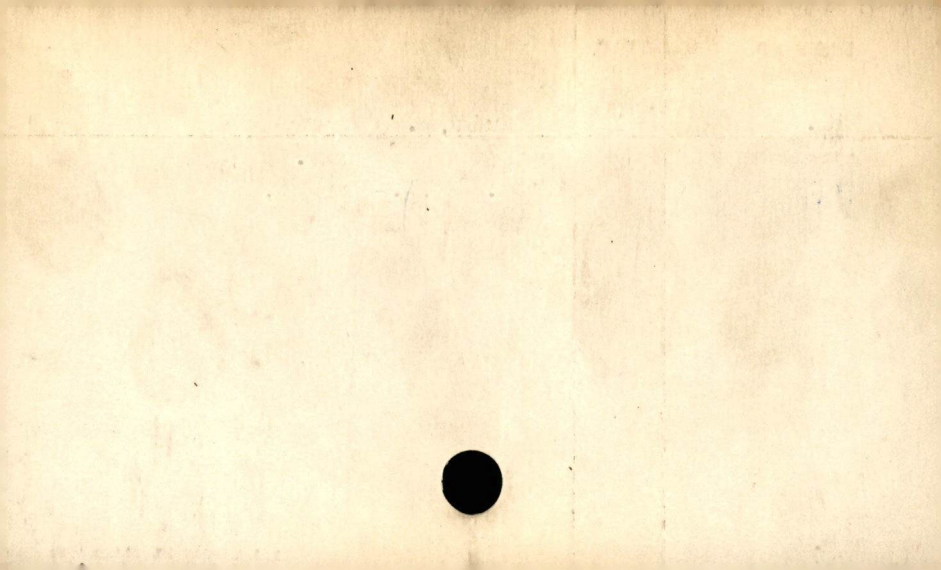
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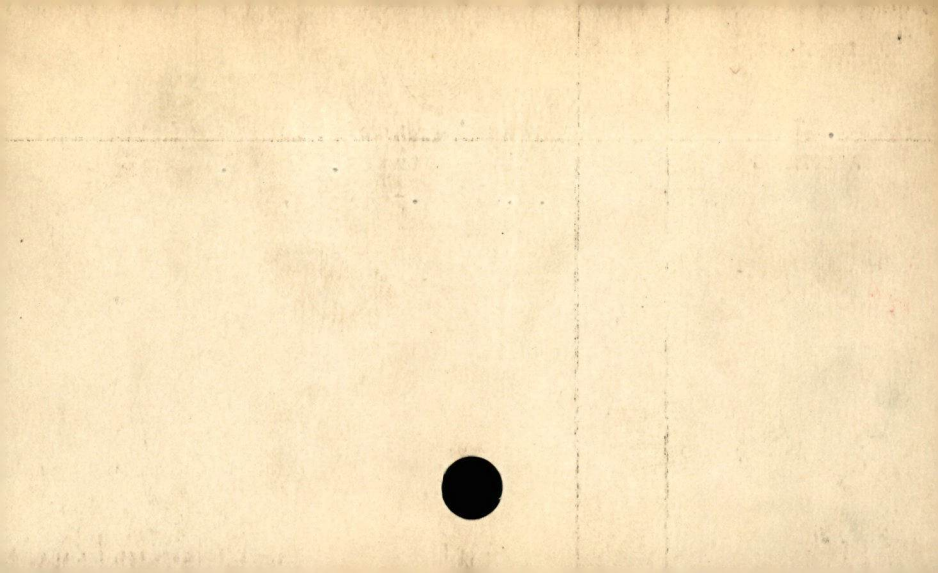
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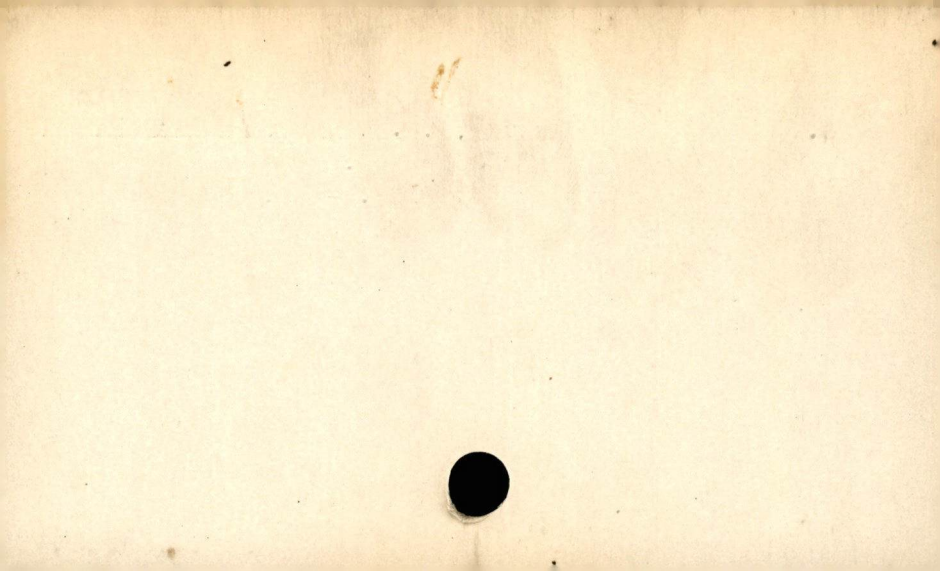
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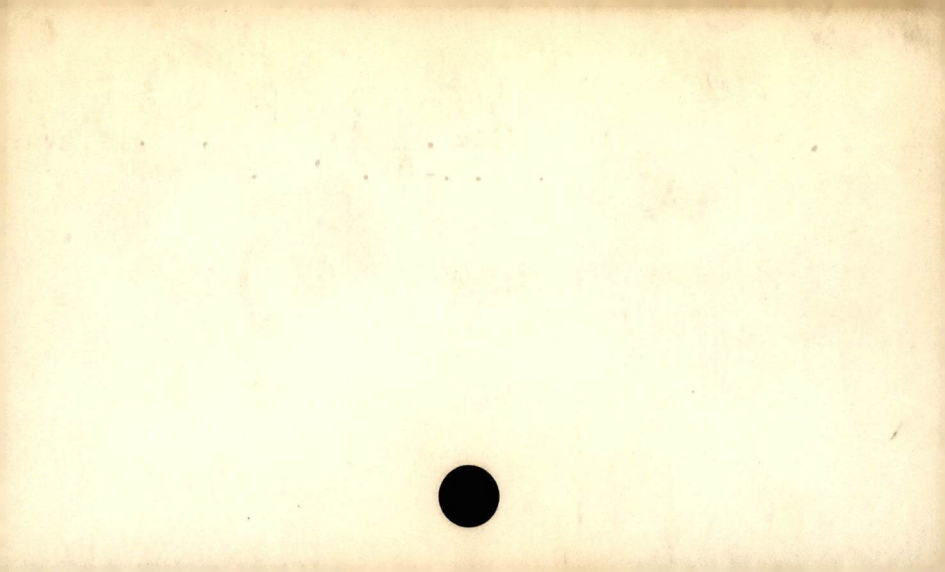
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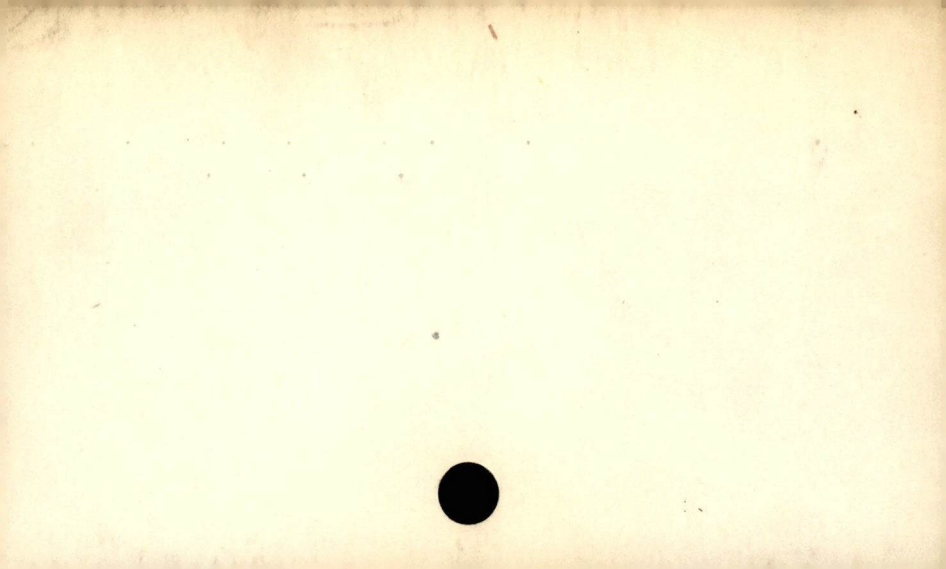


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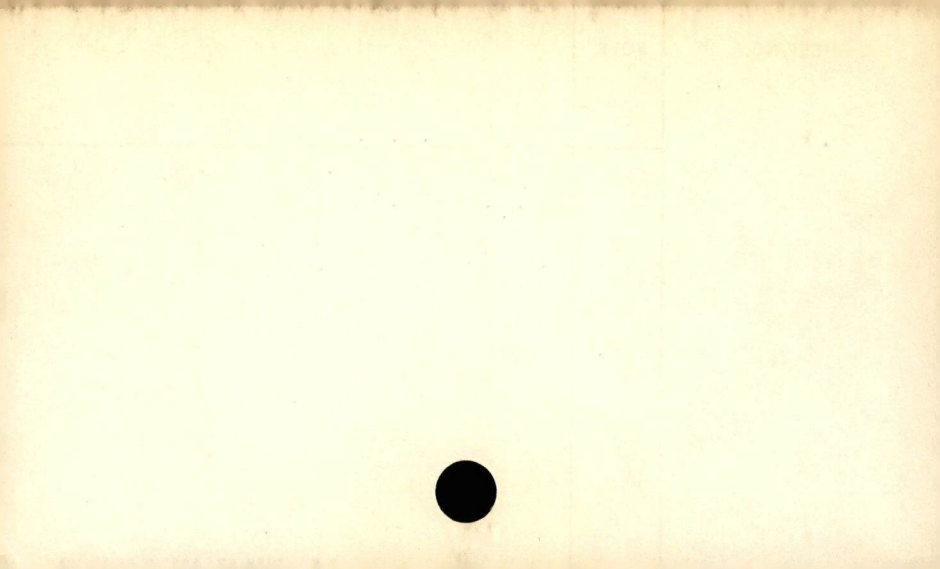
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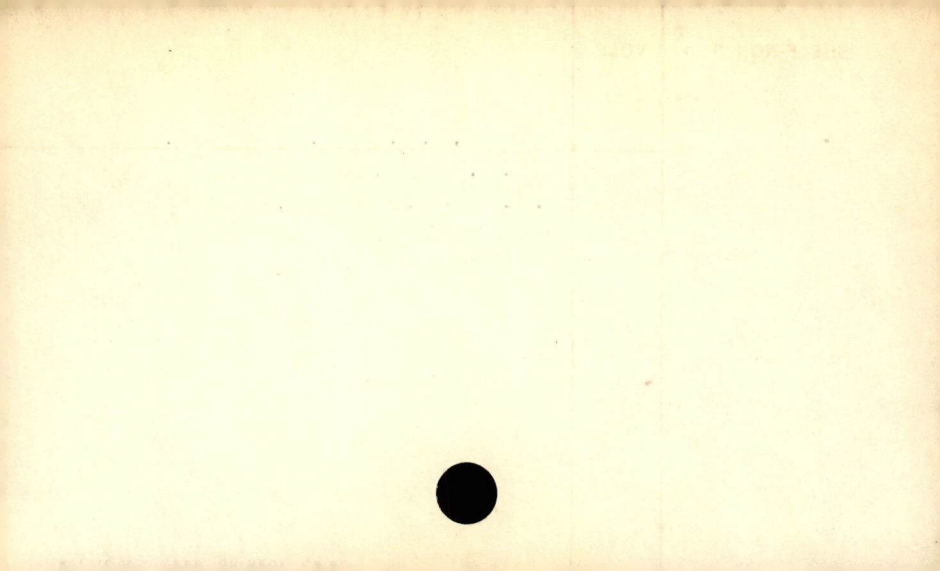
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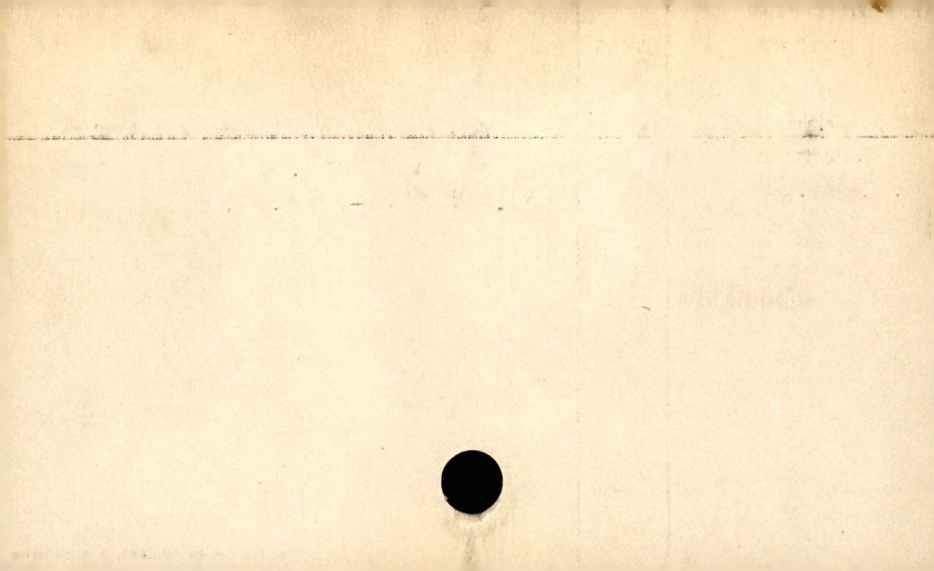
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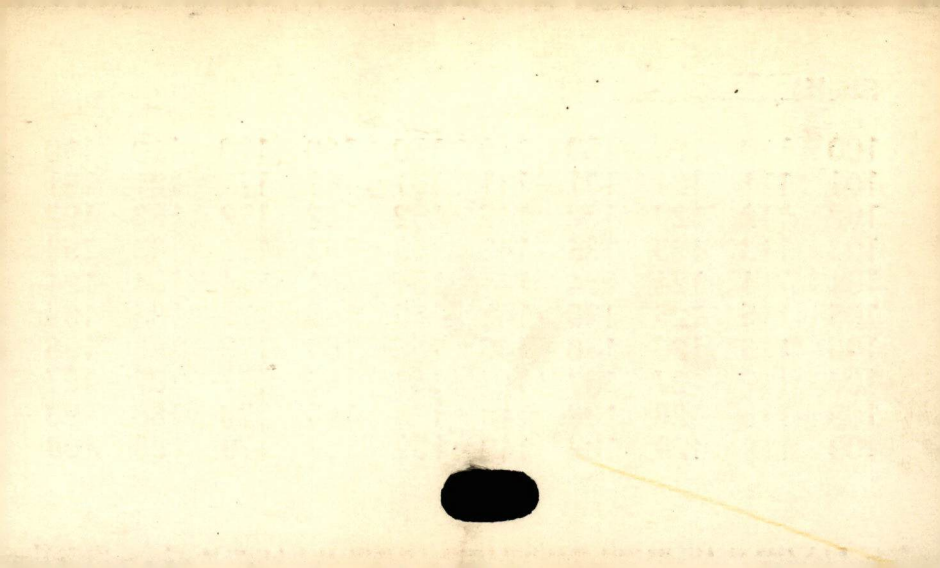
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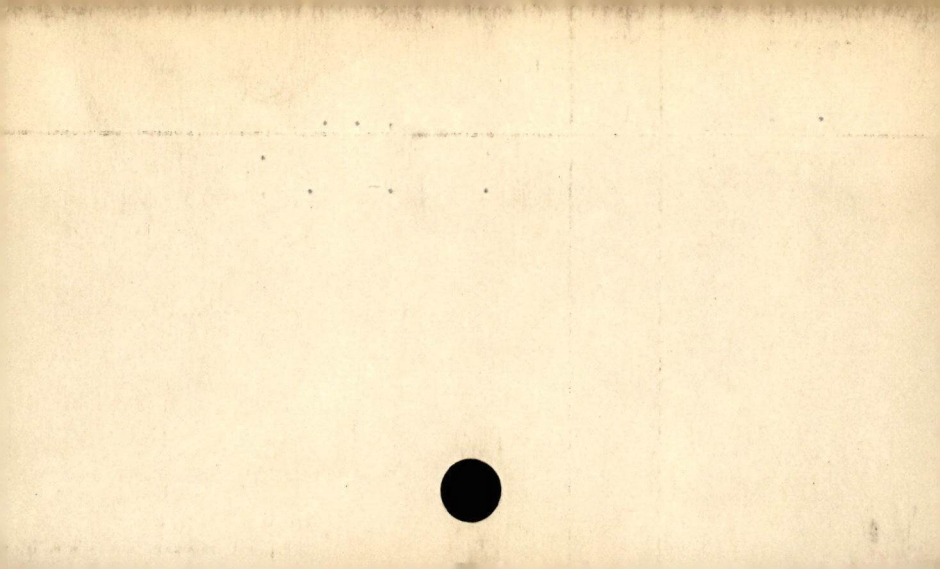
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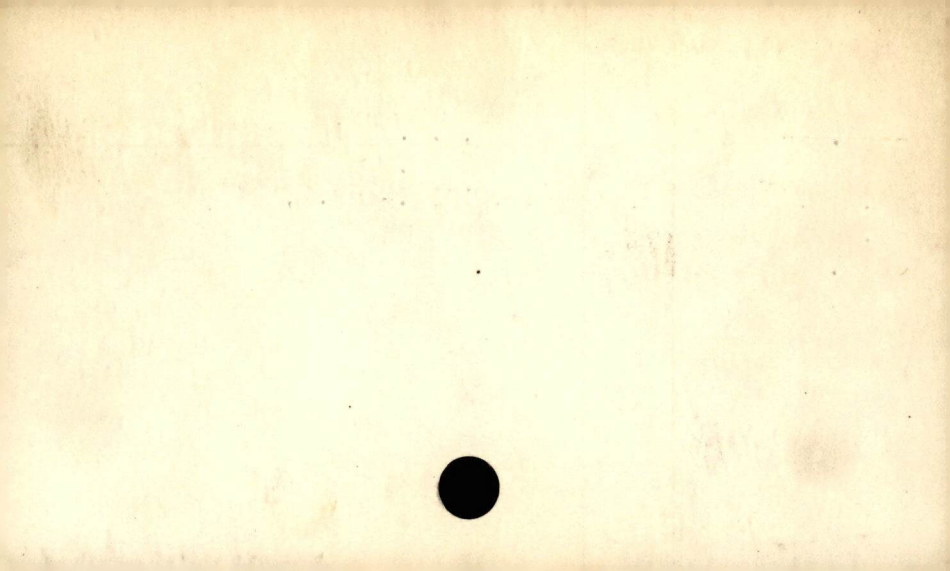
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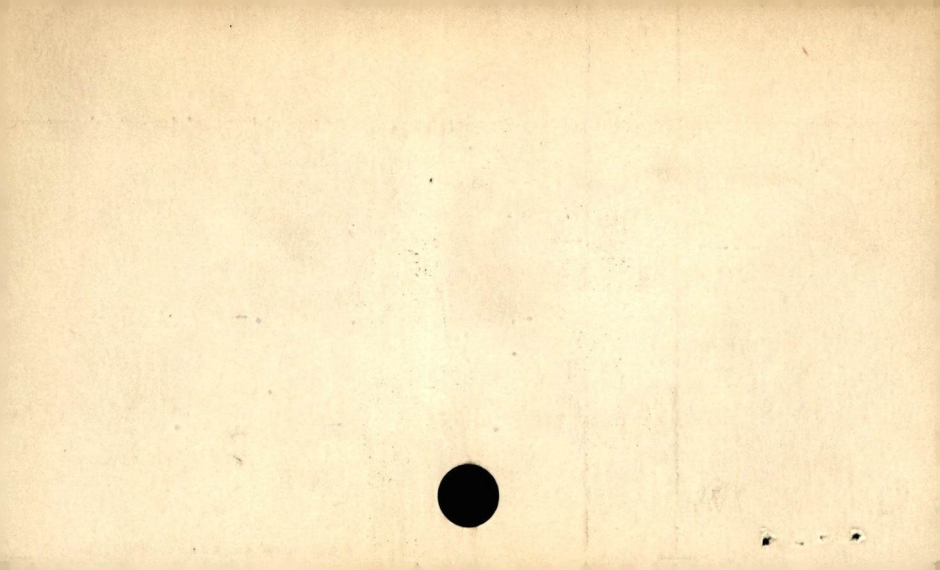
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FIG. 1

Fig. 2

Fig. 3



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SH-1111

210V

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<i>Cond</i>		Practical chemistry.
6 Annex		N.Y., Macmillan Co., 1935 [<u>i.</u> <u>e.</u>
6 Annex R	1	c1927]-(10/17/35E)
		1936 [<u>i.</u> <u>e.</u> c1927]-(5/9/50-047)
		[\$2.08]
	1	1942.-(12/10/42W)
6 Annex S-A	1	(9/7/50)
Missing 19 5 4 T	1	N.Y., Macmillan, 1947 [c1936]-
		(11/20/51-008) [\$2.00]
U	1	1949.-(J.P.6/28/50-017)
"S" ed. reads: New practical chemistry as applied to modern life.		

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R AUG 7 1950

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(2/28/22A)

~~Cond. 3/58-R-B~~

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(Ent. 8/14/28)

~~Am.~~ S

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1923.-(10/20/23)

~~Cond. III/58-A~~

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(10/20/23)

Miss. 31 ✓ S-B

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(5/13/25)

~~Am.~~ S-C

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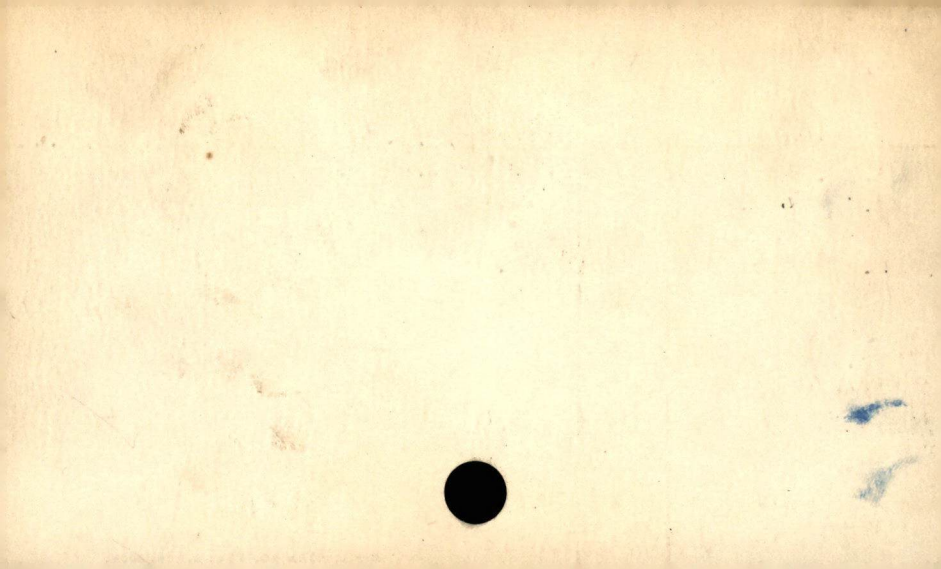
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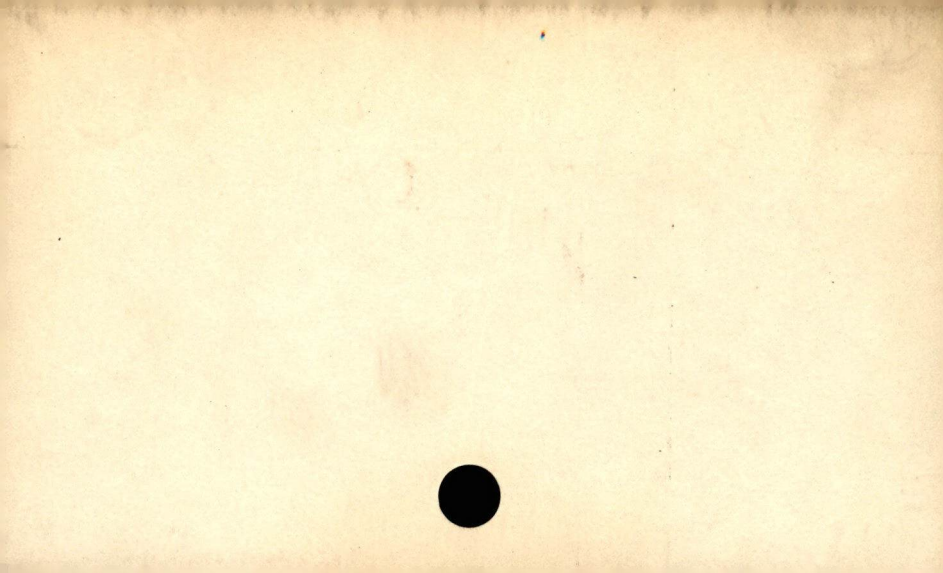
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1 Sherman, H.C., etc. The vitamins.

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1 Venable, F.P. Zirconium & its
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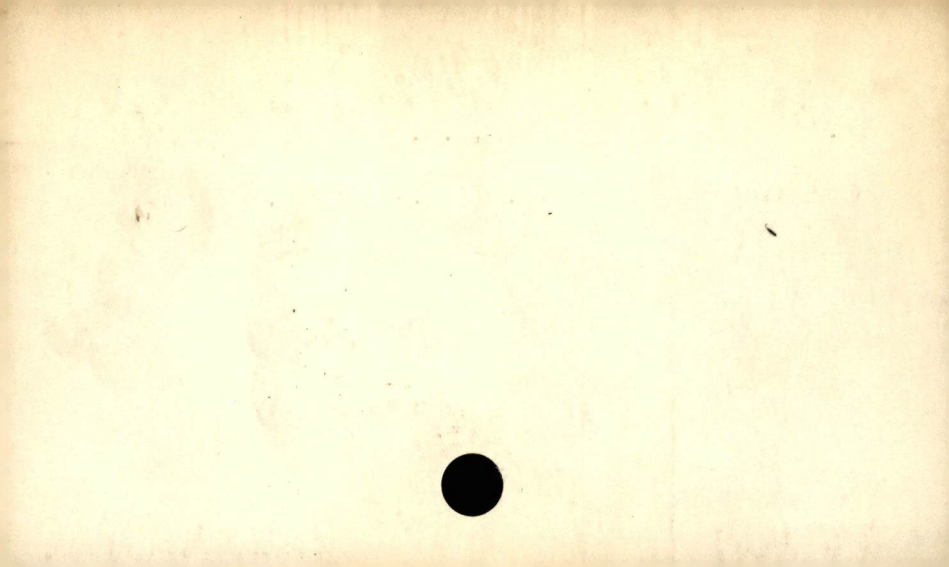
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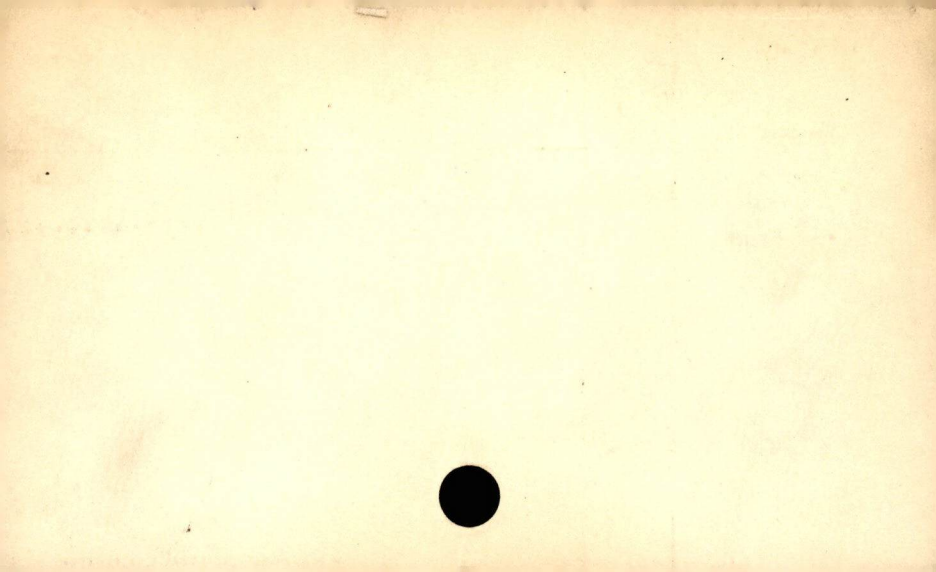
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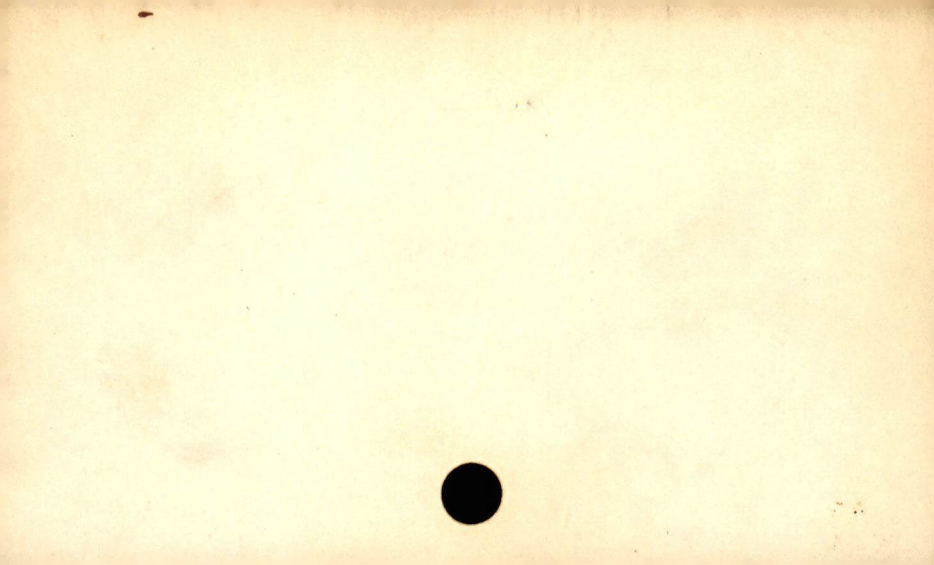
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